

**Ranger College**  
English 2322 Dual Credit  
Gordon – Eastland High School  
3 Credit Hours  
Fall 2010

Instructor: Jo Ann Gordon  
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**Course Description:**

*The Ranger catalog contains this description of English 2322:* “Selected significant works of English literature. May include study of movements, schools, and periods. Research or critical paper required; three hours lecture per week. Credit: 3 semester hours. Prerequisite: English 1301 & English 1302.”

**Course Structure:**

This class meets for three hours a week in Room 102 at Eastland High School. This course does not include a lab. You will receive three hours of transferable academic credit for successfully completing this course.

**Transferability:**

This course fulfills the Humanities requirement of the core curriculum for the Associate of Arts degree.

**Required Texts and Resources for English 2322:**

Abrams, M. H., et al, eds. *The Norton Anthology of English Literature*. 8<sup>th</sup> ed. vol I. New York: Norton, 2003.

Note taking “equipment.”

**Optional and beneficial:**

Your freshman college handbook from English 1301 or equivalent course or the [MLA Handbook](#).

**Course Goals and Objectives:**

The study of literature at Ranger College is a study of humanity and the ideas, values, actions, cultures, and aesthetics it produces. Students who successfully complete literature courses have been exposed to a variety of genres by a variety of authors. As we study literature, we are able to develop a better

understanding of the human condition and the vital need for literature within that condition.

In an effort to create an active learning environment to meet these goals, literature courses will address and assess for the following THECB Exemplary Educational Objectives for the Humanities:

- 1) To demonstrate awareness of the scope and variety of works in the humanities.
- 2) To understand those works as expressions of individual and human values within an historical and social context.
- 3) To respond critically to works in the humanities.
- 5) To articulate an informed personal reaction to works in the humanities.
- 6) To develop an appreciation for the aesthetic principles that guide or govern the humanities.
- 7) To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

This course is a survey of selected significant works of English literature from Middle English in The Fourteenth and Fifteenth Centuries through The Restoration and the Eighteenth Century (or as close as we can get to it). Historical, political, and economical factors will guide our response to the literature.

### **Expected Educational Results for Ranger College:**

In addition to the goals and objectives stated above, Ranger College strives to assure that each student, upon completion of academic transfer courses, will demonstrate

- continuous learning ability,
- communication competency,
- analytical inquiry ability,
- knowledge of physical, social, economic, political, and artistic aspects of his or her environment,
- awareness of social and moral citizenship requirements, and
- self-assessment and goal-setting initiative and ability

### **Plan of Study:**

I will post and/or pass out a detailed schedule of reading assignments and activity due dates in class. You are responsible for keeping up with the schedule and with coming to class prepared.

### **Policies**

## **Methods of Assessment & Grading of the Course:**

- **10% Discussion Activities & Quizzes** based on reading assignments and discussion topics. We will be talking about a lot of different issues in class, and it's often helpful to "talk out" new ideas and concepts. Clearly, classroom discussions require active involvement from everyone in the class.
- **20% Reading & Writing Assignments.** Over the course of the semester, you will have the opportunity to produce several pieces of writing over particular works, concepts, themes, or issues
- **40% Tests and Other Evaluative Activities.** In order for me to gauge how well you are learning the course materials, I have to implement tests and other activities. I will provide you with study guides to the tests approximately one week before the tests are given.
- **10%** Participation/Professionalism - based upon attendance, group work, etc.
- **20%-- final examination**

### **Grade Scale:**

My grade scale for the course is the same one used throughout the college: A=superior; B=excellent; C=average; D=passing; F=failure or unacceptable.

### **Grade Conversion:**

In order to tally grades, I convert all letters to a numbering system. Generally, you can use the following to figure your progress in the course: A+ = 98; A = 95; A- = 92; B+ = 88; B = 85; B- = 82; C+ = 78; C = 75; C- = 72; D+ = 68; D = 65; D- = 62; F = 59 or below.

