

CURRICULUM VITAE

MATT CARDIN

254.267.7038 (office) · mcardin@rangercollege.edu
www.mattcardin.com · www.teemingbrain.com

CURRENT POSITION

Vice President of Accreditation and Institutional Effectiveness – 2018-Present
Ranger College, Ranger, TX

Author and independent scholar (see additional info and publications below), 1998-present

EDUCATION

Ph.D., Leadership, University of the Cumberlands, (currently ABD; projected completion August 2019)

M.A., Religious Studies, Missouri State University, 2003

- Concentrations: Biblical Studies; Religion, Self, and Society

Teacher Certification: Secondary English, Missouri State University, 2001

- Also certified for Speech and Theatre (MO) and K-12 Librarian (MO and TX)

B.A., Communication, Philosophy Minor, University of Missouri-Columbia, 1992

ADDITIONAL GRADUATE COURSEWORK

- Tarleton State University – 9 graduate English hours
 - American Literature: Beats and Hippies
 - Computer Bibliographies and Methods
 - Film: The New Hollywood
- Missouri State University – 12 graduate hours in English and Communication
 - Seminar on *Frankenstein*
 - Dialects and Sociolinguistics
 - American Romantic Literature
 - Horror and Science Fiction Cinema

AWARDS, HONORS, AND RECOGNITIONS

- Employee of the Year, Ranger College, 2017.
- Preliminary finalist for the 2017 Bram Stoker Award.
- Nominated for 2014 World Fantasy Award.
- Nominated for 2009 and 2012 NISOD Award.
- Subject of feature profile in *Waco Today* magazine, October 2011 (see “Media Appearances” below).
- Faculty Spotlight, McLennan Community College website, July 2010.
- Guest of honor at MoCon III: The Intersection of Spirituality, Art, and Gender, Indianapolis, 2008.
- Named in 2004 edition of *Who’s Who among America’s Teachers*.
- Multiple honorable mentions in *The Year’s Best Fantasy and Horror*.
- Recommended for the British Fantasy Award.

AREAS OF INTEREST AND EXPERTISE

- Higher education administration, accreditation, and assessment
- Leadership, religion, and spirituality
- Religion, horror, the supernatural, and the paranormal
- Comparative world religions
- Speculative fiction and cinema
- Spirituality and religion in popular culture
- The psychology of creativity and inspiration

PROFESSIONAL HISTORY

Associate Vice President – Erath County Center – 2016-2017
Ranger College, Stephenville, TX

Assistant Professor of English and Religion + Academic Advisor – 2014-2017
Ranger College, Stephenville, TX

- Courses: Composition I and II, American and British Literature, Religion and the Supernatural in Literature, Introduction to World Religions

Senior Lab Instructor, Writing Center/Center for Academic Excellence – 2009-2014
McLennan Community College, Waco, TX

Adjunct Instructor of English and Reading, 2008-2014
McLennan Community College, Waco, TX

- Courses: English Composition II, Introduction to College Writing, Horror and Science Fiction in Literature and Film, Reading Comprehension and Analysis

English Instructor, 2001-2008
Hartville High School, Hartville, MO

- Courses: English II, Great Books, Classical Mythology, Public Speaking, Applied Communication

Creative Writing Instructor, 2004
The Dora Lee Langdon Cultural and Educational Center, Granbury, TX

Communications Specialist, 1998-2001
Premier Mortgage Centers, Springfield, MO

Media Production Specialist, 1996-1998
Missouri State University, Springfield, MO
Video courses produced: Mythology, Political Science, Social Work, Anthropology, Chemistry, Biology

Video Director, 1994-1996
The Glen Campbell Goodtime Theater, Branson, MO

MEDIA APPEARANCES

- Featured guest on the *Weird Studies* podcast, no. 41 (February 2019).
- Featured guest on *The Outer Dark* podcast (March 2018).

