



RANGER COLLEGE
STEPHENVILLE, TEXAS

COURSE SYLLABUS

BRITISH LITERATURE II

ENGLISH 2323

3 credit hours

INSTRUCTOR:

Jo Ann Gordon

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EMAIL: jgordon@rangercollege.edu
OFFICE: Eastland High School Room 102
PHONE: 254.631.5000
HOURS: Monday through Thursday 3:30

I. Texas Core Curriculum Statement of Purpose

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

II. Course Description

A survey of the development of British literature from the Eighteenth Century through Modern Period. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

III. Required Background or Prerequisite

No prerequisite required.

IV. Required Textbook and Course Materials

Abrams, M. H., et al, eds. *The Norton Anthology of English Literature*. 11th ed. vol II. New York: Norton, 2014. ISBN 978-0-393-91247-0

Note taking “equipment.”

V. Course Purpose

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

VI. Learning Outcomes

Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.

Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

VII. Core Objectives

This course meets the following of the six Core Objectives established by Texas:

FOR ELECTIVE CLASSES]

- Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making

VIII. Methods of Instruction

This class may include lectures, assigned readings, discussions, group projects, videos, electronic documents, PowerPoints, and more.

IX. Methods of Assessment

Methods of Assessment & Grading of the Course:

- **10% Discussion Activities & Quizzes** based on reading assignments and discussion topics. We will be talking about a lot of different issues in class, and it's often helpful to "talk out" new ideas and concepts. Clearly, classroom discussions require active involvement from everyone in the class.
- **20% Reading & Writing Assignments.** Over the course of the semester, you will have the opportunity to produce several pieces of writing over particular works, concepts, themes, or issues
- **40% Tests and Other Evaluative Activities.** In order for me to gauge how well you are learning the course materials, I have to implement tests and other activities. I will provide you with study guides to the tests approximately one week before the tests are given.
- **10%** Participation/Professionalism - based upon attendance, group work, etc.

20%-- final examination

Grading scale: A = 90-100% B = 80-89 C = 70-79 D = 60-69 F = Below 60

X. Course/Classroom Policies

Student Conduct/Student Technology Use in Classroom:

Use of communication devices, including but not limited to cell phones and tablets, (laptops may be used in certain conditions) is prohibited during class. Any emergency contact can be handled through the Eastland High School office. Use of any communication device or data storage device during a test may result in a charge of academic dishonesty.

Student may be dismissed from class if the student is disruptive or inappropriate.

Attendance:

Prompt and regular class attendance is considered necessary for satisfactory work. It is the responsibility of the instructor to keep an accurate and comprehensive record of attendance.

Ranger College recognizes that **absence from class may occur due to illness, death or illness in the immediate family, observance of a religious holiday, or participation in a College-sponsored activity.** (Absences due to participation in a College-sponsored activity must be authorized by the Vice President of Instructional Services.)

When absences occur due to the above, I will consider the absence excused, and the student is allowed to make up work missed. According to college policy, the instructor may require the

work to be made up within two weeks. ***My policy provides you one week (more about this under “Make-up Work” below).***

If the instructor deems a student failing due to excessive absences and/or failure to make up work due to absences, the student **may** be dropped from the class after 6 unexcused absences in classes meeting twice a week.

The student will receive a grade of W for the course if withdrawn before the “last day to drop with a W” and F if withdrawn after the “last day to drop with a W.”

Make-up Work:

A major assignment is due by class time on the due date unless for some reason I announce a change or unless you have made special arrangements with me. Assignments turned in after that time receive a deduction in grade (one grade per calendar day). I will not accept major assignments that are more than five calendar days late.

Essays that are written in class may not be done outside of class. In case of absence on the day of an in-class essay, it must be made up during my office hours at my convenience within one week (or as soon as possible). **Also, in order to make up an in-class essay, you must contact me on or before the scheduled day of the writings.**

If you miss an in-class test, you must contact me the day the test is scheduled in order to be eligible to make it up. You must make arrangements with me to take your test within one week of when it was scheduled. Make up tests may consist of all essay questions if I so desire.

A course calendar and assignment sheets will be given, listing due dates and requirements. The student is responsible for knowing the assignment for each day and for being prepared for class, regardless of circumstances.

Course Content:

College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

the right by the college and the State of Texas to remove a student from the classroom when he/she ignores such civility.

Participation/Professionalism:

Whatever field you choose to study here at Ranger College, a major goal is to become a professional. Therefore, I will judge your progress toward professionalism in conjunction with

your participation in the class. Each of you has something to contribute. Therefore, the participation/professionalism grade (10%) you will receive at the end of the term will be influenced by three factors: the quality and quantity of your participation in class (including your interactions with other class members and with me); the diligence with which you work during class activities; and your class attendance. If you miss class excessively, you alter the classroom dynamic because your colleagues are not able to benefit from your unique perspective and insight. Therefore, on your 2nd unexcused absence, you lose one half of your participation/professionalism grade. On your 3rd unexcused absence, you lose all of it.

Academic Honesty:

Plagiarism is another word for academic dishonesty and is a form of theft. This occurs when you attempt to present someone else's work as your own and/or you do not provide adequate documentation to another author's work.

Changes to the Syllabus:

The above schedule and procedures in the syllabus are subject to change if deemed appropriate by the instructor.

XI. Course Outline/Schedule

English 1301 Class Schedule *grades will be based on professional grade (15-20%) essays(60%) and tests(20%)

Week 1 Pre-Test, syllabus review and orientation, intro to Romantic Period, assign *The Rime ...*

Week 2 lecture notes over *The Rime of the Ancient Mariner*

Week 3 Complete *The Rime..* reading questions assign *Don Juan* for reading

Week 4 "Ozymandias" discussion turn in reading questions for *Don Juan*

Week 5 Discuss Romantic elements assign *Pride and Prejudice* film

Week 6 Complete essay of Romantic Period with secondary sources

Week 7 Background information over Victorian Period, watch *Young Victoria*

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- Week 8 "The Old Nurses Story" with reading questions
- Week 9 Midterm exam assign *The Strange Case of Dr. Jekyll and Mr. Hyde*
- Week 10 Continue with Jekyll Hyde emphasizing the danger of urbanization
- Week 11 Essay over Victorian Period
- Week 12 Background over modern period
- Week 13 "The Horse Dealer's Daughter"
- Week 14 "The Prophet's Hair" reading questions
- Week 15 Review for final
- Week 16 **Final**

XII. Non-Discrimination Statement

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

XIII. ADA Statement

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.