

# Course Syllabus

Art Appreciation Online -

Ranger College, Fall, 2016, August 28-December 22, 2017.

(16 weeks).

## **Course Syllabus: ART 1301** Instructor: Susan Harmon

Email: [sharmon@rangercollege.edu](mailto:sharmon@rangercollege.edu)

Website: <http://www.susanharmon.org>

**Image below is by one of my students.**



Course Introduction:

**This course begins on August 28, 2017 and ends on December 22, 2017. (16 weeks)**

I want to assure everyone that you do not have to be artistic to take this course. Although you will study, discuss, and write about various fine arts media (drawing, printmaking, painting, sculpture, other three-dimensional media, and camera arts), you will not be graded on how well you can produce an art product in any of these areas. Instead, it is my hope that you will develop an appreciation and understanding, and even tolerance, of art and its many facets.

This course can be a challenging, yet enjoyable experience and you will walk away with a greater knowledge and appreciation for art. This is not an "easy A" course. You will use the same textbook and complete the same requirements in this online course as you would in a face-to-face class. However, you have the flexibility of studying when and where it is convenient for you.

### **Course Description:**

This course is a study of the visual arts from the view point of art appreciation. This course is designed to foster appreciation through knowledge of arts forms, materials, terminology, techniques and processes, and historical and social contexts. The student recognizes the roles of maker/perceiver in the arts through hands-on projects which apply the various stages of conception, creation, and communication involved in a work of art. Critical thinking about the arts is engendered through processing pertinent information and experience.

Three semester hours credit are earned for this course, and the course fulfills requirements for humanities or art electives.

This course is occupationally related to careers in the visual arts, the performing arts, and education.

Prerequisite: none.

Transferability: This course meets the necessary requirements as a fine arts credit at Texas state colleges and universities, as well as toward the Associate's Degree.

### **Course Objectives and Goals:**

- Upon completion of this online course, the student should have the ability to use art vocabulary, analyze visual elements, and be familiar with materials and techniques used by the visual arts.
- Recognize major movements in art history and recognize specific works of art from historical periods
- Critically analyze the works and articulate an informed reaction to particular art works, including iconography, form, social, and political meanings surrounding the work
- Engage in art making to experience the physical and intellectual demands required of visual artists
- Engage in continuous learning regarding the appreciation of art
- Develop an appreciation for the aesthetic principles guiding the visual arts

### **Books and Materials:**

Henry Sayre, A World of Art, 8th Edition

**Blackboard:**

This in an online course and **Blackboard** will be our virtual classroom. This is where you will go to find all the information about the course. You'll find reading and viewing assignments, discussion prompts, and instructions for your tests, papers, and any other material needed to successfully complete each Learning Module. Please direct all questions regarding **Blackboard** problems to the Ranger College's Help Desk/IT services.

**Course Requirements and Grading Criteria:**

Your course grade will be determined using the following formula:

- 1 Paper, **30 points 30%**

# Topic approval is due week 6, posted in the discussion board.

There is no grade in other words there will be **NO POINTS** for doing this...so you will see a **0 in the grade book for this if you do not than you did not get my approval....however, IF YOU DO NOT SEEK APPROVAL OF YOUR PAPER TOPIC YOU WILL RECEIVE AN AUTOMATIC 0 for the paper. ALL YOU NEED TO DO IS PUT YOUR ARTIST CHOICE AND YOUR NAME IN THE SUBJECT LINE in the discussion board.**

- 5 Discussion Forums (**6 points each**)
- Week 1,Discussion 1,week 4,Discussion 2,week 9,Discussion 3,week 12,Discussion 4,week 14,Discussion 5,Final Discussion Total of 30 points, 30%
- 4 Tests (**10 points each**) Test 1-week 3,Test 2-Week 6 ,Test 3-Week 10 ,Test 4-Week 16Total of 40 points, 40%
- **NO MIDTERM EXAM<THERE IS A MANDATORY PROCTORED FINAL EXAM.**
- **FINAL PAPER.**

