

RANGER COLLEGE
Syllabus (Ranger Online and Dual Credit)
SPRING 2011

COURSE NUMBER AND TITLE: English Composition 2323

CREDIT HOURS: 3 HRS/WK **LEC:** 3 HRS/WK **LAB:** 0

Name of Instructor: Dava M. Washburn **Office Location:** Off Campus

Office Hours: M/W/F 1:00-4:00 pm

Office Phone: 903-271-5862 (cell)

College E-Mail: dwashburn@rangercollege.edu

I. CATALOG DESCRIPTION: Survey of British literature from the Eighteenth Century through the Modern Period. Study of the principle authors, works, and trends in British literature with readings from an anthology. Further development of literary analysis and composition skills.

II. COURSE GOAL - This course is designed to provide students with the abilities to recognize selected works of English literature from the Eighteenth Century through the Modern Period. Furthermore, to place the historical events in chronological sequence and correlate the philosophical and literacy activities with that time in history.

III. REQUIRED BACKGROUND/PREREQUISITES

Course Prerequisites: English 1302

IV. TEXTBOOK (S); READINGS; MATERIALS

Greenblatt, Stephen ed. *The Norton Anthology of English Literature*. Eighth

Edition. New York: W. W. Norton and Company, 2006.

Dictionary of student's choice.

V. METHODS OF INSTRUCTION

Lecture, discussion, and BlackBoard if taken Dual Credit/Hybrid /Online class

VI. EXEMPLARY EDUCATIONAL OBJECTIVES –

Humanities and Visual and Performing Arts (H)

- H1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
- H2. To understand those works as expressions of individual and human values within an historical and social context.
- H3. To respond critically to works in the arts and humanities.
- H5. To articulate an informed personal reaction to works in the arts and humanities.
- H6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- H7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

V. BASIC INTELLECTUAL COMPETENCIES

- B1: Reading- The ability to analyze and interpret a variety of printed materials, books, documents and articles above a 12th grade level.
- B2: Writing-The ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience-above a 12th grade level.
- B3: Speaking-The ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience-above a 12th grade level.
- B4: Listening-The ability to analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing and reading-above a 12th grade level.
- B5: Critical Thinking-The ability to apply both qualitative and quantitative skills analytically and creatively to subject matter to evaluate arguments and construct alternative strategies.

VI. COURSE OBJECTIVES

- 1. To be able to recognize selected works of English literature from the 18th Century through the Post-Modern Period. (H1) (H2) (B1)
- 2. To demonstrate an awareness that literature is a reflection of man's continuing search into the human experience regardless of the time or locale in which it is written. (H5) (H3) (H6) (B1) (B2) (B3) (B4) (B5)
- 3. To place the historical events in chronological sequence and correlate the philosophical and literacy activities with that history. (H2) (H3) (H6) (H7) (B1) (B2) (B3) (B4) (B5)

XI. COURSE CALENDAR - Semester Due Dates

Student Orientation: SUNDAY, JANUARY 23RD

Unit 1 (Intro/Burns/Robinson): SUNDAY, JANUARY 30TH

Unit 2 (*Rime of the Ancient Mariner*): SUNDAY, FEBRUARY 6TH

Unit 3 (Wordsworth and Shelley): SUNDAY, FEBRUARY 13TH

Unit 4 (Wordsworth/Shelley and Exam): SUNDAY, FEBRUARY 20TH

Unit 5 (Intro to Victorian/E.Browning): SUNDAY, FEBRUARY 27TH

Unit 6 (Tennyson): SUNDAY, MARCH 6TH

Unit 7 (Gaskell/Browning/Rossetti): SUNDAY, MARCH 13TH

Unit 8 (*Dr.Jekyll and Mr.Hyde*): SUNDAY, MARCH 27TH

Unit 9 (Victorian Exam/Intro to Modernism): SUNDAY, APRIL 3RD

Unit 10 (Woolf and Joyce): SUNDAY, APRIL 10TH

Unit 11 (*Heat of Darnkness*): SUNDAY, APRIL 17TH

Unit 12 (*Heart of Darkness*): SUNDAY, APRIL 23RD

Unit 13 (Review/Literary Paper): SUNDAY, MAY 8TH

FINAL EXAM: PROCTORED

SPECIFIC DATES AND TIMES TO BE POSTED AND DISCUSSED LATER.

SCHEDULE SUBJECT DUE TO CHANGE

XII. COURSE/CLASSROOM POLICIES

1. Regular and punctual attendance is required of all students. If the student has the equivalence of three weeks of absences in the course, the instructor may drop the student from the course. (*Ranger College Catalog*)

For an online class, students who do not submit assignment at least ONE of the Unit Assignments by the weekly due date (noted on the class timeline), the student is counted as absent. The assignments include discussion boards, text assignments, essays, etc.

2. Upon written approval from instructor, make-up papers/assignments should be completed within one week of the original due date. Any test not made-up within one week of the original due date will receive a grade of zero. After that time, a student may opt to do an additional research paper to replace the missing grade. No more than one paper should be made up.
3. Any assessment reflecting cheating, plagiarism or any other form of academic

dishonesty will receive a grade of zero on the first offense. The second offense will result in failure of the course. Face to face students are required to read and sign a plagiarism policy at the beginning of the semester. Online students are required to read the plagiarism policy and send the instructor a confirmation email.

4. Adult behavior is expected of all students at all times. Misconduct or disruptive behavior will be punishable by immediate dismissal from class.
5. Tutoring is available in the Goleman Library of Ranger College.
6. ADA Statement: Ranger College provides a variety of services for students with learning and/or physical disabilities. **The student is responsible** for making the initial contact with the Ranger College Counselor. It is advisable to make this contact **before or immediately** after the semester begins.

XIII. ASSESSMENT

The student's final grade in this class will be determined by the total number of points he/she has accumulated during the semester.

During the semester, you will be given the following assignments that will total the student's point accumulation:

Short Writing/Reading Response (Weekly/25 points each) : {(H1) (H5) (H6) (H7) (B1) (B2) (B5)}

Unit Exams (3/75 points each): {(H1)(H2)(H3)(H5)(H6)(H7)(B1)(B2)(B5)}

Literary Analysis: (1/150 points): {(H2)(H3)(H7)(B1)(B2)(B5)}

Short Analysis Paper: (1/75 points): {(H2)(H3)(H7)(B1)(B2)(B5)}

Reading Quizzes: (Weekly/15 points each): {(H1)(H7)(B1)(B2)(B5)}

Discussion Boards: (Weekly/5 points each): {(H5)(H7)(B1)(B2)(B5)}

Final Exam (100 points): {(H1)(H2)(H3)(H5)(H6)(H7)(B1)(B2)(B5)}

POINT SCALE:

A: 900-1000

B: 800-899

C: 700-799

D: 600-699

F: 0 - 599

XIV. NON-DISCRIMINATION STATEMENT –

Admission, employment, and program policies of Ranger College are non-discriminatory in regard to race, creed, color, sex, age, disability, and national origin.

XV. RECEIPT OF SYLLABUS FORM

(Separate page; required of all the students enrolled in a course and signed form filed by instructor see next page)

RECEIPT OF SYLLABUS FORM
(**Required** of all students and **filed** by the instructor)

Legibly print the following information:

Name: _____ **Date:** _____

“I have received and understand the information in the syllabus for (name and number of the course) and I agree to abide by the stated policies.”

Signature of Student: _____