

W. Everett Chesnut, Ph.D.

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PROFESSIONAL PROFILE

- ◆ Interdisciplinary Ph.D. with a polymath background in the fields of English, communication science, the social sciences, cultural studies, folklore/mythology, and gender studies.
- ◆ English M.A. which encompasses composition, rhetoric, literature, and technical writing.
- ◆ Radio-TV-Film Telecommunications B.S. which encompasses film, television, and advertising copy.
- ◆ A history of working well with the evolving modern student population, including traditional and non-traditional students, LGBTQ/GRSM students, foreign and native ESL students, students with ASD and/or learning disorders and disabilities, student-athletes, and honors students.
- ◆ Always learning, carefully blending time-tested pedagogical techniques with newer pedagogical opportunities, such as computer/internet use, hybrid distance education, and learner-centered interactive approaches, and remaining current about modern student interests and goals.
- ◆ Excellent written and spoken communication, sharpened by training in both the practical art of technical writing and the research field of communication science.
- ◆ Self-motivated and organized but also works well as a member of a committee.
- ◆ Genuine love of learning and life which students tend to find contagious.

TEACHING & ACADEMIC EXPERIENCE

- ◆ **Professor of English** Humanities Division at Ranger College (Aug 2016 - present)
- ◆ **Adj. Professor of English** School of Humanities at Rose State College (Aug 2008 - Dec 2013)
- ◆ **English Faculty** English Department at the University of Southern Indiana (Aug 2006 - Dec 2007)
- ◆ **Adj. Professor of English** School of Humanities at Reedley College (Aug 2005 - Dec 2005)
- ◆ **Intersession Instructor: Gender & Sexuality in Film** Women's Studies Program at University of Oklahoma, Norman (summer 2004)
- ◆ **Adj. Professor of English** School of Arts & Humanities at Oklahoma City Community College (Aug 2000 - Aug 2002)
- ◆ **Assistant to Student Athlete Writing Center Director** at the University of Oklahoma, Norman (Aug 2000 - Aug 2005)
- ◆ **Adj. Professor of English** School of Humanities at Fresno City College (Aug 1988 - Aug 1994)

COURSES TAUGHT

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|------------------------|--|
| ◆ General Composition | ◆ Accelerated Composition-Literature Hybrid |
| ◆ Advanced Composition | ◆ Composition (addressing contemporary issues through interrogation of fairy tales/folklore) |
| ◆ Remedial Composition | ◆ Gender and Sexuality: The Gay Man in Mainstream U.S. and British Films |
| ◆ General Literature | ◆ British Literature |
| ◆ Advanced Literature | ◆ American Literature |
| ◆ Remedial Literature | |
| ◆ World Literature | |

EDUCATION

Doctor of Philosophy, Interdisciplinary University of Oklahoma at Norman
English, Anthropology, Communications
interdisciplinary emphases **FOLKLORE STUDIES, GENDER STUDIES**
also **GENERAL HUMANITIES**
Dissertation: *Folklore Motifs in Persuasive Gender Writings: An Interrogation* (2000).

Master of Arts, English California State University, Fresno
composition emphases **PEDAGOGY, TECHNICAL WRITING**
also **POPULAR CULTURE**
Thesis: *Role-Playing Games: A Technical Writing Approach* (1992).

Bachelor of Science, Radio-Television-Film California State University, Fresno
emphasis **COMMERCIAL WRITING**