

**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

**COURSE NUMBER AND TITLE:** ENGLISH 2322-BRITISH LITERATURE I through the Eighteenth Century **CREDIT HOURS:** 3 HRS/WK **LEC:** 3 HRS/WK

Name of Instructor: Kemberley D. Forbus  
Office Location: Newcastle High School  
Office Hours: Monday through Friday – 9:55-10:40

**E-mail:** [kforbus@newcastleisd.net](mailto:kforbus@newcastleisd.net)

### **I. CATALOG DESCRIPTION**

Survey of British literature from the Anglo-Saxon period to 1800. Study of the principle authors, works, and trends in British literature with readings from an anthology. Further development of literary analysis and composition skills.

### **II. REQUIRED BACKGROUND/PREREQUISITES**

Prerequisite: 1302

### **III. REQUIRED TEXTBOOK**

Greenblatt, Stephen ed. *The Norton Anthology of English Literature*. Ninth Edition.  
Dictionary of your choice.

### **IV. METHODS OF INSTRUCTION**

Lectures, discussions, videos, Google Classroom.

### **V. EXEMPLARY EDUCATIONAL OBJECTIVES**

The purpose of the Exemplary Educational Objectives is intended to contribute to the students' intellectual and personal growth and to assist them in understanding and appreciating not only their heritage but also to prepare them for responsible citizenship and the ability to adapt to a rapidly changing and highly technological world.

#### **Humanities and Visual and Performing Arts (H)**

- H1. To demonstrate an awareness of the scope and variety of works in the arts and humanities.
- H2. To understand those works as expressions of individual and human values within an historical and social context.
- H3. To respond critically to works in the arts and humanities.
- H5. To articulate an informed personal reaction to works in the arts and humanities.
- H6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- H7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

**V. BASIC INTELLECTUAL COMPETENCIES**

The Basic Intellectual Competencies listed below are the components of a process designed to assist and prepare students for becoming well-educated individuals who are intellectually flexible, articulate, and have the capacity to become responsible and creative members of society. These competencies are included in this course, and they are noted by the following numbering system:

- B1: Reading- The ability to analyze and interpret a variety of printed materials, books, documents and articles above a 12<sup>th</sup> grade level.
- B2: Writing-The ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience-above a 12<sup>th</sup> grade level.
- B3: Speaking-The ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience-above a 12<sup>th</sup> grade level.
- B4: Listening-The ability to analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing and reading-above a 12<sup>th</sup> grade level.
- B5: Critical Thinking-The ability to apply both qualitative and quantitative skills analytically and creatively to subject matter to evaluate arguments and construct alternative strategies.

**VI. COURSE OBJECTIVES**

1. To be able to recognize selected works of English literature from the Middle Ages through the eighteenth century. (H1) (H2) (B1)
2. To demonstrate an awareness that literature is a reflection of man's continuing search into the human experience regardless of the time or locale in which it is written. (H5) (H3) (H6) (B1) (B2) (B3) (B4) (B5)
3. To place the historical events in chronological sequence and correlate the philosophical and literacy activities with that history. (H2) (H3) (H6) (H7) (B1) (B2) (B3) (B4) (B5)

**VII. COURSE/CLASSROOM POLICIES**

1. Regular and punctual attendance is required of all students. If the student has the equivalence of three weeks of absences in a course in which he/she is currently enrolled, the instructor may drop the student from the course."

*(Ranger College Catalog)*

2. Students are expected to participate in class discussions and come to class having done the assigned readings.
3. Make-up tests should be completed within one week of the original due date. Any test not made up within one week of the original due date will receive a grade of zero.
4. Any assessment reflecting cheating, plagiarism or any other form of academic dishonesty will receive a grade of zero.
5. Adult behavior is expected of all students at all times. Misconduct and disruptive behavior, including sleeping in class, will result in immediate dismissal from class.
6. Tutoring is available in the room 210 at Newcastle High School.

**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

7. ADA Statement: Ranger College provides a variety of services for learning and/or physical disabilities. The student is responsible for making the initial contact with the Ranger College Counselor. It is advisable to make this contact before or immediately after the semester begins.
8. All cell phones must be kept off during class.

**VIII. Course Calendar**

See separate document

**IX. ASSESSMENT**

Tests will be given in class. They will include objective and short essay type questions. Students will do a research paper. The final grade will be determined as follows:

Daily Work = 40%

Major Writing pieces and test = 40%

Final Exam - 20%

A=90-100 B=80-89 C=70-79 D=60-69 Below 60=F

Objective and short essay tests will determine the extent the student has read and grasped the major ideas in the assigned pieces of literature (Course Objective 1).