- “Jon Padgett and Matt Cardin on *Vastarien* Literary Journal, Thomas Ligotti, and the Creative Self.” *This Is Horror* podcast, no. 193 (February 2018).
- “Matt Cardin on Horror Literature Encyclopedia, Social Media Addiction, and *A Course in Demonic Creativity*.” *This Is Horror* podcast, no. 178 (November 2017).
- “Matt Cardin on Horror and Spirituality, Thomas Ligotti, and Alan Watts.” *This Is Horror* podcast, no. 177 (November 2017).
- “New Book Displays Comprehensive View of Horror Literature.” Autumn Owens. *Stephenville Empire-Tribune*, October 11, 2017.
- “Shadows in the Corner of His Transcendental Eye: An Interview with Matt Cardin.” Jon Padgett, *Xnoybis: A Journal of Weird Fiction* No. 2 (Fall 2015).
- “Local Author Releases Book on Mummies.” Michael Ross, *Stephenville Empire-Tribune*, December 11, 2014.
- “Matt Cardin: Life and Mind of a Teeming Brain.” Interview at *Cloudy Sky*, May 28, 2014.
- “Baylor University Religion Scholar Known as Expert on the Undead.” J. B. Smith, *Waco Tribune-Herald*, October 31, 2013. Quoted as local author and film festival organizer in a feature article on Baylor religion scholar J. Gordon Melton.
- “‘Dark Mirror’ Horror Movie Fest to Focus on Monsters.” Carl Hoover, *Waco Tribune-Herald*, October 25, 2013.
- Featured guest on *Expanding Mind*, the popular California-based radio show about “the cultures of consciousness,” hosted by Erik Davis. October 14, 2012. Topic: sleep paralysis, horror fiction, and the dark side of religious experience.
- “Dark Mirror Film Fest Focuses on End of Times.” Carl Hoover, *Waco Tribune-Herald*, October 19, 2012.
- “Matt Cardin Unleashes His Teeming Brain.” Interview at *The Cosmicomicon*, September 20, 2012.
- Featured guest on *Rewiring Your Brain*, the Internet radio show hosted by Dr. Robert Rose. November 25, 2011. Topic: creativity, reality, and encounters with the inner genius.
- “Dark Mirror Fest Offers 6 Horror Films.” Carl Hoover, *Waco Tribune-Herald*, October 28, 2011.
- “Tapping into Darkness: MCC Instructor Finds Niche in Horror Fiction.” Terri Jo Ryan, *Waco Today*, October 2011. Feature article about me and my work.
- Featured guest on *Darkness Radio*, KTLK, Minneapolis. October 11, 2011. Topic: shadow people, sleep paralysis, and discarnate dark entities.
- “9/11’s Effect on Media and Culture.” Carl Hoover, *Waco Tribune-Herald*, September 9, 2011. Quoted as a local expert on media and culture.
- Featured guest on *The Genre Traveler*, a popular podcast about fantasy, horror, and SF. September 5, 2011. Topic: the intersection of religion and horror.
- *The Mancow Experience*, the nationally syndicated morning drive-time radio show hosted by Mancow Muller. August 5, 2011. Topic: sleep paralysis.
- Featured guest on *Spiritually Raw*, the popular Internet radio show. July 28, 2011. Featured guest. Topic: religion and horror.
- “Matt Cardin: ‘Religion and the Vampire’ in Encyclopedia of the Vampire.” Interview at *Theofantastique*, November 23, 2010.
- “Waco Film Fest Organizers Aim to Show Depth of Best Horror Films.” Carl Hoover, *Waco Tribune-Herald*, October 15, 2010.
- “Interview with Matt Cardin: Dark Awakenings and Cosmic Horror.” *Lovecraft News Network*, March 3, 2010.
- “Matt Cardin: Gods and Monsters, Worms and Fire: A Horrific Reading of Isaiah.” Interview at *Theofantastique*, February 17, 2010.
- “Matt Cardin: Spirituality in Romero’s Living Dead Films.” Interview at *Theofantastique*, December 3, 2009.