### **Student Conduct/Student Technology Use in Classroom:**

I expect you to respect the rights of the other class members by not speaking or whispering when I am talking or when anyone else has the floor. I am granted the right by the college and the State of Texas to remove a student from the classroom when he/she ignores such civility.

Use of communication devices, including but not limited to cell phones, pagers, and palm devices, is prohibited during class. Any emergency contact can be handled through the Eastland High School office. Use of any communication device or data storage device during a test may result in a charge of academic dishonesty.

### **Attendance:**

Prompt and regular class attendance is considered necessary for satisfactory work. It is the responsibility of the instructor to keep an accurate and comprehensive record of attendance.

Ranger College recognizes that **absence from class may occur due to illness, death or illness in the immediate family, observance of a religious holiday, or participation in a College-sponsored activity.** (Absences due to participation in a College-sponsored activity must be authorized by the Vice President of Instructional Services.)

When absences occur due to the above, I will consider the absence excused, and the student is allowed to make up work missed. According to college policy, the instructor may require the work to be made up within two weeks. ***My policy provides you one week (more about this under “Make-up Work” below).***

If the instructor deems a student failing due to excessive absences and/or failure to make up work due to absences, the student **may** be dropped from the class after 6 unexcused absences in classes meeting twice a week.

The student will receive a grade of W for the course if withdrawn before the “last day to drop with a W” and F if withdrawn after the “last day to drop with a W.”

Three tardies (being late approximately 15 minutes) may constitute an absence. Absences immediately before or after a holiday may be counted as double absences.

### **Make-up Work:**

A major assignment is due by class time on the due date unless for some reason I announce a change or unless you have made special arrangements with me. Assignments turned in after that time receive a deduction in grade (one grade per calendar day). I will not accept major assignments that are more than five calendar days late.

Essays that are written in class may not be done outside of class. In case of absence on the day of an in-class essay, it must be made up during my office hours at my convenience within one week (or as soon as possible). **Also, in order to make up an in-class essay, you must contact me on or before the scheduled day of the writings.**

If you miss an in-class test, you must contact me the day the test is scheduled in order to be eligible to make it up. You must make arrangements with me to take your test within one week of when it was scheduled. Make up tests may consist of all essay questions if I so desire.

A course calendar and assignment sheets will be given, listing due dates and requirements. The student is responsible for knowing the assignment for each day and for being prepared for class, regardless of circumstances.

**Course Content:**

College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

the right by the college and the State of Texas to remove a student from the classroom when he/she ignores such civility.

**Participation/Professionalism:**

Whatever field you choose to study here at Ranger College, a major goal is to become a professional. Therefore, I will judge your progress toward professionalism in conjunction with your participation in the class. Each of you has something to contribute. Therefore, the participation/professionalism grade (10%) you will receive at the end of the term will be influenced by three factors: the quality and quantity of your participation in class (including your interactions with other class members and with me); the diligence with which you work during class activities; and your class attendance. If you miss class excessively, you alter the classroom dynamic because your colleagues are not able to benefit from your unique perspective and insight. Therefore, on your 2nd unexcused absence, you lose one half of your participation/professionalism grade. On your 3rd unexcused absence, you lose all of it.

**Academic Honesty:**

Plagiarism is another word for academic dishonesty and is a form of theft. This occurs when you attempt to present someone else's work as your own and/or you do not provide adequate documentation to another author's work.

**Students with Special Needs:**

Students who qualify for specific accommodations under the Americans with Disabilities Act (ADA) should notify their instructors the first week of class. It is the student's responsibility to provide the necessary documentation to the Special Populations Coordinator, Linda Grant, in the Counselors' Office. No special dispensations will be given without notification from Mrs. Grant's office.

**Changes to the Syllabus:**

The above schedule and procedures in the syllabus are subject to change if deemed appropriate by the instructor.