**TOTAL COURSE POSSIBLE POINTS ARE 100.**

**Grade Scale:**

100-90 A

89-80 B

79-70 C

## **69-60 D**

### **59 and below F**

#### **Assessment Details:**

- Each Learning Module may contain a variety of tasks: readings, audio/videos, important related websites and either a chapter test, discussion forum, or a paper. Any assignment not submitted by the deadline will receive a zero. No late work is accepted.
- Reading - Read assigned chapters in the textbook for every lesson.
- Learning Activities - Visits to suggested sites and to virtual museums are optional activities. No credit will be given for participating in these activities and no penalty will be given for not participating.
- Open Book Tests - You will take 4, non-proctored, timed (60 minutes), open book tests. You will have only one chance to take and complete each test. The tests must be taken in sequential order. A study guide is posted in the appropriate module (see syllabus for dates) in preparation for tests. Use the Study Guide, pay special attention to the list of persons and terms. There are 4 Tests, worth 10 points each, for a total of 40 points. Each test has 20 multiple choice questions worth one half point each. Go to the Test link to take the test. Test 4 is the final Proctored Test.
- Writing Assignment - Complete and submit the writing assignment. Go to The Writing Assignment link to submit it. Watch the dates, as no late papers will be accepted. Detailed Information is posted at the assignment link. Remember to post your chosen artist before the paper is due (see syllabus above for details about topic choice) or you receive an automatic F.
- Discussion Forum: There are 5 Discussions worth 6 points each. The discussion forum is used to simulate a traditional classroom academic discourse in an asynchronous environment. In a discussion forum, students post comments to a discussion topic, react to other students' comments, post thoughts and experiences related to the topic, and respond to ideas shared by others in the module. Students are expected to respond to at least two other postings by: 1) Making references to the videos, textbook and other related materials; 2) Bringing in outside research on the topic being discussed; 3) Supporting and challenging one another.

**IMPORTANT:** Your first posting, Introduction and Discussion 1, must be submitted in the Discussion Forum, however posting on the first Module day will give your classmates time to respond to your original posts. Responses to others should also be done as soon as you see them. Respond to at least two classmates' posts. As a general rule, discussion of new topics should begin when the module opens and you see the discussion assignment. Discussion activity should continue through the module. You are required to respond to at least two classmates' posts.

## **IMPORTANT DATES AND DATES OF ASSIGNMENTS:**

**WEEK 1: August 28-September 4**

#### **Assignments:**

- **Read:** Chapter 1: A World of Art, Chapter 2: Developing Visual Literacy,
- **Introduction and Discussion 1 is due .(For Full Credit,6 points, each Student needs to respond substantially to at least 2 students, along with their Introduction, photograph and answer to Discussion 1 Question).**

#### **WEEK 2: September 4-11**

- **Read:** Chapter 3: Line. Chapter 4: Shape and Space
- **study guide for test 1 posted in Module 1(chapters 1-6)**

#### **WEEK 3: September 11-18**

- **Read:** Chapter 5: Light and Color. Chapter 6: Texture, Time, and Motion
- **Test 1(chapters 1-6) (20 questions worth total 10 points).**
- **Open Book test, timed (60 minutes), not proctored, only one chance to complete. Sunday, by 5 pm, via email. Go to the Test link to take this.**

#### **WEEK 4: September 18-25**

- **Read:** Chapter 7: The Principles of Design. Chapter 8: Drawing
- **Discussion 2 is due. (For Full Credit, Each Student needs to respond substantially to at least 2 students, worth 6 points).Do not simply say "I agree".**

#### **WEEK 5: September 25-October2**

- **Read:** Chapter 9: Painting, Chapter 10: Printmaking.
- **Study Guide for Test 2 posted (Chapters 6-11)**

#### **WEEK 6: October 2-9**

- **Read:** Chapter 11: Photography and Time- Based Media
- **Paper Topic is due or automatic F for the paper .**
- **TEST 2 will be posted in The Quizzes and is graded by the computer and is due .You have only one attempt to do this test,10 questions,10 points. No resets, one attempt.**
  - **Test 2(chapters 6-11) (10 questions worth total 10 points).**
  - **Open Book test, timed (60 minutes).**

#### **WEEK 7: October 9-16**

- **Read:** Chapter 12: Sculpture
- **WEEK 8: October 10-17, 2016**

- **Read:** Chapter 13: The Craft Media. Chapter 14: Architecture
- **PAPER IS DUE . No exceptions or automatic F**

- **Discussion 3 is due.**
- **Study guide for Test 3 is posted (Chapters 12,13,14)**

### **WEEK 8: October 16-23**

- **Read:** Chapter 15: The Design Profession
- **Test 3, (Chapters 12,13,14)**
- **Test 3(chapters 12, 13, 14) (10 questions worth total 10 points).**
  - Open Book test, timed, not proctored. You take the test online through the course. You have one attempt only so make sure you use a reliable computer. Go to Tests link, Test3 to take the test one time.

### **WEEK 9: October 23-30**

- **Read:** Chapter 16: The Ancient World

### **WEEK 10: October 30-November 6**

- **Read:** Chapter 17: The Age of Faith
- **Discussion 4 For Full Credit, Each Student needs to respond substantially to at least 2 students, worth 6 points).**

### **WEEK 11: November 6-13**

- **Read:** Chapter 18: The Renaissance through the Baroque

### **WEEK 12: November 13-20**

- **Read:** Chapter 19: The 18<sup>th</sup> and 19<sup>th</sup> Centuries
- **Discussion 5: Discussion 5. This is the last discussion. (For Full Credit, Each Student needs to respond substantially to at least 2 students, worth 6 points).**

### **WEEK 13: November 20-27**

- **Read:** Chapter 20: From 1900 to Present. Chapter 21: Spiritual Belief
- **Study Guide for Test 4. the final test, is posted (chapters 15-21)**

#### **WEEK 14: November 27-December 4**

- **Read:** Chapter 22: The cycle of life. Chapter 23: Love and Sex. Chapter 24: The Body, Gender, and identity.

