

Jonathan Villalobos, Ph.D.

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Ranger College
1100 College Circle
Ranger, TX 76470

Education

- Ph.D.** Department of English, University of Nevada, Reno: May 2018
with Graduate Certificate in Gender, Race, and Identity
Dissertation: *Blood on Bougainvillea: Environmental Horror in Late Twentieth-Century Southern Literature*
Committee: Cheryll Glotfelty (chair), Katherine Fusco, Ashley Marshall, Markus Kemmelmeier, Kate Berry
- M.A.** Department of English, Stetson University: May 2012
Thesis: *Did the Gypsy Read Your Palm?: The Tarot's Long Reach in The Waste Land*
Committee: John Pearson (chair), Karen Kaivola, Megan O'Neill
- B.A.** Department of English, University of Central Florida: May 2009

Employment

- Assistant Professor of English, Ranger College: August 2018-present
- Graduate Teaching Assistant, University of Nevada, Reno: August 2013-May 2018
- Editorial Assistant, *ISLE: Interdisciplinary Studies in Literature and Environment*, August 2014-June 2016.
- Adjunct Instructor of English, Stetson University: August 2012-May 2013
- Writing Tutor, Stetson University Writing Center: August 2009-May 2012

Classes Taught

University of Nevada, Reno:
English 101: Composition I
English 102: Composition II
Core Humanities 203: American Experiences and Constitutional Change
English 427A/Women's Studies 427A: Women and Literature
English 491A: Major Texts of the Environmental Movement

Stetson University:
English 101: Writing and Rhetoric

Awards

Russell J. & Dorothy S. Bilinski Dissertation Year Fellowship, University of Nevada College of Liberal Arts, 2017-2018.

Third Place, Three-Minute Thesis Competition, University of Nevada, April 2017.

Distinguished Teaching Assistant, University of Nevada Core Humanities Program, 2015-2016.

Scott Gordon Douglass Memorial Scholarship for Excellence in Teaching, University of Nevada English Department, May 2015.

Accepted for Publication

“Sexual Assault and the Rape of Nature in *Child of God* and *Deliverance*.” *Ecocriticism and the Future of Southern Studies*, edited by Zackary Vernon. Forthcoming from Louisiana State UP, 2018.

“Nature Strikes Back in Ann Pancake’s *Strange as this Weather Has Been*.” *Appalachian Ecocriticism*, edited by Jessica Cory and Laura Wright. Forthcoming from West Virginia UP, 2019.

Under Consideration

“Lipstick on a Pig: Agricultural Technology and the New South in the *Everything that Rises Must Converge* Stories.” At *Flannery O’Connor Review*.

Presentations

“Nature Strikes Back in Ann Pancake’s *Strange as this Weather Has Been*.” *Society for the Study of Southern Literature Biennial Conference*. Austin, TX. February 2018.

“Someone to Watch Over Me: The Haunting of Nature in Toni Morrison’s *Beloved*.” *Association for the Study of Literature and Environment Twelfth Biennial Conference*. Detroit, MI. June 2017.

“‘But Why Don’t People Want to Read This?’: Teaching *The Awakening* to STEM Students in the Core Humanities.” *American Literature Association Twenty-Seventh Annual Conference*. San Francisco, CA. May 2016.

“‘A Great Tree in Leaf’: Migration and Desolation in *Their Eyes Were Watching God*.” *Society for the Study of Southern Literature Biennial Conference*. Boston, MA. March 2016.

“Plucked Peaches: Environmental Temptation in Flannery O’Connor’s Short Fiction.” *Association for the Study of Literature and Environment Eleventh Biennial Conference*. Moscow, ID. June 2015.

Panel Chair/Commentator, “Disciplining Humanities.” *Constructing Humanity: University of Nevada College of Liberal Arts Graduate Symposium*. Reno, NV. February 2015.

“Growing Pains: The Teenage Risk/Identity Problem in the Rural Contemporary American Novel.” *On the Brink: An Interdisciplinary Graduate Conference on the Social, Cultural, and Material Implications of Risk*. Reno, NV. March 2014.

“Apples and Oranges: The Effect of Climate on the Michigan and Florida Travel Stories of Constance Fenimore Woolson.” *The Constance Fenimore Woolson Society Ninth Biennial Conference*. Manchester, NH. April 2011.

Guest Lectures

“Horror and Guilt in ‘The Tell-Tale Heart’” – presented to ENG 298 (Writing About Literature), University of Nevada, Reno, taught by Cheryl Glotfelty, Ph.D., April 2017

“Identity and Confusion in *The Member of the Wedding*” – presented to ENG 472B (The American Novel II), University of Nevada, Reno, taught by Katherine Fusco, Ph.D., March 2015

“*Gatsby* and Gender” – presented to CH 203 (American Experiences and Constitutional Change), University of Nevada, Reno, taught by Katherine Fusco, Ph.D., November 2014

Research/Teaching Interests

20th- and 21st-Century American Literature
Literature of the American South/Southern Studies
Ecocriticism/Green Literary Studies
Horror Studies
Flannery O’Connor

Memberships

Association for the Study of Literature and Environment
Modern Language Association
Modernist Studies Association
Society for the Study of Southern Literature
The Eudora Welty Society
The Flannery O’Connor Society
The Kate Chopin International Society
The Toni Morrison Society
The William Faulkner Society