EVENTS ORGANIZED

Stephenville Frights: A Horror Film Festival. Annual film festival founded in 2015 and held on the campus of Ranger College Erath County Center. Planned in collaboration with Lance Hawvermale, novelist and Professor of English at Ranger College.

October 2018

- THEME: Psychological Horror
- FILMS: *Identity*, *Silence of the Lambs*, *Split*
- LECTURES: Matt Cardin (Ranger College), Dr. Everett Chesnut (Ranger College), and Dr. Mande Mason (Tarleton State University)

October 2017

- THEME: Nature Horror
- FILMS: *The Naked Jungle*, *The Birds*, *The Grey*
- LECTURES: Matt Cardin, Lance Hawvermale (Ranger College), and Dr. Everett Chesnut

October 2016

- THEME: Monsters
- FILMS: *The Thing* (1982), *Monsters*, *The Mist*
- LECTURES: Matt Cardin and Lance Hawvermale

October 2015

- THEME: Possession and Exorcism
- FILMS: *Session 9*, *The Exorcism of Emily Rose*
- LECTURES: By Matt Cardin and Lance Hawvermale

The Dark Mirror: Waco's Horror Film Festival. Annual film festival founded in 2010 and held on the campus of McLennan Community College. Planned in collaboration with Dr. James Kendrick, Associate Professor of Film and Digital Media at Baylor University.

October 2013

- THEME: Monsters
- FILMS: *Near Dark*, *Frankenstein* (1931), *Bride of Frankenstein*, *John Carpenter's The Thing*
- LECTURES: By Matt Cardin, Dr. James Kendrick (Associate Professor of Film and Digital Media, Baylor University), and Dr. J. Gordon Melton (Distinguished Professor of American Religions, Baylor University).

October 2012:

- THEME: Horror and Apocalypse
- FILMS: *In the Mouth of Madness*, *28 Days Later*, *Take Shelter*
- LECTURES: By Matt Cardin and James Kendrick
- PANEL DISCUSSION: Dr. James Kendrick. Dr. J. Gordon Melton. Joe McKinney (popular horror/thriller novelist and San Antonio police officer). Matt Cardin, moderator.

October 2011:

- THEME: Horror and the Soul
- FILMS: *The Exorcist*, *Invasion of the Body Snatchers* (1978), *Session 9*, *The Mist*, *Jacob's Ladder*, *Risen*
- LECTURES: Matt Cardin, James Kendrick, and Damon Crump (director of *Risen*).

October 2010:

- THEME: Horror and Society
- FILMS: *Dawn of the Dead* (1976), *Poltergeist*, *War of the Worlds* (2005)
- LECTURES: By Matt Cardin and James Kendrick.
- PANEL DISCUSSION: Dr. James Kendrick. Joe McKinney. Lee Thomas (horror author). Nate Southard (horror author). Nick Webb (MCC English instructor). Matt Cardin, moderator.

COMMITTEES

- Ranger College, 2018-2019: Administrative Council, Institutional Effectiveness Committee (Chair), Compliance Certification Committee (Chair), Quality Enhancement Plan Committee, Distance Learning Committee (Chair), Curriculum Committee, Policies and Procedures Committee
- Ranger College, 2017-2018: Administrative Council. Distance Learning Committee (Chair). Leadership Committee. Compliance Certification Committee for SACSCOC (Chair). Quality Enhancement Plan Committee (ex officio member). Curriculum Committee (ex officio member). Policies and Procedures Committee.
- Ranger College, 2016-2017: Distance Learning Committee
- Ranger College, 2015-2016: Quality Enhancement Plan Committee
- McLennan Community College, 2013: Marketing Task Force

