

Ranger College

English 2328 American Literature II

ENGL2328.C11\_192S

Spring 2020

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### **Course Description**

English 2328 American Literature II

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### **ACGM/Ranger College Catalog Description**

A survey of American literature from 1865-present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. 3 credit hours.

### **ACGM Learning Outcomes**

Upon successful completion of this course, students will:

1. Demonstrate familiarity with literary periods and their legacy of important ideas.
2. Identify key ideas, representative authors and works, significant historical and cultural events, and characteristic perspectives and attitudes expressed in the literature of different periods or regions.
3. Demonstrate an understanding of literary works as expressions of individual and human values within the social, political, cultural, and religious contexts of different literary periods.
4. Demonstrate knowledge of major genres and forms of literature.
5. Understand the development of characteristic forms and styles of expression during different historical periods and in different regions.

6. Develop an appreciation for the aesthetic principles that guide the scope and variety of works in the arts and humanities.

7. Analyze and synthesize aesthetic, historical, formal, and ideological approaches to interpreting literature through class discussion, presentations, written assignments, and exams. 8. Articulate an informed personal reaction to works in the arts and humanities

9. Produce critical essays about the assigned readings. These essays should support a debatable thesis, utilize primary and secondary sources, document and cite those sources according to MLA style, avoid plagiarism, and express ideas in clear and grammatically correct prose.

### **Text for English 2328**

#### **The Norton Anthology of American Literature**

#### **Shorter Ninth Edition**

#### **1865-present**

#### **ISBN:**

For MLA citations for the research paper, use this link:

<http://www.citationmachine.net/mla>

or

<https://style.mla.org/> (*Links to an external site.*)*Links to an external site.*

Any other necessary texts or resources will be provided to the student.

### **Course Grade**

Major Essays (3 total)	30%
Discussion Board Participation/Peer Review (3 total)	10%
Minor Assignments (11 total)	40%
Final Essay (1 total)	20%

## **Course Requirements**

The student is required to write 3 essays correctly using the rhetorical patterns and MLA guidelines as introduced by the textbook.

Written exercise and discussion boards will be used by the instructor. Study of example essays, periodicals, and other resource items will be necessary to successfully complete the essays.

Participation in class discussion boards is extremely important. These discussions will serve to stimulate thinking and provide material for writing. In addition, it will help your classmates to get your thoughts and suggestions on their writing. Constructive criticism is the expectation; discussions boards are peer reviews where you will help each other out.

## **Course Structure**

This course is 100% online. **Assignments do have deadlines.** Please pay close attention to them. The course organized on a weekly basis. Assignments open on 12:00 AM Monday and close the following Sunday at 11:59 PM.

## **Late Work/Extra Credit Policy**

You will find that I am more than willing to work with you on assignments that would be considered late. In most cases, I will accept late work with a valid excuse. It is your responsibility to email me concerning late work. Please note that I generally do not comment or fill out a grading rubric on late work because it will be submitted via email, not through Canvas. Even though I do accept late work in most instances, I will not accept late forum submissions or participation. Once you miss a forum, it is missed. Please remember that just because the course is online at your convenience, your instructor may not be. Feel free to email me with questions or if you need help. My email is [mwinter@raangercollege.edu](mailto:mwinter@raangercollege.edu). This is the only email address I will respond to for this course. *I do not offer extra credit.*

## **Prerequisites**

Successful completion of English 1302, Composition II or its equivalent. Students who make a D in English 1302 are strongly discouraged from taking ENG 2327; therefore, the ENG 2327 recommendation is passing English 1302 with a C or better.

**Transferability**            English 2328 is a Core Curriculum requirement.

## **Course Content**

College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Dual credit courses are more challenging than high school courses. Students are expected to complete work on par with any other college student, demonstrate maturity and openness to new

and varied ideas. Student information, attendance, and performance/grades will only be discussed with the student.

### **Academic Integrity**

It is the intent of Ranger College to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offender liable to serious consequences, possibly suspension.

Plagiarism is another word for academic dishonesty and is a form of theft.

This occurs when an attempt is made to present someone else's work as his or her own and/ or adequate documentation to another author's work (an appropriate source) is not provided. All of the writing completed in this course must be the individual student's writing or must be correctly attributed to an appropriate source.

Any attempt to pass off the work of someone else as the individual student's own is a **SERIOUS** offense. If the majority or a large part of an assignment is plagiarized (failing to document another source correctly), the paper will receive a zero/zeros for the assignment. Please be aware that cutting and pasting from internet sites **IS** plagiarism if you fail to acknowledge directly copied material with quotation marks and the correct web site. (If you attempt to turn in a paper you had someone else write or that you got off of an online service, you will fail the course.)

Cheating is unacceptable. I expect each student to do all of his or her own work.

If I see marked similarities between a work and another class member's work, there will be serious repercussions. In addition to automatically failing the assignment or test, the student may be removed from the class.

Please be aware that there is a Safe Assign feature built in to Blackboard that automatically compares your submissions to previous submissions and will detect plagiarized work.

### **Student Attendance Policy**

Prompt and regular class attendance is necessary for satisfactory work. As stated, this course is entirely online. Your attendance and your participation is your responsibility. You are solely responsible for keeping up with your assignments. Please see College Catalog for full attendance policy.

