

Ranger College
Spring-2011

Course Number and Title: History 1302- American History
Credit Hours: 3 Hours
Instructor: Jonathan Roach
Office Hours: TBA
Contact: Email: jroach@rangercollege.edu

I. CATALOG DESCRIPTION

This course is a continuation of United States History 1301. Emphasis is placed on new social and industrial problems, rise of the progressive movement, the United States as a world power, World War I, depression and the New Deal, World War II, and contemporary America.

II. COURSE CONTENT

Topics include Reconstruction, conquest of the west, the rise as a global power, impact of the Great Depression, U.S. involvement WWI & WWII, Cold War, conflicts in Southeast Asia, and the end of the Cold War.

III. COURSE GOAL

Students successfully completing this course will have a greater appreciation for, and knowledge of the diverse cultural, political, social, and economic events that have helped to shape the present. The student will understand the importance of the past in relationship to the present allowing them to successfully prepare for the future.

IV. REQUIRED BACKGROUND/PREQUIISITES

Passing score on the THEA reading section or equivalent alternative test

V. TEXTBOOK/READING MATERIALS

Berkin, Miller, Chaney, and Gormley *Making America: A History of the United States*, Houghton Mifflin Company Publishers, 2006, 4th edition.

VI. Methods of instruction:

Lecture, discussion, and audio-visual materials.

VII. EXEMPLARY EDUCATIONAL OBJECTIVES

C1: To understand and apply basic principles of radical thinking, problem solving, and technical proficiency in the development of exposition and argument.

C3: To understand and appropriately apply modes of expression in descriptive, expository, narrative, scientific, and self-expressive in written, visual, and oral communications.

C4: To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

HUMANITIES AND VISUAL AND PERFORMING ARTS (H)

H2 - To understand those works as expressions of individual and human values within a historic and social context.

H7 - To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

SOCIAL AND BEHAVIORAL SCIENCES (S)

S2 - To examine social institutions and processes across a range of historical periods, social structures, and cultures.

S5 – To analyze the effects of historical, social, political, economic cultural, and global forces on the areas under study.

S8 – To differentiate and analyze historical evidence (documentary and statistical) and differing points of view.

S11 – To recognize and assume one’s responsibility as a citizen in a democratic society by learning to think for oneself, by engaging in public discourse, and by obtaining information through the news media and other appropriate information sources about politics and public policy.

S12 – To identify and understand differences and commonalities within diverse cultures.

MATHEMATICS (M)

M5 – To interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them.

VIII. COURSE OBJECTIVES

A. To describe, compare, and contrast the different policies for reconstructing the South after the American Civil War, and to describe problems freed slaves faced during reconstruction. (C1, S8, H2)

B. To analyze U.S. policies, choices and outcomes regarding westward expansion, and U.S. relations with Native Americans. (S5, C4)

C. To describe the United State’s growing role in global affairs. (C1, S5)

D. To analyze and describe factors that lead to the Great War (WWI). (S8, S5)

E. To interpret the outcome of WWI, and the effect it had on global politics, as well as describe President Woodrow Wilson’s ideas about post war peace and global cooperation. (H7, S5)

F. To describe the Great Depression, factors leading to the Great Depression, and the rise and policies of Franklin Roosevelt. (H7, M5)

G. To describe the U.S. involvement in WWII, the outcomes of the war, and the beginning of the Cold War. (S5, C4,)

H. To compare and contrast Cold War policies, describe important events relating to the Cold War, and understand the repercussions of those events. (S12)

I. To describe the changes in the U.S. during the 1960s, analyze events and people involved in the Civil Rights Movement, and analyze domestic opinions during the tumultuous decade. (S2, S5, S11, S12)

IX. IMPORTANT DATES: These dates are subject to change per instructor’s judgment.

Date	Assignment
January 10-14	Introduction
January 17-21	Quiz #1 (Chapters 16& 17)
January 24-28	Participation #1 (Chapters 16-19)
January 31-February 4	Quiz #2 (Chapters 20 & 21)
February 7-11	Participation #2 (Chapters 20-23)
February 14-18	Essay (Due)
February 21-25	Quiz #3 (Chapter 24-25)
February 28-March 4	Participation #3 (Chapter 24-27) & Review for Midterm
March 7-11	Midterm (Chapter 16-23) Tentatively

	Scheduled-Date may change.
March 14-18	Spring Break
March 21-25	Participation #4 and Quiz #4 (Chapters 28 & 29)
March 28-April 1	Book Review Due
April 4-8	Quiz #5 (Chapter 30)
April 11-15	Participation #5 (Chapter 30)
April 18-22	Review for Final Exam (Chapters 24-30)
April 25-29	Final Exam (Chapters 24-30)

No early final exams will be given unless written instructions are acquired from the Dean of Instruction.

COURSE SCHEDULE

Exam 1: Chapters 15, 16, 17, 18

Exam 2: Chapters 19, 20, 21, 22

Exam 3: Chapters 23, 24, 25, 26

Exam 4: Chapters 27, 28, 29, 30

COURSE/CLASSROOM POLICIES

A. Attendance/Tardiness

Class attendance is a requirement, if you anticipate more than three unexcused absences during the course you should wait for a later date to take this course.

Regular and punctual attendance in all class is considered essential to the success of this course. If the student has three absences in a course in which he/she is currently enrolled; the instructor may drop the student with a grade of "F".

Absences are counted from the first day of class June 13, 2010 as listed in the College Calendar, regardless of the date of the student's registration. All work and/or assignments missed must be completed within one week of the absence.

B. Class Participation

You will be expected to keep up with assigned textbook readings, which will appear on tests and quizzes.

C. Missed Major Exams/Assignment Makeup

- Make-up work must be turned in within one week of returning to class. The student may take make-up exams only by appointment.
- Make-up exams and quizzes will only be administered by appointment.
- A grade of zero will be given for any missed exam that is not excused. A maximum grade of seventy will be given on all makeup work not completed within one week after the student returns to class.
- It is the sole responsibility of the student to acquire the lecture notes and any other class material covered during their absence.

D. Academic Dishonesty

Any student caught cheating on an exam, report, or project, whether in the classroom or elsewhere, will earn a grade of “F”, in the course. It is strongly recommended that the student caught cheating immediately drop the class in order to avoid a grade of “F”.

E. Student Behavior

When any activity of an individual in the class impedes the learning process of any other individual in the class, the individual causing the disruption is subject to immediate dismissal from class and may be dismissed from the course.

F. Available Support Services

ADA statement: Ranger College provides a variety of services for students with learning and /or physical disabilities. The student is responsible for making the initial contact with the counselor before or immediately after the semester begins.

X. ASSESMENT (Grade Procedures)

- A. The course is divided into four major units of study. Each student will take four major exams, the fourth one being the final exam. A review of major points of study will be given prior to each exam.
- B. The student may also be required to take quizzes, at random times during the semester.
- C. The student will be required to complete an Essay.

GRADING PROCEDURES

- Essay #1 = 15% of your semester grade
- Mid-term Exam = 25% of your semester grade
- Book Review = 15% of your semester grade
- Final Exam = 25% of your semester grade
- Online Quizzes = 10% of your semester grade
- Student Participation = 10% of your semester grade

GRADING SCALE

- 90 or above = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 or lower = F

- XI. Admissions, employment, and program policies of Ranger College are Non-discriminatory in regard to race, color, creed, sex, age, disability, and national origin.