CONFERENCE ACTIVITY

- SACSCOC Annual Meeting. New Orleans, LA. December 2018.
- Texas Pathways Institute #5. Dallas, TX. November 2018.
- Panel Chair. “How to Deal with Writer’s Block” and “Horror from Page to Screen.” ArmadilloCon 40. Austin, TX. August 2018.
- Discussion Panelist. “Horror, Religion, and Spirituality.” ArmadilloCon 40. Austin, TX. August 2018.
- SACSCOC Summer Institute on Quality Enhancement. Atlanta, GA. July 2018.
- SACSCOC Small College Initiative. Atlanta, GA. April 2018.
- SACSCOC Substantive Change Seminar. Greensboro, NC. March 2018.
- SACSCOC Annual Meeting. Dallas, TX. December 2017.
- Texas Pathways Institute #3. San Antonio, TX. November 2017.
- North Central Texas Regional Pathways Meeting. El Centro College, Dallas, TX. August 2017.
- Panel Chair. “Writing 101” and “Religious Horror and Horrific Religion.” ArmadilloCon 39, Austin, TX, August 2017.
- Corequisite Conference. Austin, TX. July 2017.
- TCCTA (Texas Community College Teachers Association) Annual Convention, Austin, TX, February 2017.
- Texas Small & Rural Colleges Working Together Workshop. Austin, TX. October 2016.
- Discussion Panelist. “Horror in the 21st Century” and “How to Deal with Writer’s Block.” ArmadilloCon 38, Austin, TX. July 2016.
- TCCTA (Texas Community College Teachers Association) Annual Convention. Houston, TX. February 2016.
- World Fantasy Convention, Saratoga Springs, NY. November 2015. Nominee for the World Fantasy Award for *Born to Fear: Interviews with Thomas Ligotti*.
- Discussion Panelist. “Learning to Write: Recommended Workshops, Books and Classes” and “Speculative Fiction as a Mirror to Religion.” ArmadilloCon 37, Austin, TX. July 2015.
- Invited Panelist. *Take Shelter* (2011 apocalyptic film). Faith and Film Symposium, Baylor University, Waco, TX. October 2014.

- Panel Chair. “Texas Is a Scary Place” (Texas horror fiction). ArmadilloCon, Austin, TX. August 2011.
- Discussion Panelist. “Imagining a World without Fossil Fuels” and “Imagining the Future: World Politics, Global Economies and More.” ArmadilloCon, Austin, TX. August 2011.
- Panel Chair. “Which Religion Is the Correct One?” World Horror Convention, Austin, TX. April-May 2011.
- Discussion Panelist. “Speculative Fiction and Literary Studies.” World Horror Convention, Austin, TX. April-May 2011.
- Discussion Panelist. “Lovecraft’s Mythos Tales and Novels.” MythosCon, Tempe, AZ. January 2011.
- Panel Chair. “Religion in Worldbuilding.” ArmadilloCon, Austin, TX. August 2010.
- Discussion Panelist. “Links between Fantasy and Horror.” ArmadilloCon, Austin, TX. August 2010.
- Discussion Panelist. Religion and Mysticism in Horror and SF,” “Blogging and Podcasting,” and “What Happened to the Monsters?” ArmadilloCon, Austin, TX. August 2009.
- Guest of Honor. MoCon III: The Intersection of Art, Spirituality, and Gender. Indianapolis, IN. June 2008.
- Panel Chair. “Religion and Fiction.” MoCon III: The Intersection of Art, Spirituality, and Gender. Indianapolis, IN. June 2008.
- Discussion Panelist. “Now What Do I Do?” (advice from pros to new authors), “Happy Together” (on authorial collaboration), and “What Good Is an Editor?” ArmadilloCon, Austin, TX. August 2007.
- Discussion Panelist. “Fantasy, Social Networking, and the Blogosphere.” World Fantasy Convention, Austin, TX. November 2006.
- Discussion Panelist. “Learning from the Past” (folklore and legend in horror fiction). World Horror Convention, Chicago, IL. April 2002.
- Discussion Panelist. “Eldritch & Blasphemous: H. P. Lovecraft.” World Horror Convention, Seattle, WA. April 2001.