Objective and short essay tests will be used to determine the extent to which the student comprehends the relationship between the literature of the past and the lives of the people of that time period (Course Objective 2).

Objective and short essay tests will show the extent to which the student knows the historical sequence of events and relates the literature of that time period to those events (Course Objective 3).

**X. DISCUSSION BOARDS**

Students will post in BlackBoard weekly reading responses. Initial blog posts are due by 11:59 pm on Sunday. These posts will be 1 short paragraph of at least 100 words, where you briefly (1) respond/answer the blog question for that week, (2) use text evidence to support your answer, and (3) convey a question that arose out of your reading. In addition, students must give each blog entry an original title. Students must fulfill all of these requirements to receive credit for their blog posts.

1 paragraph

100-1500 words

Answer the question

Provide text evidence

Convey question

In addition to blog posts, students will comment on one other's initial blog posts. Blog responses are due by 11:59 pm on Sundays. These responses will be at least 1 paragraph of at least 50 words in which the student offers a brief answer to the blogger's question. Responses must also refer to the week's reading, although responses do not

**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

need direct quotations. Students must fulfill all of these requirements to receive credit for their blog responses.

Initial blog posts are worth six (6) points and responses are worth two (4) points each.

### **XI. ANALYTICAL PAPER**

All essays will use the MLA heading and header.

Please read the syllabus for word count requirements and font type and size requirements.

All essays will be 3-5 paragraphs.

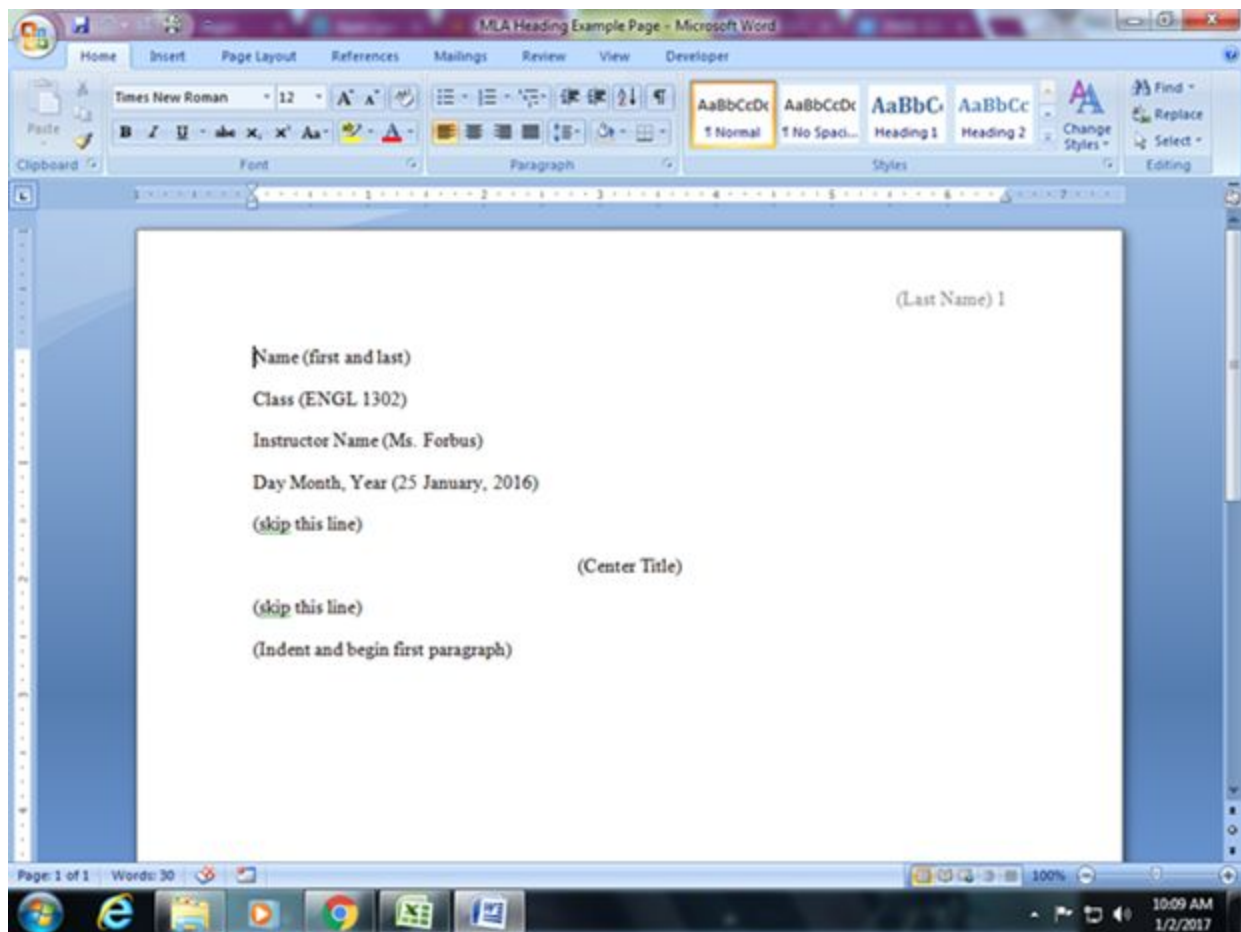
The introduction should be well developed with the thesis as the LAST sentence of the paragraph.

