



RANGER COLLEGE

Ranger, TX

COURSE SYLLABUS

Music Appreciation

MUSI 1306, MW Class

3 credit hours

Instructor: Micah Bland

INSTRUCTOR: Micah Bland
EMAIL: mbland@rangercollege.edu
OFFICE: Fine Arts Building, Ranger Campus
PHONE: 254-267-7003
HOURS: Monday, Tuesday, Wednesday: 12:30-3:00pm or by appointment

I. Texas Core Curriculum Statement of Purpose

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

II. Course Description

Understanding music through the study of cultural periods, major composers, and musical elements; illustrated with audio recording and/or live performance. Credit 3 semester hours. Does not apply to music major degree.

III. Required Background or Prerequisite

None

IV. Required Textbook and Course Materials

All readings can be found on Blackboard.

V. Course Purpose

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

VI. Learning Outcomes

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

VII. Core Objectives

This course meets the following of the six Core Objectives established by Texas:

- Critical Thinking Skills (CT) – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
- Communication Skills (COM) – effective development, interpretation and expression of ideas through written, oral, and visual communication
- Empirical and Quantitative Skills (EQS) – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW) – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR) – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR) – The ability to connect choices, actions, and consequences to ethical decision-making

VIII. Methods of Instruction

The instructor will utilize the following instructional methods: lecture, video, audio recordings, small group discussions, and other methods as deemed necessary by the instructor.

IX. Methods of Assessment

All Assessments must be submitted by class time of the due date.

Assignments (10%):

Students will complete a variety of written assignments on topics pertaining to the course. Students may have the opportunity to discuss and/or present these assignments in class. Assignments will constitute 10% of the final grade. Texas Core Objectives: CT, COM, SR, TW, PR.

Listening Reflection (15%)

Students will regularly complete listening reflections for assigned literature. The listening reflections are divided into multiple assignments based on the corresponding unit. Listening reflections will constitute 10% of the final grade. Texas Core Objectives: CT, COM, SR.

Quizzes (10%):

Students will complete written quizzes covering information outlined in classroom presentations and from assigned readings. Quiz questions may include multiple-choice, true/false, short answer, listing, matching, fill-in-the blank, or essay. The instructor may elect for quizzes to be taken in class or via Blackboard. Quizzes will constitute 10% of the final grade.

Texas Core Objectives: (CT, COM, PR)

Participation/Attendance (15%):

Every class meeting will begin with a listening exercise. Students will receive a weekly participation and attendance score. Students may lose points for any of the following offenses:

- o Unexcused absence from class – no credit for that class
- o Not bringing required materials to class
- o Cell phone use of any kind during class
- o Failure to participate in or follow instructions during class
- o Showing disrespect to the instructor or classmates
- o Any other action the director feels are disruptive to student learning

Participation/Attendance will constitute 15% of the final grade. Texas Core Objectives: COM, TW, PR.

Mid-Term Exam (15%):

The student will complete a mid-term examination for this course. This exam will be comprehensive in nature, covering various topics from the first part of the course. The mid-term exam will constitute 15% of the final grade. Texas Core Objectives: CT, COM, PR.

World Music Presentation (20%)

Students will create a fifteen (15) minute class presentation over a world music topic of their choice that is approved by the instructor. In addition to the presentation, students will submit an accompanying three (3) page (double spaced, 12-point font) written essay. The world music presentation will constitute 20% of the final grade. Texas Core Objectives: CT, COM, SR.

Final Exam (15%):

All students are required to take the final exam. This exam will be comprehensive in nature, covering various topics from the entire course. The final exam will constitute 15% of the final grade. Texas Core Objectives: CT, COM, PR.

Extra Credit:

The student may attend one concert for extra credit. Student's must provide the instructor with a concert program and a one page written reflection. Students may observe a virtual concert with prior instructor permission. Details about the extra credit assignment can be found on Blackboard.

