



RANGER COLLEGE  
RANGER, TEXAS

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COURSE SYLLABUS

**Music Appreciation Online**

**MUSI 1306**

**3 credit hours**

**Fall 2021**

**INSTRUCTOR:**

**Brandi Brauker**

INSTRUCTOR: Brandi Brauker  
EMAIL: bbrauker@rangercollege.edu

### **I. Texas Core Curriculum Statement of Purpose**

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

### **II. Course Description**

Understanding music through the study of cultural periods, major composers, and musical elements; illustrated with video and audio recordings. Credit 3 semester hours.

### **III. Required Background or Prerequisite**

None

### **IV. Required Textbook and Course Materials**

All readings, videos and recordings will be made available through Blackboard under course materials. In addition, students will need to have access to youtube.com for recordings and other examples.

### **V. Course Purpose**

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

## VI. Learning Outcomes

Upon successful completion of this course, students will:

1. Identify the elements, styles, and musicians representative of music within the chosen style(s).
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).
4. Articulate an informed personal reflection of the chosen musical style(s).

## VII. Core Objectives

This course meets the following of the six Core Objectives established by Texas:

- Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- Communication Skills (COM)** – effective development, interpretation and expression of ideas through written, oral, and visual communication
- Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR)** – The ability to connect choices, actions, and consequences to ethical decision-making

## VIII. Methods of Instruction

This class will use multiple methods of instruction including: lecture (in the form of slides), video, audio recording, discussion and other methods as applicable to the situation.

### IX. Methods of Assessment

- 1) **Blackboard Quizzes and Unit Tests (25%) (CT, SR, CR):** The quizzes can be found in the course calendar in the syllabus. These must be completed each due date by 11:59 pm. Students will be able to take each quiz up to 2 times during the time it is available. The dates for the unit tests can also be found in the course calendar. They cover the material from one of the five units covered in the course. They are mostly multiple choice. They will not be reopened or allowed to be done late.
- 2) **Discussion Board (25%) (CT,COM,TW, SR):** The requirements for discussion will consist of **at least four** discussion board posts per section. For each section, there will be several questions to which students may respond. To receive full credit, each student will write all of the following:
  - a. **1 post** - Respond to one of the questions (which should be at least one paragraph in length)
  - b. **3 posts** - Provide comments on another students' post (which should be more than 2 sentences beyond "I agree," "I disagree," "Good job," etc.).The comments on other students' posts should be well-thought out responses and should either support or contrast their classmate's position. There are small extra credit opportunities for students that are active in the discussion and contribute in a meaningful way above their required postings.
- 3) **Written Assignments (20%) (CT,COM,):** There are three written assignments for the course. In these assignments, students are asked to use correct terminology and identify musical elements such as meter, tonality, form, etc. In addition, students are to use this information to make a well-reasoned response to what they hear in a piece of music. Students will submit these papers through Safe-Assign on Blackboard (this is done automatically when the assignment is submitted through the assignment link) to check for plagiarism. A link to an online document, a document sent through email, or text submitted in the comments section of the assignment are not valid submissions and will not be graded.
- 4) **Exams (30%) (CT):** There will be two exams in the course: a midterm and final. The midterm will cover material from the first day until the exam. The final will technically be cumulative but will focus more on material from the midterm to the final exam. These exams are typically multiple choice with a few short responses. However, students should be aware that the multiple choice questions will go beyond just the simple memorization of facts but will ask the students to synthesize conclusions based on the knowledge from the semester. The midterm will be open book. For the final exam, students will be allowed 1 page (front and back) of handwritten notes. Each student is required to take a proctored final exam. This may be done for free at one of the Ranger College testing centers or may be done online with ProctorU for a fee. Details on signing up for a proctored exam will be given closer to the final exam date.

Weekly Blackboard Quizzes and Unit Tests	25%
Class Participation (Discussion)	25%
Written Assignments	20%
Exams	30%

Grading scale: A = 90-100%    B = 80-89    C = 70-79    D = 60-69    F = Below 60

### **X. Course/Classroom Policies**

***Attendance:*** As this is an online course, attendance is crucial and will be visible in completed work. Make up work will only be available in circumstances at the discretion of the instructor. If a student is absent for a period of time due to illness, family death, etc., they must let the instructor know immediately.

***Student Behavior:*** Students are expected to be respectful of the instructor and each other. This includes participation in the discussion boards. Not being respectful to students or the instructor will result in disciplinary action and a lowered grade.

***Student Preparedness:*** Students are expected to go through all of the required materials each week. It is encouraged for students to take notes for reference (they may be used on the midterm and final exams).

***Academic Integrity:*** Any assignment reflecting cheating, plagiarism or any other form of academic dishonesty will receive a grade of zero. A second instance of plagiarism results in automatic failure of the class.

**XI. Course Calendar\*\***

Unit:	Dates:	Subjects:	Assignments/Quizzes Due*
1	Section One (8/23-8/27)	Melody, Harmony, and Scales	-Discussion Board posts -Reading Quiz -Syllabus Quiz
	Section Two (8/30-9/3)	Rhythm and Meter	-Discussion Board posts -Reading Quiz -Plagiarism Quiz
2	Section Three (9/6-9/10)	Textures and Forms Tempo and Dynamics	-Discussion Board posts -Reading Quiz -Written Assignment One
	Section Four (9/13-9/17)	Classification of Human Voices	-Discussion Board posts -Reading Quiz
	Section Five (9/20-9/24)	Musical Instrument Families	-Discussion Board posts -Unit 2 Test
3	Section Six (9/27-10/1)	Musical Ensembles, Attending Concerts	-Discussion Board posts -Reading Quiz
	Section Seven (10/4-10/8)	The Middle Ages	-Discussion Board posts -Reading Quiz -Written Assignment Two
	Section Eight (10/11-10/15)	The Renaissance Midterm	-Discussion Board posts -Drop the Needle #1 -Midterm Exam (Friday)
4	Section Nine (10/18-10/22)	The Baroque Era	-Discussion Board posts -Reading Quiz
	Section Ten (10/25-10/29)	Baroque Opera, Cantata, Oratorio	-Discussion Board posts -Reading Quiz
	Section Eleven (11/1-11/5)	Baroque Instrumental Music	-Discussion Board posts -Unit 4 Test
5	Section Twelve (11/8-11/12)	The Classical Era	-Discussion Board posts -Reading Quiz
	Section Thirteen (11/15-11/19)	Classical Opera and Choral Music	-Discussion Board posts -Reading Quiz
<b>Thanksgiving Break 11/22-11/26</b>			
	Section Fourteen (11/29-12/3)	Classical Instrumental and Chamber Music	-Discussion Board posts -Written Assignment Three -Unit 5 Test
<b>12/7-12/9 - FINAL EXAM DAYS</b>			

\*Please note that all due dates for each section will be by 11:59 p.m of the end of that section. Any exceptions to this will be announced.

\*\*Course schedule is subject to change based on particular circumstances that may arise during a semester.

**XII. Non-Discrimination Statement**

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

**XIII. ADA Statement**

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis ([glewis@rangercollege.edu](mailto:glewis@rangercollege.edu)). It is advisable to make this contact before or immediately after the semester begins.