COMMUNITY SERVICE

Pianist and Choir Director – 2014-2018, First United Methodist Church of Hico, TX

Pianist – 2008-2013, First Baptist Church of Valley Mills, TX

Pianist and Choir Director – 2001-2008, First United Methodist Church of Mansfield, MO

Pianist, Deacon, and Sunday School Teacher – 1995-2001, First Baptist Church of Highlandville, MO

Pianist – 1992-1995, Friendship Freewill Baptist Church, Forsyth, MO

PUBLICATIONS

Books

Author:

- *To Rouse Leviathan*, Hippocampus Press, forthcoming in 2019.
- *Dark Awakenings*, Mythos Books, 2010.
- *Divinations of the Deep*, Ash-Tree Press, 2002 (print edition), 2011 (e-book edition).

Editor:

- *Horror Literature through History: An Encyclopedia of the Stories That Speak to Our Deepest Fears*, ABC-CLIO, 2017. 2 volumes.

- *Ghosts, Spirits, and Psychics: The Paranormal from Alchemy to Zombies*, ABC-CLIO, 2015.
- *Mummies around the World: An Encyclopedia of Mummies in History, Religion, and Popular Culture*, ABC-CLIO, 2014.
- *Born to Fear: Interviews with Thomas Ligotti*, Subterranean Press, 2014. Nominated for the World Fantasy Award.

Articles, Essays, Chapters, and Papers

- “Chapter 4: On the Brink of Evolution” (fantasy and horror in the 1960s and 1970s). *The Astounding Illustrated History of Fantasy & Horror*, ed. S. T. Joshi, Flame Tree Publishing, 2018.
- “Icy Bleakness and Killing Sadness: The Desolating Impact of Thomas Ligotti’s ‘The Bungalow House.’” Essay published as liner notes for vinyl audio production of Ligotti’s story. Cadabra Records, 2018.
- “Possession and Exorcism in Literature.” *Spirit Possession around the World: Possession, Communion, and Demon Expulsion across Cultures*, ed. Joseph Laycock, ABC-CLIO, 2015.
- “Daimon.” *Spirit Possession around the World: Possession, Communion, and Demon Expulsion across Cultures*, ed. Joseph Laycock, ABC-CLIO, 2015.
- “In Search of Higher Intelligence: The Daemonic Muse(s) of Aleister Crowley, Timothy Leary, and Robert Anton Wilson.” *Daimonic Imagination: Uncanny Intelligence*, eds. Angela Voss and William Rowlandson, Cambridge Scholars Press, 2013. Also in *Paranthropology: Journal of Anthropological Approaches to the Paranormal* Vol. 3, No.4 (October 2012).
- “Things That Should Not Be: The Uncanny Convergence of Religion and Horror.” *Nameless* Vol 1, No. 2 (Fall/Winter 2012).
- “Nexus of Nightmares: Fuseli, Sleep Paralysis, and Horror’s Master Image.” *Dream Studies*, October 31, 2012.
- “Christian Bale.” *Pop Culture Universe*, ABC-CLIO, 2012.
- “The Dark Knight Returns.” *Pop Culture Universe*, ABC-CLIO, 2012.
- “The Avengers (film).” *Pop Culture Universe*, ABC-CLIO, 2012.
- “The Hunger Games (film).” *Pop Culture Universe*, ABC-CLIO, 2012.
- “The Hunger Games (book).” *Pop Culture Universe*, ABC-CLIO, 2012.
- “Neurodelusions or a Doorway in the Brain? The Question of Religious Hardwiring.” *World Religions: Belief, Culture, and Controversy*, ABC-CLIO, 2012.
- “Scientism: The Religion of Science.” *World Religions: Belief, Culture, and Controversy*, ABC-CLIO, 2012.
- “Upgrading God: The Religious Effects of the Internet Revolution.” *World Religions: Belief, Culture, and Controversy*, ABC-CLIO, 2012.
- “Religion and Vampires.” *Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture*, ed. S. T. Joshi, Greenwood Press, 2010
- “Count Dracula (BBC).” *Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture*, ed. S. T. Joshi, Greenwood Press, 2010
- “Fright Night I/II.” *Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture*, ed. S. T. Joshi, Greenwood Press, 2010
- “The Book I Would Like to Be Buried With.” *Book Geeks*, July 11, 2010.
- “Gods and Monsters, Worms and Fire: A Horrific Reading of Isaiah.” *Dark Awakenings*, Mythos Books, 2010.
- “Loathsome Objects: George Romero’s Living Dead Films as Contemplative Tools.” *Dark Awakenings*, Mythos Books, 2010.
- “The Angel and the Demon.” *Icons of Horror and the Supernatural: An Encyclopedia of Our Worst Nightmares*, ed. S.T. Joshi, Greenwood Press, 2006. Also in *Dark Awakenings*, 2010