Final Grade Calculation:

Assessment	Points	Percent of Grade
Assignment 1, Music Fundamentals	25	2.5%
Assignment 2, Favorite Song Presentation	75	7.5%
Listening Reflections	Total 150 (25 points each)	15%
	25, Unit 2 Listening Reflection	
	25, Unit 3 Listening Reflection	
	25, Unit 4 Listening Reflection	
	25, Unit 5 Listening Reflection	
	25, Unit 7 Listening Reflection	
Quizzes	Total 100 (75 points each)	10%
	50, Unit 2 Quiz	
	50, Unit 5 Quiz	
Participation/Attendance	150	15%
Midterm Exam	150	15%
World Music Presentation	200	20%
Final Exam	150	15%
Total	1,000	100%
Extra Credit, Concert Attendance	Up to 50 points	

Grading scale: A = 90-100% B = 80-89 C = 70-79 D = 60-69 F = Below 60

X. Course/Classroom Policies**Student Conduct:**

- A. Students are expected to be respectful at all times. Disrespectful behaviors include, but are not limited to:
 1. Talking while the instructor is teaching
 2. Using technology at unapproved times (e.g. texting)
 3. Sleeping
 4. Distracting others / interrupting the learning process
- B. Disrespectful behavior will not be tolerated. Students who choose to behave in this manner will be warned one time. After one warning, the student(s) will be asked to leave the classroom for that class meeting – this will constitute an absence for that meeting and a “zero” for any assignments that day.
- C. In extreme cases, the instructor may refer the student to the Vice President for Student Services.

Attendance and Make-Up Work

- A. Students should come to class prepared and ready to learn. The instructor will take attendance as soon as class begins. Students entering after attendance has been taken will be marked tardy.
- B. Students later than fifteen minutes will be counted absent.
- C. As per the Ranger College attendance policy, missing six classes will result in failure of the course.
- D. Students missing class due to a school function will be excused; however, the instructor should be informed prior to the absence. It is the responsibility of the student to ask for make-up work and inform the instructor of school functions in which they participate.
- E. The only absences that are officially considered “excused” are school functions and religious observations.
- F. Students missing class due to an illness, family emergency, etc. may be provided makeup work at the discretion of the instructor. The instructor will consider these circumstances on a case-by-case basis.
- G. On the second unexcused absence, the student’s final grade will be lowered by 10%. On the fourth unexcused absence, the student’s final grade will be lowered by 20%.

Communication:

- A. Students are required to communicate using their Ranger College e-mail.
- B. The instructor will not respond to e-mails from other e-mail addresses. (This is to protect student privacy.)
- C. Please allow 24 to 48 hours for the instructor to respond. For a timely response, please include the following information in your e-mail:
 - 1. First and last name
 - 2. Course title and section (days the course meets)
- D. Important course documents, quizzes, and announcements will be posted on Blackboard. Students are **STRONGLY** encouraged to check Blackboard **DAILY**. --- Not knowing about an assignment is not an excuse!

Late Work:

- A. Assignments, excluding tests/exams, will be accepted up to two days after the initial due date with a 20% grade reduction. The student will receive a 10% grade reduction if turned in one day after the due date.
- B. Tests/exams may only be taken late for excused absences.

Technology-Use:

- A. Due to the nature of this course, students may be allowed to use electronic devices for academic purposes at the discretion of the instructor.
- B. The instructor will announce when students may use electronic devices – otherwise cell phones, laptops, etc. should be out of sight and silenced during class.

Academic Dishonesty:

- A. Academic dishonesty is defined as any form of cheating on academic assignments, including plagiarism.
- B. This will not be tolerated. Any student caught doing this will receive a grade of “zero” on the assignment. Repeat offenders will be reported to the college administration

XI. Non-Discrimination Statement

Admissions, employment, and program policies of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin.

XII. ADA Statement

Ranger College provides a variety of services for students with learning and/or physical disabilities. Students are responsible for making initial contact with the Ranger College Counselor, Gabe Lewis (glewis@rangercollege.edu). It is advisable to make this contact before or immediately after the semester begins.

