



RANGER COLLEGE

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COURSE SYLLABUS

**British Literature II**

**ENGL 2323**

**Online**

**3 credit hours**

**INSTRUCTOR:**

**Mrs. Fallon Curry**

INSTRUCTOR: Mrs. Fallon Curry  
EMAIL: fcurry@rangercollege.edu

PHONE: 254 647 3234 ext. 7026  
HOURS: Anytime between 8am and 10:30pm.

### **I. Texas Core Curriculum Statement of Purpose**

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

### **II. Course Description**

Survey of British literature from the Romantic period to the Twentieth Century. Study of the principle authors, works, and trends in British literature with readings from an anthology. Further development of literary analysis and composition skills.

### **III. Required Background or Prerequisite**

English 1302

### **IV. Required Textbook and Course Materials**

Greenblatt, Stephen ed. *The Norton Anthology of English Literature*. Vol. Two. Ninth Edition. New York: W. W. Norton and Company, 2013. ISBN 9780393912487  
Chaucer, Geoffrey. *The Canterbury Tales*. New York: Bantam Books, 2006. ISBN 0553210823  
Shakespeare, William. *King Lear*. New York: W. W. Norton and Company, 2008. ISBN 9780393926644

### **V. Course Purpose**

To explore the history of British literature from the Romantic period to the Twentieth Century. In the process we will focus on how ideas, values and beliefs, and other aspects of culture express and affect human experience.

### **VI. Learning Outcomes**

- 1) Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- 2) Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- 3) Demonstrate knowledge of the development of characteristic forms and styles of expression during different historical periods or in different regions.
- 4) Articulate aesthetic principles that guide the scope and variety of work in the arts and humanities.
- 5) Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

## **VII. Core Objectives**

This course meets the following of the six Core Objectives established by Texas:

- Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making

## **VIII. Methods of Instruction**

Lectures, discussions, videos, etc.

## **IX. Methods of Assessment**

Major tests will be given in class. You will receive a weekly grade at the end of the semester based on your attendance and class participation. You will have a research paper due later in the semester and the option to write an extra credit paper to raise your lowest test grade. Your first two exams, and your research paper will each count 20% of your final grade. Your cumulative

weekly participation grade will count as 15% of your final grade. Your final exam will count for 25% of your final grade.

Grading scale: A = 90-100%    B = 80-89    C = 70-79    D = 60-69    F = Below 60

### **X. Course/Classroom Policies**

- 1) Keep up with weekly assigned reading. Be prepared to discuss assigned readings in weekly discussion board.
- 2) There will be a lot of flexibility because it is an online class. However, because of the flexibility, due dates are very firm. I will only allow assignment and tests submissions after the due date if the Ranger College administration contacts me and approves your reasons for incompleteness.
- 3) Keep your online discussions civil and on topic.
- 4) Any piece of work containing elements of plagiarism will receive a grade of zero.
- 5) Regular attendance is crucial in a class like this. Make sure you read everything given to you, including Blackboard content. Check on the class daily to keep up with any new announcements or emails from me.
- 6) Adult behavior is expected at all times.
- 7) If you need to email me between class meetings, please remember to mention at the outset the class you are in. If you need to email me an assignment, make the title of your email the name of the assignment.
- 8) You are welcome to call or text me at any time between 8am and 10pm. I will get back with you as soon as I can.

### **XI. Course Outline/Schedule**

Section I – Novels

Part I- Romantic Period- Pride and Prejudice- Test 1

Part II- Victorian Period- A Christmas Carol- Test 2

Part III- Twentieth Century- Lord of the Flies

Section II- Poetry

Part I – Romantic Period Poetry

Part II- Victorian Period Poetry

Part III – Twentieth Century Poetry

Research and/or Extra Credit Paper Due

## **XII. Non-Discrimination Statement**

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

## **XIII. ADA Statement**

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.