

RANGER COLLEGE
Syllabus (Ranger)
FALL 2010

COURSE NUMBER AND TITLE: English Composition 1302
CREDIT HOURS: 3 HRS/WK LEC: 3 HRS/WK LAB: 0

Name of Instructor: Dava M. Washburn **Office Location:** Off Campus

Office Hours: M/W/F 1:00-4:00 pm **Office Phone:** 903-271-5862 (cell)

College E-Mail: dwashburn@rangercollege.edu

I. CATALOG DESCRIPTION

Continuation of English 1301 with further emphasis on essay composition and literacy analysis as the basis of essay generation. The course includes instruction and practice in writing a formal literary analysis paper.

II. REQUIRED BACKGROUND/PREREQUISITES: English 1301.

III. REQUIRED TEXTBOOK

Heffernan, James A. W., et. Al., *A College Handbook*. New York: W. W. Norton & Company, 2001.

Meyer, Michael (ed.) *The Bedford Introduction to Literature*. Eighth Edition. Boston: St. Martin's Press, 2005.

College Dictionary of student's choice.

IV. METHODS OF INSTRUCTION

Lecture, discussion, online readings, websites, audio recordings in addition to a learning management system (Blackboard) for the online and hybrid students

V. EXEMPLARY EDUCATIONAL OBJECTIVES

Communication (C)

- C1. To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.

- C2. To understand the importance of specifying audience and purpose and to select appropriate communication choices.
- C4. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- C5. To understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument.
- C6. To develop the ability to research and write a documented paper and/or give an oral presentation.

VI. BASIC INTELLECTUAL COMPETENCIES

- B1: Reading- The ability to analyze and interpret a variety of printed materials, books, documents and articles above a 12th grade level.
- B2: Writing-The ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience-above a 12th grade level.
- B3: Speaking-The ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience-above a 12th grade level.
- B4: Listening-The ability to analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing and reading-above a 12th grade level.
- B5: Critical Thinking-The ability to apply both qualitative and quantitative skills analytically and creatively to subject matter to evaluate arguments and construct alternative strategies.

VII. COURSE OBJECTIVES

1. To refine writing techniques by correcting grammatical errors in returned essays. (C1) (B2)
2. To recognize methods of acceptable essay techniques by correcting and refining returned essays. (C1) (C2) (B2)
3. To recognize style and techniques used by authors in writing. (C4) (B1) (B3) (B4) (B5)
4. To develop style in writing. (C1) (C2) (B2)
5. To write critical literary papers. (C1) (C2) (C5) (C6) (B1) (B2) (B5)

6. To recognize genres in literature. (B1) (B3) (B4) (B5)
7. To recognize vocabulary used in analyzing literature. (B1) (B3) (B4) (B5)

VIII. CLASS SCHEDULE

Student Orientation: SUNDAY, AUGUST 29TH

Unit 1 (FICTION/KATE CHOPIN): SUNDAY, SEPTEMBER 5TH

Unit 2 (FICTION/FAULKNER/OATES/MELVILLE): SUNDAY, SEPTEMBER 12TH

Unit 3 (FICTION: HEMINGWAY/CHEKHOV/DIVAKARUNI): SUNDAY, SEPTEMBER 19TH

Unit 4 (FLANNERY O'CONNOR CASE STUDY): SUNDAY, SEPTEMBER 26TH

Unit 5 (O'CONNOR CONTINUED): SUNDAY, OCTOBER 3RD

Unit 6: (FICTION EXAM/INTRO TO POETRY)

Unit 7 (POETRY:HAYDEN/CUMMINGS/SANDBURG/TENNYSON): SUNDAY, OCTOBER 17TH

Unit 8 (POETRYMARVELL/KEATS/WILLIAMS/WHITMAN/ARNOLD): SUNDAY, OCTOBER 24TH

Unit 9 (POETRY: DICKINSON/PLATH/STEVENS/WHITMAN): SUNDAY, OCTOBER 31ST

Unit 10 (POETRY EXAM: INTRO TO DRAMA): SUNDAY, NOVEMBER 7TH

Unit 11 (DRAMA: GLASPELL): SUNDAY, NOVEMBER 21ST

Unit 12 (DRAMA: IBSEN): SUNDAY, DECEMBER 5TH

Unit 13: (DRAMA: IBSEN): SUNDAY, DECEMBER 12TH

FINAL EXAM: PROCTORED

SPECIFIC DATES AND TIMES TO BE POSTED AND DISCUSSED LATER.

SCHEDULE SUBJECT DUE TO CHANGE

IV. COURSE/CLASSROOM POLICIES

1. Regular and punctual attendance is required of all students. If the student has the equivalence of three weeks of absences in the course, the instructor may drop the student from the course. (*Ranger College Catalog*).
For an online class, students who do not submit assignment at least ONE of the Unit Assignments by the weekly due date (noted on the class timeline), the student is counted as absent. The assignments include discussion boards, text assignments, essays, etc.

2. Upon written approval from instructor, make-up papers/assignments should be completed within one week of the original due date. Any test not made-up within one week of the original due date will receive a grade of zero. After that time, a student may opt to do an additional research paper to replace the missing grade. No more than one paper should be made up.
3. Any assessment reflecting cheating, plagiarism or any other form of academic dishonesty will receive a grade of zero on the first offense. The second offense will result in failure of the course. Face to face students are required to read and sign a plagiarism policy at the beginning of the semester. Online students are required to read the plagiarism policy and send the instructor a confirmation email.
4. Adult behavior is expected of all students at all times. Misconduct or disruptive behavior will be punishable by immediate dismissal from class.
5. Tutoring is available in the Goleman Library of Ranger College.
6. ADA Statement: Ranger College provides a variety of services for students with learning and/or physical disabilities. **The student is responsible** for making the initial contact with the Ranger College Counselor. It is advisable to make this contact **before or immediately** after the semester begins.

X. ASSESSMENT

Three (3) Short Close Reading Analysis Papers – 50 points each {(C1) (C2) (C3)) (C5) (B2) (B5)}

Three (3) Unit Exams: Fiction, Poetry, Drama – 75 points each {(C1) (C2) (C3) (C5) (B1) (B2) (B5)}

Proctored Final Exam: 100 points {(C1) (C2) (C3) (C5) (B1) (B2) (B5)}

Discussion Board (weekly) – 5 points each {(B2)(B5)}

Reading/Literary Quizzes (weekly) – 15 points each {(B2)(B5)}

Reading Response Papers (weekly) – 30 points each {(C1)(C2)(C3))(C5)(B1)(B2)(B5)}

Final Review – 25 points {(C1)(C2)(C3)(C5)(B2)(B5)}

Diagnostic Writing (Writing about Literature) – 25 points {(C1)(B2)(B5)}

Literary Analysis Paper – 100 points {(C1)(C2)(C3)(C5)(B1)(B2)(B5)}

POINT SCALE:

A: 900-1000

B: 800-899

C: 700-799

D: 600-699

F: 0 - 599

XIV. NON-DISCRIMINATION STATEMENT –

Admission, employment, and program policies of Ranger College are non-discriminatory in regard to race, creed, color, sex, age, disability, and national origin.

XV. RECEIPT OF SYLLABUS FORM

(Separate page; required of all the students enrolled in a course and signed form filed by instructor see next page)

RECEIPT OF SYLLABUS FORM
(Required of all students and filed by the instructor)

Legibly print the following information:

Name: _____ **Date:** _____

“I have received and understand the information in the syllabus for (name and number of the course) and I agree to abide by the stated policies.”

Signature of Student: _____