

**RANGER COLLEGE  
COURSE SYLLABUS**

**DRAWING I  
ARTS 1316**

**3 CREDIT HOURS**

**INSTRUCTOR:  
DIANA SYNATZSKE**

**RANGER COLLEGE - COURSE SYLLABUS**  
**ART 1316 – DRAWING I**  
**3 Credit Hours**

**Instructor:** Diana Synatzske, BA Tarleton State University, MAE Texas Tech University,  
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**Office Hours:** Before/After Class, email, or text message

**Days and Times:** Tuesday and Thursday: 9:05am – 10:25am

**Room and Location:** Jameson 1, Ranger College - Stephenville

**I. Texas Core Curriculum Statement of Purpose**

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

**II. Catalogue Course Description**

1316 – Drawing I (3-0) 50.0705.52 26 A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. Credit 3 semester hours.

**III. Required Background or Prerequisite**

There are no prerequisites for this course, but a strong ability to read and a desire to learn about the foundation of drawing. It does meet a 3 hour Fine Art Elective.

**IV. Textbook**

Drawing: Space, Form, and Expression, Wayne Enstice and Melody Peters. (This textbook will probably not be available for the Fall 2018 classes) Multiple handouts to be distributed in Blackboard.

**V. Blackboard**

Please familiarize yourself with the Blackboard online course management system (available through Ranger College's Website). This class will use Blackboard for communication, delivering some coursework, maintaining an updated course calendar, and grades.

## VI. Course Content

Drawing I provides concepts, terminology, principles, and theories--the general issues that are relevant to drawing as a work of art, and the overview of a drawing's historical context. Students will be actively participating in various drawing concepts with the use of select drawing mediums. The class will be exploring and practicing key concepts concerning right and left brain theories.

## VII. Learning Outcomes

Upon the successful completion of this course, the student will be able to:

- Explain not only the various theories and concepts concerning a drawing, but also the techniques and processes used to develop a work of art,
- Identify works by different artists, how they have expressed their idea,
- Reflect and/or comment on those ideas and concepts,
- Demonstrate a working knowledge of the basic forms of drawing using a full range of techniques.

## VIII. Core Objectives

Course meets the following of the six Core Objectives established by Texas:

- **Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information;
- **Communication Skills (COM)** – Effective development, interpretation and expression of ideas through written, oral, and visual communication;
- **Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions;
- **Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities;
- **Personal Responsibility (PR)** – the ability to connect choices, actions and consequences to ethical decision-making;
- **Problem Solving (PS)** – The use of critical thinking to problem solve and create some simple art projects.

## IX. Methods of Instruction

The instructor will provide numerous drawing demonstrations along with drawing assignments/exercises to improve and learn the art of drawing. There will be a total of 2 Exams (exams will be based off required reading, lectures, and notes), a mid-term portfolio and final portfolio of required drawings.

## X. Method of Assessment

### Course Grading

In-Class Drawing Assignments/Exercises (CT,COM,EQS,TW,PR,PS)	50%
Mid-Term Portfolio (CT,COM,EQS,SR,PR,PS)	15%
Final Portfolio (CT,COM,EQS,SR,PR,PS)	15%
Exam 1 (CT,COM,EQS,TW,PR,PS)	10%
Exam 2 (CT,COM,EQS,TW,PR,PS)	10%

### Grading Scale

A=90-100%
B=80-89%
C=70-79%
D=60-69%
F=Less than 60%

## XI. Course Policies

The following rules and guidelines about classroom behavior are to be adhered to. Failure to do so will negatively impact your experience of this class and your grade.

- **Attend class – be on time and stay for the entire class. (Points will be deducted for every minute not in class.) No excuses to gain favor for missed class or tardies.**
- **Participate in all class activities and discussions.**
- **As a courtesy to the instructor and fellow students, all communication devices will be turned off while the student is in the classroom.**
- **Don't Cheat.**

## XII. Course Outline

Week	Day	Topic for the Week	Assignments/Activities
Wk 1	Tues.	Intro to Course	Reading (Handout), Respond in Sketchbook, List Strengths/Weaknesses, Goals
	Thurs.	Elements and Principles of Art, First Drawing	Reading (Handout), Study Elements and Principles of Art for Quiz Picasso Exercise
Wk 2	Tues.	Index Card Quiz (Elements and Principles of Art) Intro to Right Brain Thinking, Characteristics of Line	Reading (Handout), Sketchbook Exercise: Right Brain Drawings
	Thurs.	Critique of Picasso Drawing, Negative/Positive	Reading (Handout), Sketchbook