- (revised and expanded version).
- “Perspiration Meets Inspiration, or The Return of the Muse.” Talent Development Resources, March 5, 2010.
 - “Lovecraft’s Longing.” *Art Throb*, October 2009.
 - “Media obsession with trivial hurts our nation.” *The News-Leader*, Springfield, MO, February 25, 2007.
 - “There Is No Grand Scheme: From a Life Journal in Progress.” *In Pieces: An Anthology of Fragmentary Writing*, ed. Olivia Dresher, Impassio Press, 2006.
 - “The Master’s Eyes Shining with Secrets: The Influence of H.P. Lovecraft on Thomas Ligotti.” *Thomas Ligotti Online*, 2005. Also in *Lovecraft Studies* #1, October 2007. Also at *H. P. Lovecraft* (Polish Website about Lovecraft, in Polish translation), January 2013.
 - “Liminal Terror and Collective Identity in Thomas Ligotti’s ‘The Shadow at the Bottom of the World.’” *The Art of Grimscribe*, 2002. Also in *The Thomas Ligotti Reader*, ed. Darrell Schweitzer, Wildside Press, 2003.
 - “‘Those Sorrows Which Are Sent to Wean Us from the Earth’: The Failed Quest for Enlightenment in Mary Shelley’s *Frankenstein*.” *Penny Dreadful* #14, December 2001.
 - “Thomas Ligotti’s Career of Nightmares.” *Terror Tales*, April 2000. Also at *The Art of Grimscribe*, 2002. Also in *The Thomas Ligotti Reader*, ed. Darrell Schweitzer, Wildside Press, 2003.
 - “The Transition from Literary Horror to Existential Nightmare in Thomas Ligotti’s ‘Nethescurial.’” *Thomas Ligotti Online*, April 2000. Also in *The Thomas Ligotti Reader*, ed. Darrell Schweitzer, Wildside Press, 2003.

