

Ranger College

Fall 2010

Course Number and Title: History 1301 - American History
Credit Hours: 3 Hours
Instructor: Jonathan Roach
Contact: jroach@rangercollege.edu

I. CATALOG DESCRIPTION

This is a course in American History, stressing the planning and development of the English Colonies in America, the struggle for independence and the establishment of the Constitution, national territorial expansion, the rise of Jacksonian Democracy, the slavery controversy, and the Civil War.

II. COURSE CONTENT

The course content is stated in the catalog description.

III. COURSE GOAL

Students successfully completing this course will have a greater appreciation for, and knowledge of the diverse cultural, political, social, and economic events that have helped to shape the present. The student will understand the importance of the past in relationship to the present allowing them to successfully prepare for the future.

IV. REQUIRED BACKGROUND/PREQUISITES

Passing score on the THEA reading section or equivalent alternative test

V. TEXTBOOK/READING MATERIALS

Berkin, Miller, Chaney, and Gormley *Making America: A History of the United States*, Houghton Mifflin Company Publishers, 2006, 4th edition.

VI. Methods of instruction: Lecture, discussion, and audio-visual materials.

VII. EXEMPLARY EDUCATIONAL OBJECTIVES

C1: To understand and apply basic principles of radical thinking, problem solving, and technical proficiency in the development of exposition and argument.

C3: To understand and appropriately apply modes of expression in descriptive, expository, narrative, scientific, and self-expressive in written, visual, and oral communications.

C4: To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

HUMANITIES AND VISUAL AND PERFORMING ARTS (H)

H2 - To understand those works as expressions of individual and human values within a historic and social context.

H7 - To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

SOCIAL AND BEHAVIORAL SCIENCES (S)

S2 - To examine social institutions and processes across a range of historical periods, social structures, and cultures.

S5 - To analyze the effects of historical, social, political, economic cultural, and global forces on the areas under study.

S8 - To differentiate and analyze historical evidence (documentary and statistical) and differing points of view.

S11 - To recognize and assume one's responsibility as a citizen in a democratic society by learning to think for oneself, by engaging in public discourse, and by obtaining information through the news media and other appropriate information sources about politics and public policy.

S12 - To identify and understand differences and commonalities within diverse cultures.

MATHEMATICS (M)

M5 – To interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them.

VIII. COURSE OBJECTIVES

- A. To describe, compare, and contrast the development of English Colonies in America with each other and with American colonies of other powers. (C1, S5).
- B. To analyze the factors leading to the struggle for independence (S5, S8).
- C. Describe and analyze the major problems that confronted the country during the Confederation period and the establishment of the Constitution (S5, C1).
- D. To describe and analyze the constraints, choices, expectations, and outcomes concerning territorial expansion. (S5, H2, C4, and M5).
- E. Analyze and contrast the choices, expectations, constraints, and outcomes during the colonial, federalist, and pre-Civil War periods of the country relating to women, native Americans, and blacks. (S5, H2).
- F. To compare and contrast the effects of the Jacksonian era on the country. (C5, and S5).
- G. Describe the expectations, constraints, choices, and outcomes of slavery on the country.
constraints, expectations, and probable outcomes (C5, S5, and M5).
- H. To analyze the choices, constraints, expectations, and outcomes of the Civil War. (C5, S2, S5, S8, S11, S12, and H2).

IX. IMPORTANT DATES: These dates are subject to change per the judgment of the instructor.

Date	Assignment
August 30-September 3	Introduction
September 6-10	Quiz #1 (Chapters 1& 2)
September 13-17	Participation #1 (Chapters 1-4)
September 20-24	Quiz #2 (Chapters 5 & 6)
September 27- October 1	Participation #2 (Chapters 5-8)
October 4-8	Essay Due
October 11-15	Quiz #3 (Chapter 9-10) & Participation #3 (Chapter 9-12)
October 18-22	Review for Midterm Exam (Chapters 1-8)
October 25-29	Midterms
Novemeber 1-5	Quiz #4 (Chapter 13-14)
November 8-13	Participation #4 (Chapters 13 & 14)
November 15-20	Book Review Due
November 22-27	Quiz #5 & Participation #5 (Chapter 15)
November 29-December 3	Review for Final Exam
December 6-December 10	Final Exam

COURSE/CLASSROOM POLICIES

A. Attendance/Tardiness

Class attendance is a requirement, if you anticipate more than three unexcused absences during the course you should wait for a later date to take this course.

Regular and punctual attendance in all class is considered essential to the success of this course. If the student has three absences in a course in which he/she is currently enrolled; the instructor may drop the student with a grade of “F”.

Absences are counted from the first day of class June 1 as listed in the College Calendar, regardless of the date of the student’s registration. All work and/or assignments missed must be completed within one week of the absence.

B. Class Participation

You will be expected to keep up with assigned textbook readings, which will appear on tests and quizzes.

C. Missed Major Exams/Assignment Makeup

- Make-up work must be turned in within one week of returning to class. The student may take make-up exams only by appointment.
- Make-up exams and quizzes will only be administered by appointment.
- A grade of zero will be given for any missed exam that is not excused. A maximum grade of seventy will be given on all makeup work not completed within one week after the student returns to class.
- It is the sole responsibility of the student to acquire the lecture notes and any other class material covered during their absence.

D. Academic Dishonesty

Any student caught cheating on an exam, report, or project, whether in the classroom or elsewhere, will earn a grade of “F”, in the course. It is strongly recommended that the student caught cheating immediately drop the class in order to avoid a grade of “F”.

E. Student Behavior

When any activity of an individual in the class impedes the learning process of any other individual in the class, the individual causing the disruption is subject to immediate dismissal from class and may be dismissed from the course.

F. Available Support Services

ADA statement: Ranger College provides a variety of services for students with learning and /or physical disabilities. The student is responsible for making the initial contact with the counselor before or immediately after the semester begins.

X. ASSESSMENT (Grade Procedures)

- A. The course is divided into four major units of study. Each student will take four major exams, the fourth one being the final exam. A review of major points of study will be given prior to each exam.
- B. The student may also be required to take quizzes, at random times during the semester.
- C. The student will be required to complete a research project.

GRADING PROCEDURES

Essay #1 = 15% of your semester grade

Mid-term Exam = 25% of your semester grade

Book Review = 15% of your semester grade

Final Exam = 25% of your semester grade

Student Participation = 10% of your semester grade

Online Quizzes = 10% of your semester grade

GRADING SCALE

90 or above = A

80-89 = B

70-79 = C

60-69 = D

59 or lower = F

