



RANGER COLLEGE

COURSE SYLLABUS

British Literature I

ENGL 2322

3 credit hours

Lecture

INSTRUCTOR:

Mrs. Leanne Ingram

INSTRUCTOR: Leanne Ingram
EMAIL: lingram@rangercollege.edu
OFFICE: CHS Room #104
PHONE: 325.356.2581 ext. 2199
HOURS: 9:40-10:30 am

I. Texas Core Curriculum Statement of Purpose

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

II. Course Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

III. Required Background or Prerequisite

English 1301

IV. Required Textbook and Course Materials

Greenblatt, Stephen ed. *The Norton Anthology of English Literature*. Volume 1, Ninth Edition. New York: W. W. Norton and Company, 2013. ISBN 9780393912470

V. Course Purpose

To explore the history of British literature from the Anglo-Saxon period to 1800. In the process we will focus on how ideas, values and beliefs, and other aspects of culture express and affect human experience.

VI. Learning Outcomes

- 1) Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- 2) Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- 3) Demonstrate knowledge of the development of characteristic forms and styles of expression during different historical periods or in different regions.
- 4) Articulate aesthetic principles that guide the scope and variety of work in the arts and humanities.
- 5) Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

VII. Core Objectives

This course meets the following of the six Core Objectives established by Texas:

- Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making

VIII. Methods of Instruction

Lectures, discussions, videos, etc.

IX. Methods of Assessment

Major tests will be given in class. You will receive a weekly grade that will accumulate and form one grade at the end of the semester based on your attendance, class participation, and

performance on answering weekly questions. You will do a research paper and have the option of doing an extra credit paper later in the semester to raise your lowest test grade. There will be a final exam that will count as 25% of your grade. Your first two tests and your research paper will each count 20% of your final grade. The weekly questions will count as 15% of your grade.

Grading scale: A = 90-100% B = 80-89 C = 70-79 D = 60-69 F = Below 60

X. Course/Classroom Policies

- 1) Keep up with the assigned reading. Be prepared to discuss assigned readings in class.
- 2) You will have a lot of flexibility in an online class. However, because of this flexibility, due dates are very firm. The only way to make up a missed assignment or test is for the Ranger College administration to contact me with the approval of your reason for missing it.
- 3) Read all contents given to you in your Blackboard classroom.
- 4) Any piece of work containing elements of plagiarism will receive a grade of zero.
- 5) Check your Blackboard page for announcements and your email for emails daily.
- 6) Adult behavior is expected at all times.
- 7) If you need to email me between class meetings, please remember to mention at the outset the class you are in.

XI. Course Outline/Schedule

Section I – Middle Ages/ Anglo Saxon Literature

- Beowulf
- Sir Gawain and the Green Knight
- Canterbury Tales

Test I

Section II – Renaissance

- King Lear

Test 2

Section III – Seventeenth and Eighteenth Century

- John Donne
- John Milton
- Jonathan Swift

Turn in Research and/or Extra Credit Paper

XII. Non-Discrimination Statement

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

XIII. ADA Statement

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.