Short Fiction

- “The Daemonolorum.” *The Starry Wisdom Library*, ed. Nate Pedersen. PS Publishing, 2014.
- “Prometheus Possessed.” *Dark Faith: Invocations*, ed. Maurice Broaddus and Jerry Gordon, Apex Publications, 2012. Collected in *To Rouse Leviathan*, forthcoming.
- “Chimeras & Grotesqueries.” *Dark Faith*, ed. Maurice Broaddus and Jerry Gordon, Apex Books, 2010. Collected in *To Rouse Leviathan*, forthcoming.
- “The New Pauline Corpus.” *Cthulhu’s Reign*, ed. Darrell Schweitzer, DAW, 2010. Collected in *To Rouse Leviathan*, forthcoming.
- “Blackbrain Dwarf.” *Dark Awakenings*, 2010. Also in *To Rouse Leviathan*, forthcoming.
- “Desert Places.” *Alone on the Darkside*, ed. John Pelan, Roc, 2006. Collected in *Dark Awakenings*, 2010. Also in *To Rouse Leviathan*, forthcoming.
- “Nightmares, Imported and Domestic” (written with Mark McLaughlin). *The HWA Presents: Dark Arts*, ed. John Pelan, Cemetery Dance Publications, 2006. Collected in *Dark Awakenings*, 2010. Also in *To Rouse Leviathan*, forthcoming.
- “Sailing into Night” (round robin story). *The Evil Entwines*, John B. Ford, Rainfall Books, 2005.
- “Unfinished Nightmare.” *Dark Lurkers*, ed. Paul Melniczek, Double Dragon Books, 2004.
- “A Cherished Place at the Center of His Plans” (written with Mark McLaughlin). *Hell Is Where the Heart Is*, Mark McLaughlin, Medium Rare Books, 2003. Collected in *To Rouse Leviathan*, Hippocampus Press, 2013.
- “The Stars Shine Without Me.” *Horrorfind*, October 2002. Also in *In Delirium II*, ed. John Everson, Delirium Books, 2007. Collected in *Dark Awakenings*, 2010. Also in *To Rouse Leviathan*, forthcoming.
- “The God of Foulness.” *The Art of Grimscribe*, March 2002. Also at *Terror Tales*, 2002. Also published as Book 5 in the *Dark Homage: Lovecraft* series, ed. Shane Ryan Staley, Delirium Books, June 2004. Collected in *Dark Awakenings*, 2010. Also in *To Rouse Leviathan*, forthcoming.

- “If It Had Eyes.” *Divinations of the Deep*, 2002. Also in *To Rouse Leviathan*, forthcoming.
- “Judas of the Infinite.” *Divinations of the Deep*, 2002. Also at *The Art of Grimscribe*, 2002 (German translation). Also in *To Rouse Leviathan*, forthcoming.
- “The Devil and One Lump.” *Horrorfind*, December 2001. Also in *The Best of Horrorfind II*, ed. Brian Keene, Horrorfind Publications, 2003. Collected in *Dark Awakenings*, 2010 (revised and expanded version). Also in *To Rouse Leviathan*, forthcoming.
- “The Basement Theater.” *Terror Tales*, April 2000. Also at *The Art of Grimscribe*, 2000. Collected in *Divinations of the Deep*, 2002. Also in *To Rouse Leviathan*, forthcoming.
- “An Abhorrence to All Flesh.” *Thomas Ligotti Online*, January 1999. Also in *Allem Fleisch ein Greuel*, ed. Eddie M. Angerhuber and Boris Koch, Medusenblut, 2005 (German translation).
- “Notes of a Mad Copyist.” *Thomas Ligotti Online*, January 1999. Collected in *Divinations of the Deep*, 2002 (revised and expanded version). Also in *To Rouse Leviathan*, forthcoming.
- “Teeth.” *Thomas Ligotti Online*, 1998. Also in *The Children of Cthulhu*, ed. John Pelan, Del Rey, 2002. Collected in *Dark Awakenings*, 2010 (revised and expanded version). Also in *To Rouse Leviathan*, forthcoming.