		Space, Contour Drawing	Exercise: 2 contours of hand, 2 contours of shoe.
Wk 3	Tues.	Gesture Drawing, Gesture Drawing of Skull	Reading (Handout), Sketchbook Exercise: 4 gesture drawings
	Thurs.	Critique of Gesture Drawing of Skull, Picture Plane, Volume, Draw Backpack inside out.	Reading (Handout), Sketchbook Exercise: 2 Different Items drawn inside out. 2 Different Items drawn geometrically (Volume)
Wk 4	Tues.	Pencil to Measure, Drawing Shapes	Reading (Handout), Sketchbook Exercise: 4 pencil to measure drawings.
	Thurs.	Critique of Pencil to Measure Drawing: Shapes. Practice Pencil to Measure drawing of skull	Reading (Handout), Sketchbook Exercise: 4 pencil to measure drawings.
Wk 5	Tues.	Alberto Giacometti Measuring: Drawing Bottles	Reading (Handout), Sketchbook Exercise: 4 Giacometti Measure drawings.
	Thurs.	Critique of Bottle Drawing. Work on Mid-Term Portfolio	<b>Study all Reading Handouts for Mid-Term Exam, Turn in Mid-Term Portfolio.</b>
Wk 6	Tues.	<b>Turn in Mid-Term Portfolio, Mid-Term Test</b>	Reading (Handout), Copy Bravos Feet Handout.
	Thurs.	Critique of Bravos Feet. Shading, Modeling, Shadows	Reading (Handout), Sketchbook Exercise: 2 Cloth Drawings
Wk 7	Tues.	Paper Sack Drawings	Reading (Handout), Sketchbook Exercise: 2 items shaded
	Thurs.	Critique on Cloth Drawings, Continue to work on Paper Sack Drawings.	Reading (Handout), Sketchbook Exercise: 2 items shaded
Wk 8	Tues.	1 and 2 Point Perspective	Reading (Handout), Sketchbook Exercise: Drawing in 1 or 2 point perspective.
	Thurs.	Critique of Perspective Drawing, Practice Perspective Drawing – Campus Hallways, Find small item from nature to draw.	Reading (Handout), Sketchbook Exercise: 2 small realistic drawings. Bring small items (nature) to class.
Wk 9	Tues.	Realism to Abstraction, Realism Drawing	Reading (Handout), Sketchbook Exercise: Abstract the 2 small realistic drawings. (4 thumbnail drawings)
	Thurs.	Critique of Hallway Drawings and Realistic Drawings. Enlarging small image for Abstract Drawing.	Reading (Handout), Sketchbook Exercise: Rough Enlargement of Thumbnail Sketch)
Wk 10	Tues.	Enlarging the Thumbnail Abstracted Drawing (continued)	Reading (Handout), Sketchbook Exercise: Value Studies of Vine, Charcoal and Pencils
	Thurs.	Critique of Enlarged Abstract Drawings. Dramatic Shading and Composition. Four Part Drawing – Gesture, Volume, Giacometti, Finish. (Skull)	Reading (Handout), Sketchbook Exercise: Dramatic Shading
Wk 11	Tues.	Four Part Drawing - Gesture, Volume, Giacometti, Finish. (Skull)	Reading (Handout), Sketchbook Exercise: 2 Geometric Volume Drawings.

	Thurs.	Four Part Drawing - Gesture, Volume, Giacometti, Finish. (Skull)	Reading (Handout), Sketchbook Exercise: 2 Finished Drawings
Wk 12	Tues.	Introduction to Final Drawing/Project	Reading (Handout), Sketchbook Exercise: 2 Finished Drawings
	Thurs.	Work on Final Drawing/Project	Reading (Handout), Sketchbook Exercise: Drawing/Reflection of Drawing 1316.
Wk 13	Tues.	Work on Final Drawing/Project	Reading (Handout), Work on Final Drawing
	Thurs.	Work on Final Drawing/Project	Reading (Handout), Work on Final Drawing
Wk 14	Tues.	<b>Critique Final Project, Work on Final Portfolio,</b>	<b>Work on Final Portfolio (Best Work)</b>
	Thurs.	<b>Turn in Final Portfolio, Review for Final (All Handouts Starting with Week Six)</b>	
Wk 15	Tues.	<b>Final (Over Reading Handouts Weeks 6-13)</b>	
	Thurs.		