XIII. Course Outline/Schedule

Week	Date	Topic	Listening (completed by class time)	Assessments Due
1	8/23	Intro, Syllabus, Unit 1 – The Fundamentals of Music		
	8/25	Unit 1 – The Fundamentals of Music		Read Blackboard Textbook Sections 1) Keys and Scales 2) Staff, Clefs, Ledger Lines, Steps, and Accidentals 3) Time Signature 4) Measures and Time Signatures
2	8/30	Unit 1 – The Fundamentals of Music		Assignment 1 due
	9/1	Student Presentations		Assignment 2, Favorite Song Presentation Due
3	9/6	No Class		
	9/8	Unit 2 – Film Music	1) King Kong Main Theme (Max Steiner) 2) Ben-Hur Opening Titles (Miklos Rozsa)	Read Blackboard Textbook Sections 1) Orchestral Instruments If you are unfamiliar with the different instrument families, I suggest reading sections on Strings, Woodwinds, Brass, and Percussion

4	9/13	Unit 2 – Film Music	1) The Mission, Gabriel's Oboe (Ennio Morricone) 2) The Good, The Bad, and the Ugly - Ecstasy of Gold (Ennio Morricone)	
	9/15	Unit 2 – Film Music	1) The Last of the Mohicans - Opening (Edelman and Jones) 2) The Prince of Egypt - THE Burning Bush (Hans Zimmer)	Unit 2 listening reflection due
5	9/20	Unit 3 – Early and Renaissance Music	Ma fin est mon commencement (Machaut)	Unit 2 Quiz (in class) Read Blackboard Textbook Sections 1) Overview of Medieval Music
	9/22	Unit 3 – Early and Renaissance Music	Ave Maria (Des Prez)	Read Blackboard Textbook Sections 1) Renaissance Music
6	9/27	Unit 3 – Early and Renaissance Music	Missa Papae Marcelli - Gloria (Palestrina)	Unit 3 listening reflection due
	9/29	Unit 4 – Baroque and Classical Music	1) Four Seasons - Spring (Vivaldi)	Read Blackboard Textbook Sections 1) Music in the Baroque Era
7	10/4	Unit 4 – Baroque and Classical Music	1) BWV 578 “Little” Fugue in G minor (Bach) 2) Zadok the Priest (Handel)	Read Blackboard Textbook Sections 1) J.S Bach: His Life and Legacy 2) G.F. Handel
	10/6	Unit 4 – Baroque and Classical Music	1) The Magic Flute - Queen of the Night Aria (Mozart) 2) Trumpet Concerto in E-Flat Major (Haydn)	Unit 4 listening reflection due Read Blackboard Textbook Sections 1) Overview of the Classical Era of Music 2) Classical Music Timeline
8	10/11	Midterm Review		
	10/13	Midterm Exam		
9	10/18	Unit 5 – Romantic and Twentieth Century Music	1) Nocturne in E-flat minor (Chopin) 2) La donna mobile (Verdi)	Read <i>Studying Music History</i> , Ch. 5, pp. 147-149 (Scan located on Blackboard)
	10/20	Unit 5 – Romantic and Twentieth Century Music	1812 Overture -Excerpt (Tchaikovsky)	
10	10/25	Unit 5 – Romantic and Twentieth Century Music	1) Clair de Lune (Debussy) 2) Psalm 67 (Ives)	Read <i>Studying Music History</i> , Ch. 6, pp. 175-178 (Scan located on Blackboard)
	10/27	Unit 5 – Romantic and Twentieth Century Music	Rite of Spring (Stravinsky)	Unit 5 listening reflection due

11	11/1	Unit 6 – The Musical	1) For Good from Wicked 2) Bring Him Home from Les Miserables	Unit 5 Quiz (in class)
	11/3	Unit 6 – The Musical	1) In the Heights - Fnale 2) Alexander Hamilton	Unit 6 listening reflection due
12	11/8	Unit 7 – Barbershop, Jazz, 1940s-60s pop	1) Smile by Max Q 2) Just my Imagination by the Temptations	
	11/10	Unit 7 – Music in sports and other cultural events	What a Wonderful World, Louis Armstrong	Unit 7 listening reflection due
13	11/15	Unit 8 – World Music		
	11/17	Unit 8 – World Music		
Thanksgiving Break				
14	11/29	Student Presentations		All World Music Presentation Papers Due
	12/1	Student Presentations		
15	12/6	Student Presentations		Optional extra credit due
	TBD	Final Exam		