### **Student Conduct**

Students are expected to take responsibility in helping to maintain a classroom environment that is conducive to learning. Your participation in the forums is mandatory. I expect your behavior and comments to be polite, constructive, and helpful. Rude, derogatory, or offensive comments may result in your dismissal from the course.

Dual Credit student will comply with all enrollment, attendance, and financial and course policies by Ranger College and their high school. Policies regarding disclosure of information regarding student performance, withdrawing from a class, and student support services may be found on the Ranger College Dual Credit webpage.

### **Students with Special Needs**

Students who qualify for specific accommodations under the Americans with Disabilities Act (ADA) should notify the instructor the first week of class. It is the student's responsibility to provide the necessary documentation to the Special Populations Coordinator.

### **Title IX**

Protects individuals from discrimination based on sex in education programs or activities which receive federal financial assistance. Under Title IX, the Ranger College has a responsibility to take immediate and effective steps to respond to sexual violence and/or sexual harassment. Title IX mandatory reporters are required to notify the Title IX Coordinator of any allegation of sexual misconduct. Mandatory reporters at the Ranger College include every administrative officer, dean, director, department head, supervisor, and all instructional personnel. Questions concerning Title IX should be referred to Ranger College's Title IX Coordinator, Dr. Elizabeth Price (252- 647-3243 Ext. 7022 or [eprice@rangercollege.edu](mailto:eprice@rangercollege.edu)) or the U.S. Department of Education, Office for Civil Rights (<http://www2.ed.gov/about/offices/list/ocr/index.html>).

### **HB 1508**

For students in this course who may have a criminal background, please be advised that the background could keep you from being licensed by the State of Texas. If you have a question about your background and licensure, please speak with your faculty member or the department chair. You also have the right to request a criminal history evaluation letter from the applicable licensing agency. (Applicable to courses in programs that lead to state licensing.)

### **Student Help and Resources**

Students are encouraged to utilize the Blackboard and online learning resources provided on the Distance Education webpage and the Student Resources provided on Blackboard. Students may contact [ithelpdesk@rangercollege.edu](mailto:ithelpdesk@rangercollege.edu) for assistance with college computers, software or email.

## Course Schedule

*The schedule and procedures as stated in this syllabus are subject to change if deemed appropriate by the instructor.*

Week 1      January 21-26, 2020

- Read Emily Dickinson p. 82-86
- Read poems 260, 339, 359, 479, 519 p. 88-96
- Minor Assignment #1
- Discussion Board Assignment

Week 2      January 27-February 2, 2020

- Read Ambrose Bierce p. 326
- Read “An Occurrence at Owl Creek Bridge” p. 327
- Read Sarah Orne Jewett p. 432
- Read “The White Heron” p. 434
- Minor Assignment #2
- Discussion Board Assignment

Week 3      February 3-9, 2020

- Read Charlotte Perkins Gilman p. 509
- Read “The Yellow Wallpaper” p. 511
- Read “Why I wrote ‘The Yellow Wallpaper’ p. 523
- Minor Assignment #3

Week 4      February 10-16, 2020

- Read Edith Wharton p. 524
- Read “Roman Fever” p. 540
- Read Jack London p. 639
- “Read To Build a Fire” p. 641
- Minor Assignment #4

Week 5      February 17-23, 2020

- Major Essay #1

Week 6      February 24-March 1, 2020

- Read EA Robinson
- Read “Richard Cory” p. 689
- Read Willa Cather p. 691
- Read “The Sculptor’s Funeral” p. 714

- Minor Assignment #5
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Week 7 March 2-8, 2020

- Read Susan Glaspell p. 750
- Read “Trifles” p. 751
- Minor Assignment #6

Week 8 March 9-15, 2020

- Spring Break

Week 9 March 16-22, 2020

- Read T S Eliot p. 827
- Read “The Love Song of J. Alfred Prufrock” p. 830
- Read “The Wasteland” p. 834
- Read “The Hollow Men” p. 847
- Major Essay #2

Week 10 March 23-29, 2020

- Read Eugene O’Neill p. 854
- Read “A Long Day’s Journey Into Night” p. 857
- Minor Assignment #7
- Discussion Board Assignment

Week 11 March 30-April 5, 2020

- Read Tennessee Williams p. 1116
- Read “A Streetcar Named Desire” p. 1119
- Minor Assignment #8

Week 12 April 6-12, 2020

- Read Arthur Miller p. 1221
- Read “Death of a Salesman” p. 1221
- Minor Assignment #9

Week 13 April 13-19, 2020

- Read Flannery O’Connor p. 1366
- Read “Good Country People” p. 1367
- Read “A Good Man is Hard to Find” p. 1381
- Major Essay #3

Week 14 April 20-April 26, 20120

- Read Sylvia Plath p. 1442
- Read “Lady Lazarus” p. 1444
- Read “Daddy” p. 1447
- Minor Assignment #10

Week 15 April 27-May 3, 2020

- Read Sherman Alexie p. 1677
- Read “At Navajo Monument Valley Tribal School” p. 1678
- Read “Pawn Shop” p. 1679
- Read “Crow Testament” p. 1680
- Leslie Marmon Silko p. 579
- “Lullaby” p. 1580
- Minor Assignment # 11

Week 16 -May 4-6, 2020

- Semester Final Due (Due by May 6, 2020 at 11:59 pm)