The body paragraphs will contain a topic sentence, support for the topic sentences, and a tie-up sentence to finish the paragraph.

The conclusion will restate the thesis, summarize the main points, and provide a closing thought or final sentence.

All essays will be given an original title.

### **XII. EXAMPLE OF MLA FORMATTED PAPER (heading and header)**



**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

ADMISSIONS, EMPLOYMENT, AND PROGRAM POLICIES OF RANGER COLLEGE ARE NONDISCRIMINATORY IN REGARD TO RACE, CREED, COLOR, SEX, AGE, DISABILITY, AND NATIONAL ORIGIN.

**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

**X.. RECEIPT OF SYLLABUS**

I HAVE RECEIVED AND UNDERSTAND THE INFORMATION IN THE SYLLABUS FOR ENGLISH 2322, AND I AGREE TO ABIDE BY THE STATED POLICIES.

Signed: \_\_\_\_\_

Legibly print the following information:

Name \_\_\_\_\_ Date \_\_\_\_\_

**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

<b>Eng. 2322</b>	<b>Notes/Discussion</b>	<b>Reading</b>	<b>Assessment</b>
Week 1	Syllabus Acknowledgement Middle English Anglo-Saxon Literature Beowulf	Anglo-Saxon pp. 3-28 Beowulf pp. 36-108	Discussion Topic 1
Week 2	Beowulf Middle English Literature in the Fourteenth and Fifteenth Centuries Sir Gawain and the Green Knight	Sir Gawain pp. 183-238	Discussion Topic 2
Week 3	Sir Gawain and the Green Knight Chaucer The Canterbury Tales	Chaucer 238-241 The Canterbury Tales pp. 241-243	Discussion Topic 3
Week 4	The General Prologue The Pardoner's Tale	The General Prologue pp. 243-264 The Pardoner's Prologue and Tale pp. 310-325	Discussion Topic 4
Week 5	The Pardoner's Prologue and Tale	The Pardoner's Prologue and Tale	Discussion Topic 5 Test 1 Middle English Essay
Week 6	Intro to the Renaissance The Sixteenth Century Shakespeare Sonnet 18 Sonnet 130 Research Assignment Topic and Due Dates	The Sixteenth Century pp. 531-563 Shakespeare pp. 1166-1169 Sonnet 18 pp. 1172 Sonnet 130 pp. 1184	Discussion Topic 6
Week 7	Twelfth Night	Twelfth Night pp. 1187-1250	Discussion Topic 7
Week 8	Twelfth Night	Twelfth Night	Discussion Topic 8 Test 2 16th Century



**RANGER COLLEGE**  
**ENGL 2322**  
**British Literature I**

			Essay
<b>Eng. 2322</b>	<b>Notes/Discussion</b>	<b>Reading</b>	<b>Assessment</b>
Week 9	Research Week		Discussion Topic 9 Source List Due
Week 10	The Early Seventeenth Century John Donne	The Early Seventeenth Century pp. 1341-1369 John Donne pp. 1370-1372 The Canonization p. 1377-1378 Holy Sonnet 18 p. 1414 An Anatomy of the World p. 1399 King Lear Act 1 Sc. 2 pp. 1262-1266 Satire 3 p. 1394-1396	Discussion Topic 10
Week 11	John Milton	On Shakespeare p. 1909 Paradise Lost pp. 1943-2176	Discussion Topic 11 Outline Due
Week 12	Paradise Lost	Paradise Lost	Discussion Topic 12 Test 3 17th Century Essay
Week 13	18th Century Jonathan Swift Satire	18th Century pp. 2177-2207 Jonathan Swift pp. 2464-2465 A Modest Proposal pp. 2633-2638	Discussion Topic 13 18th Century Essay
Week 14	Research Week	Research Week	Discussion Topic 14 Research Week
Week 15	Research Paper	Teacher Review	Research Paper due
Week 16	Finals Week		Take Final