Reviews

- Review of *The Joyous Cosmology: Adventures in the Chemistry of Consciousness* by Alan Watts, Second Edition, with intro by Daniel Pinchbeck. *New York Journal of Books*, July 12, 2013.
- Review of *Supernatural: Writings on an Unknown History* by Richard Smoley. *New York Journal of Books*, February 7, 2013.
- Review of Wiley-Blackwell’s *Encyclopedia of the Gothic*. *New York Journal of Books*, January 22, 2013.
- “Scarifyingly Assured.” Review of *House of Windows* by John Langan. *Dead Reckonings* #7, Spring 2010.
- “B-Grade and Z-Grade.” Review of *Flesh* and *Dark Mountain* by Richard Laymon. *Dead Reckonings* #7, Spring 2010.
- “Two or More Tales of Dark Religion.” Review of *Ghost Radio* by Leopoldo Gout and *Last Days* by Brian Evenson. *Dead Reckonings* #6, Fall 2009.
- “Mini Collections from Major Talent.” Review of *Impossibilia* by Douglas Smith and *Glyphotech and Other Macabre Processes* by Mark Samuels. *Dead Reckonings* #5, Spring 2009.
- “Sometimes You Just Have to Gush.” Review of *Other Gods* by Stephen Mark Rainey and *The Autopsy and Other Tales* by Michael Shea. *Dead Reckonings*, #4, Fall 2008.
- “Dystopia Now.” Review of *Teatro Grottesco* by Thomas Ligotti and *Pump Six and Other Stories* by Paolo Bacigalupi. *Dead Reckonings* #3, Spring 2008.
- “The Dark Delights of Gnostic Nightmares.” Review of *Omens* by Richard Gavin. *Dead Reckonings* #2, Fall 2007.
- “Books into Film and Vice Versa.” Review of *The Dead Letters* by Tom Piccirilli and *Darkness Wakes* by Tim Waggoner. *Dead Reckonings* #1, Spring 2007.
- Review of *Unexplained: An Encyclopedia of Curious Phenomena, Strange Superstitions, and Ancient Mysteries* by Judy Allen. *Strange Horizons*, November 22, 2006.
- “Dreaming the Industrial Future: Simon Logan’s *I-O*.” *Strange Horizons*, February 10, 2003.
- Review of *For the Love of Blood* by Alex Severin. *Sinisteria*, March 2002.
- Review of *Star Wars: Attack of the Clones*. *Sinisteria*, March 2002.

Interviews

- “Interview with Gary Lachman: Occult Politics, Nihilism, and a Responsibility of the Imagination.” *The Teeming Brain*, May 2018.

- Interviews with Thomas Ligotti, Ramsey Campbell, Laird Barron, Chelsea Quinn Yarbro, Joe R. Lansdale, Caitlín Kiernan, and Ellen Datlow for *Horror Literature through History*, 2017 (see above in Books Edited).
- “Interview with James Fadiman: The Daemon and the Doors of Perception.” *The Teeming Brain*, November 2014.
- “‘I Have a Buddhist Voice in My Head’: A Conversation with Quentin S. Crisp.” *The Teeming Brain*, September 2010.
- “The Secret to Writing Is Writing: A Conversation with John Langan.” *Demon Muse*, July 2010.
- “An Unleashed Imagination: T. M. Wright on Creativity, the Muse, and Finding Your Writer’s Voice.” *Demon Muse*, May 2010.
- “‘Let the id do the writing’: A Conversation with Nick Mamatas.” *The Teeming Brain*, July 2009.
- “Horror, Dread, and Transcendent Yearning: A Conversation with Kim Paffenroth.” *The Teeming Brain*, July 2009.
- “A Conversation with Stephen Jones.” *Cemetery Dance* #59, December 2008.
- “‘A Sense of Charnel Glamour’: An Interview with Mark Samuels.” *The Teeming Brain*, September 2006.
- “‘It’s all a matter of personal pathology’: Interview with Thomas Ligotti.” *The Teeming Brain*, July 2006. Also in *New York Review of Science Fiction* Issue 218, Vol. 19, No. 2, October 2006.

Introductions

- Introduction to *The Secret of Ventriloquism* by Jon Padgett, Dunhams Manor Press, 2016.
- Introduction to *Portraits of Ruin* by Joseph S. Pulver, Sr., Hippocampus Press, 2012.
- Introduction to *Beneath the Surface* by Simon Strantzas, Dark Regions Press, 2010. Revised introduction published in electronic edition, 2015.