#### **WEEK 15: December 4-11**

- **Read:** Chapter 25: The Individual and Cultural Identity. Chapter 26: Power. Chapter 27: Science, Technology, and the Environment
  - **STUDY GUIDE PROVIDE FOR FINAL TEST**

#### **WEEK 16: December 12-22**

- **Test 4, FINAL PROCTORED EXAM<(chapters 15-21) (20 questions worth total 10 points). Test4, FINAL PROCTORED EXAM, to take the test one time.**

Failure to participate in discussions or upload assignments on time could mean early withdrawal from the course.

Any student who ceases to attend class without officially withdrawing through the Admissions Office is subject to a grade of “F.” The student will receive a grade of “W” for the course if withdrawn before the last day to drop with a “W,” and an “F” if withdrawn after the last day to drop with a “W.”

#### **Other Student Regulations:**

**Conduct:** Students are expected to take responsibility in helping to maintain an online classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from the time spent in class; students are prohibited from making offensive remarks or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, at a minimum, in a request to leave class. A more detailed list of inappropriate behaviors can be found in the current student handbook.

#### **Academic Integrity:**

It is the intent of Ranger College to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offender liable to serious consequences, possibly suspension.

#### **Students with Special Needs:**



Students who qualify for specific accommodations under the Americans with Disabilities Act (ADA) should notify the instructor the first week of class. It is the student's responsibility to provide the necessary documentation to the Special Populations Coordinator.

Note: This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advanced notice.

### **Plagiarism: Statement and Definition:**

Though no definition can be wholly inclusive, the following definition sets the boundaries on what is acceptable academic behavior while at Ranger College:

- Plagiarism is an act in which a student uses someone else's word or ideas without due acknowledgment in order to gain some form of reward.

Ignorance of the precise definition of plagiarism is no more an excuse than ignorance of the law is an excuse. It is up to the student to become aware of the general principles and the specific criteria of individual instructors.

### **Cheating: Statement and Definition**

Cheating is often more clear an offense than is plagiarism. Cheating is an act of giving, receiving, and /or aiding in either the giving or receiving of any unauthorized information during testing communicating the contents, general or specific, of any test or quiz to include the lending or borrowing of past tests or quizzes when the instructor has not specifically sanctioned this act, using in the testing area any covert and unacceptable means of receiving or giving information, and taking a test/quiz for another student.

Beyond tests and quizzes, if a student turns in one paper for two classes without gaining consent from both instructors, it is considered an act of dishonesty and, therefore, an act of cheating (i.e., receiving double credit for a single assignment).

Any time a student is in doubt about what he or she is going to do, it is the student's responsibility that it may in turn be submitted to safe assign.com or other plagiarism detection sources. Such sources may allow free access to your paper by other internet users.

The Ranger College catalog is very clear regarding the consequences of plagiarism or cheating: "Students guilty of scholastic dishonesty will be administratively dropped from the course with a grade of 'F' and subject to disciplinary action, which may include suspension and expulsion. "To ensure that you do not inadvertently violate Ranger College plagiarism policy and suffer the resulting consequences, take a few moments to read this statement two times and explore the related resources. Academic Integrity: It is the intent of Ranger College to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offender liable to serious consequences, possibly suspension.

**FACULTY INFORMATION:**

Email: sharmon@rangercollege.edu

Office Location: (Note: Your instructor is not located on the Ranger campus location)

Office Hours by appointment only.

Remember, all course concerns must be directed to your instructor. If your instructor does not respond within 48 hours or you feel that no resolution has occurred, refer to the Grievance Policy as stated in the Ranger College catalog. You are expected to communicate with me in the email Message Board in the class. Please note, your instructor is not located on the Ranger Campus in Texas.

Remember, If you have not heard from your instructor by the first day of class, please email her at the above email address.

If at any time you have a concern or complaint about this course, please contact your instructor in this site, on the message board, at the "Email" link. You must communicate with the instructor in order to reach resolution; most concerns are an issue of communication and can be easily resolved.

**THIS SYLLABUS MAY BE SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR, SUSAN HARMON**

**Details of Assignments Due in Chronological order**

<b>Assignment 1: Discussion 1: Introductions and Why Is It Important to study art?</b>	
<b>Assignment 2,Test 1</b>	
<b>Assignment 3,Discussion 2</b>	due by midnight
<b>Assignment 4,Paper Topic Only</b>	due by midnight
<b>Assignment 5,Test 2</b>	due by midnight
<b>Assignment 6-Writing Assignment</b>	due by midnight
<b>Assignment 7:DISCUSSION 3-Craft as Art</b>	due by midnight
<b><u>Assignment 8,TEST 3</u></b>	due by midnight

## Details of Assignments Due in Chronological order

<b>Assignment 9, Discussion 4</b>	due by midnight
<b>Assignment 10, Discussion 5</b>	due by midnight
<b>Assignment 11, Test 4, FINAL PROCTORED EXAM</b>	