



RANGER COLLEGE

COURSE SYLLABUS

British Literature

ENGL 2322

3 credit hours

Fall 2017

INSTRUCTOR:

Roger Walton Jones

[Insert Course Code] – [Insert semester]

INSTRUCTOR: Roger Walton Jones
EMAIL: rjones@rangercollege.edu
OFFICE: Jameson A
PHONE: 254 647 3234 ext. 7026
HOURS: Tuesday and Thursday: 10:00-11:05, 1:15-4:00

I. Texas Core Curriculum Statement of Purpose

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

II. Course Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

III. Required Background or Prerequisite

English 1301

IV. Required Textbook and Course Materials

Greenblatt, Stephen ed. *The Norton Anthology of English Literature*. Ninth Edition. New York: W. W. Norton and Company, 2013. ISBN 9780393919639
Chaucer, Geoffrey. *The Canterbury Tales*. New York: Bantam Books, 2006. ISBN 0553210823
Shakespeare, William. *King Lear*. New York: W. W. Norton and Company, 2008. ISBN 9780393926644

V. Course Purpose

To explore the history of British literature from the Anglo-Saxon period to 1800. In the process we will focus on how ideas, values and beliefs, and other aspects of culture express and affect human experience.

VI. Learning Outcomes

- 1) Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- 2) Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- 3) Demonstrate knowledge of the development of characteristic forms and styles of expression during different historical periods or in different regions.
- 4) Articulate aesthetic principles that guide the scope and variety of work in the arts and humanities.
- 5) Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

VII. Core Objectives

This course meets the following of the six Core Objectives established by Texas:

- Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making

VIII. Methods of Instruction

Lectures, discussions, videos, etc.

IX. Methods of Assessment

Major tests will be given in class. They will include both objective and short essay type questions (CT) (COM). You will receive a daily grade at the end of the semester based on your attendance, class participation, and performance on pop quizzes (PR) (SR) (CT) (COM). You will have the option of doing a research paper later in the semester to raise your lowest test grade

(PR) (SR) (CT) (COM). There will be a comprehensive final exam (CT) (COM). Your three major tests, your daily grade, and your final exam will each count 20% of your final grade.

Grading scale: A = 90-100% B = 80-89 C = 70-79 D = 60-69 F = Below 60

X. Course/Classroom Policies

- 1) Come to class on time having done the assigned reading and bring your text. Be prepared to discuss assigned readings in class.
- 2) If you cannot for some reason make it to class the day of a major test, you must make it up within a week during my office hours.
- 3) Keep your cell phones and laptops turned off and out of sight.
- 4) Any piece of work containing elements of plagiarism will receive a grade of zero.
- 5) Regular attendance is crucial in a class like this. Anyone who receives six unexcused absences may be dropped from the class.
- 6) Adult behavior is expected at all times.
- 7) If you need to email me between class meetings, please remember to mention at the outset the class you are in.

XI. Course Outline/Schedule

- Class 1 Introduction
- Class 2 Beowulf and the Middle Ages
- Class 3 Beowulf
- Class 4 Sir Gawain and the Green Knight
- Class 5 Sir Gawain and the Green Knight
- Class 6 Review of Sir Gawain and Beowulf
- Class 7 Test 1
- Class 8 Introduction to Chaucer and Canterbury Tales
- Class 9 The General Prologue
- Class 10 The Wife of Bath's Tale
- Class 11 The Pardoner's Tale
- Class 12 The Nun's Priest's Tale
- Class 13 Review of the Canterbury Tales
- Class 14 Test 2
- Class 15 Introduction to Shakespeare and the Renaissance
- Class 16 Shakespeare's Sonnets

Class 17 King Lear
Class 18 King Lear
Class 19 Review of Shakespeare
Class 20 Test 3
Class 21 Introduction to John Donne and the Seventeenth Century
Class 22 John Donne
Class 23 John Milton
Class 24 Paradise Lost
Class 25 Paradise Lost
Class 26 Introduction to Jonathan Swift and the Eighteenth Century
Class 27 Gulliver's Travels
Class 28 Gulliver's Travels
Class 29 Review for Final
Class 30 Review for Final

XII. Non-Discrimination Statement

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

XIII. ADA Statement

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.