



RANGER COLLEGE

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COURSE SYLLABUS

**British Literature I**

**ENGL 2322**

**3 credit hours**

**Online**

**INSTRUCTOR:**

**Mrs. Fallon Curry**

INSTRUCTOR: Fallon Curry  
EMAIL: fcurry@rangercollege.edu  
  
PHONE: 512 657 3307  
HOURS: Anytime between 8am and 10pm

### **I. Texas Core Curriculum Statement of Purpose**

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

### **II. Course Description**

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

### **III. Required Background or Prerequisite**

English 1301

### **IV. Required Textbook and Course Materials**

Greenblatt, Stephen ed. *The Norton Anthology of English Literature*. Volume 1, Ninth Edition. New York: W. W. Norton and Company, 2013. ISBN 9780393912470  
Chaucer, Geoffrey. *The Canterbury Tales*. New York: Bantam Books, 2006. ISBN 0553210823  
Shakespeare, William. *King Lear*. New York: W. W. Norton and Company, 2008. ISBN 9780393926644

### **V. Course Purpose**

To explore the history of British literature from the Anglo-Saxon period to 1800. In the process we will focus on how ideas, values and beliefs, and other aspects of culture express and affect human experience.

### **VI. Learning Outcomes**

- 1) Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- 2) Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- 3) Demonstrate knowledge of the development of characteristic forms and styles of expression during different historical periods or in different regions.
- 4) Articulate aesthetic principles that guide the scope and variety of work in the arts and humanities.
- 5) Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

## **VII. Core Objectives**

This course meets the following of the six Core Objectives established by Texas:

- Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making

## **VIII. Methods of Instruction**

Lectures, discussions, videos, etc.

## **IX. Methods of Assessment**

Major tests will be given in class. You will receive a weekly grade that will accumulate and form one grade at the end of the semester based on your attendance, class participation, and

performance on answering weekly questions. You will do a research paper and have the option of doing an extra credit paper later in the semester to raise your lowest test grade. There will be a final exam that will count as 25% of your grade. Your first two tests and your research paper will each count 20% of your final grade. The weekly questions will count as 15% of your grade.

Grading scale: A = 90-100%    B = 80-89    C = 70-79    D = 60-69    F = Below 60

### **X. Course/Classroom Policies**

- 1) Keep up with the assigned reading. Be prepared to discuss assigned readings in class.
- 2) You will have a lot of flexibility in an online class. However, because of this flexibility, due dates are very firm. The only way to make up a missed assignment or test is for the Ranger College administration to contact me with the approval of your reason for missing it.
- 3) Read all contents given to you in your Blackboard classroom.
- 4) Any piece of work containing elements of plagiarism will receive a grade of zero.
- 5) Check your Blackboard page for announcements and your email for emails daily.
- 6) Adult behavior is expected at all times.
- 7) If you need to email me between class meetings, please remember to mention at the outset the class you are in.

### **XI. Course Outline/Schedule**

#### Section I – Middle Ages/ Anglo Saxon Literature

- Beowulf
- Sir Gawain and the Green Knight
- Canterbury Tales

Test I

#### Section II – Renaissance

- King Lear

Test 2

#### Section III – Seventeenth and Eighteenth Century

- John Donne
- John Milton
- Jonathan Swift

Turn in Research and/or Extra Credit Paper

**XII. Non-Discrimination Statement**

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

**XIII. ADA Statement**

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.