



RANGER COLLEGE

COURSE SYLLABUS

Composition II
ENGL 1302

3 credit hours

Prof. Lance Hawvermale

INSTRUCTOR: Lance Hawvermale
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OFFICE: Jameson Hall

I. Texas Core Curriculum Statement of Purpose

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

II. Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

III. Required Background or Prerequisite

Prerequisite: English 1301.

IV. Required Textbook and Course Materials

The Bedford Introduction to Literature for Ranger College. Customized Eleventh Edition.
ISBN: 9781319189754

V. Course Purpose

To focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building skills needed to communicate persuasively. This course involves the command of written literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

VI. Learning Outcomes

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes.

- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including
 - one or more research-based essays.
 - Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
 - Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
 - Apply the conventions of the MLA style manual

VII. Core Objectives

This course meets the following of the six Core Objectives established by Texas:

- ☒ **Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- ☒ **Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- **Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- **Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making

VIII. Methods of Instruction

This is a multimedia class. Media include lectures, discussions, hardcopy handouts, electronic documents (.pdf, .doc), PowerPoints, MP3s, podcasts, webcasts, et cetera.

IX. Methods of Assessment

We will read, study, evaluate, and discuss many short stories, poems, and plays. Based on these readings, students will complete the following assignments:

Four essays	100 points each
Two or three short writing assignments	10 points each
Outline of research paper	50 points
Mid-term exam	200 points
Research paper	200 points

Quick-writes/participation

Adds curve to writing portion of final exam

To pass the class, the student must achieve at least a 60% overall grade *and* they must pass the final exam. A=90-100; B=80-90; C=70-79; D=60-69; Below 60=F

A=90-100

B=80-89

C=70-79

D=60-69

Below 60=F

X. Course/Classroom Policies

Late papers receive a one letter-grade deduction if received within one week of the due date. Papers more than one week late will not be accepted.

1. Regular and punctual attendance in all classes is considered essential for optimum academic success. If the student has the equivalence of three weeks of unofficial absences (6 absences) in a course in which he/she is currently enrolled, the instructor may drop the student from a non-developmental course with a grade of "F", and will drop the student from a developmental course. It is the responsibility of the instructor to keep an accurate and comprehensive record of attendance.
2. Students are expected to participate in class discussions and come to class having done the assigned readings.
3. Make-up papers should be completed within one week of the original due date. Any paper not made up within one week of the original due date will receive a grade of zero. No more than one paper should be made up.
4. Any assignment reflecting cheating, plagiarism or any other form of academic dishonesty will receive a grade of zero. A second instance of plagiarism results in automatic failure in the class.
5. Adult behavior is expected of all students at all times. Misconduct, including sleeping in class, will be punishable by immediate dismissal from class.
6. Tutoring is available in the Goleman Library of Ranger College.
7. ADA Statement: Ranger College provides a variety of services for students with learning and/or physical disabilities. The student is responsible for making the initial contact with the Ranger College Counselor. It is advisable to make this contact before or immediately after the semester begins.
8. Please turn off your phone. ☺

XI. Course Outline/Schedule

TBA

XII. Non-Discrimination Statement

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

XIII. ADA Statement

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.