

ROGER WALTON JONES

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1100 College Circle, Ranger, Texas 76470

EXPERIENCE

Head, Dept. of Humanities and Social/Behavioral Sciences

Ranger College • 1998 - Present

Associate Professor

Ranger College • 1991 - Present

Assistant Professor

Howard Payne University • 1990 - 1991

Lecturer & Teaching Assistant

Texas A&M University • 1984- 1990

Instructor

Lamar University • 1981 - 1984

Adjunct Professor

Kean College • 1979 – 1981

Teaching Assistant

Southern Illinois University • 1976 – 1977

HONORS & PROFESSIONAL ACTIVITIES

- I was recently asked by the Texas Higher Education Coordinating Board to serve on a committee assigned to update course description guidelines and learning objectives for nine sophomore literature courses taught at public colleges and universities in the state of Texas.
- At the 2011 Nisod Conference in Austin, I was given an Excellence Award for my teaching at Ranger College.
- I have been Head of the Popular American Authors section of the Popular Culture Association since May 2009.
- Popular Culture Association 2010 Conference. Delivered paper entitled “Shades of Melville’s White Whale: The Inscrutable Black Rhino in Larry McMurtry’s Rhino Ranch.”
- Popular Culture Association 2009 Conference. Delivered paper entitled “A Different Kind of Hero: Larry McMurtry’s Pomp versus James Fenimore Cooper’s Hawkeye.”
- Popular Culture Association 2008 Conference. Delivered paper entitled “Duane Moore’s Doomed Embodiment of the American Dream in Larry McMurtry’s Thalia Series.”
- Popular Culture Association 2007 Conference. Delivered paper entitled “Profiting from the Fall: Larry McMurtry’s Fictional Portrayal of Buffalo Bill Cody in Telegraph Days.”
- Popular Culture Association 2006 Conference. Delivered paper entitled “Truth and the Corresponding Need for Transcendence: Western Myth in Larry McMurtry’s The Colonel and Little Missie.”
- Popular Culture Association 2005 Conference. Delivered paper entitled “Tasmin as an American Eve in Larry McMurtry’s Berrybender Narratives.”
- Hardin-Simmons Conference “Mosaic of Texas Culture,” Spring 2002. Delivered paper entitled “Hunting Down Eden: Larry McMurtry’s Search for his Spiritual Roots in his Recent Autobiographical Nonfiction.”
- 1999 SCMLA Convention. Organized and chaired a special session entitled “Larry McMurtry after Lonesome Dove.”
- Hardin-Simmons Conference “Mosaic of Texas Culture,” Spring 1997. Delivered paper entitled “Larry McMurtry’s Texasville: It’s Underlying Optimism.”

- Hardin-Simmons Conference “Mosaic of Texas Culture, Spring 1996. Delivered paper entitled “Larry McMurtry and ‘Angels Near the Star’.”
- Conference on Language and Literature, Spring 1988. Texas A&M. Session Chair. Delivered paper entitled “Freedom and Form in Henry James’ Portrait of a Lady.”
- Merit Incentive Award, Lamar University, 1984
- Who’s Who Among American Teachers, 2002 Edition
- Educator of the Year, 2001, Ranger College
- Who’s Who in America, 1996 Edition
- Members: Modern Language Association, South Central Modern Language Association, Popular Culture Association

EDUCATION

Doctor of Philosophy – English

Texas A&M University (December, 1989)

Master of Arts – English

Southern Illinois University (August, 1979)

Bachelor of Arts – English

Kenyon College (June 1976)

Specialization in Modern American Literature. Other areas include early and 19th Century American Literature and British Victorian Literature. Revised dissertation: *Larry McMurtry and the Victorian Novel* published by Texas A&M University Press in December 1994.

PUBLICATIONS

“Where Words Fail: The Significance of Gus’ Enigmatic Sign in Larry McMurtry’s Lonesome Dove” Southwestern American Literature Vol. 36, No. 2 (2011): 35-46.

“A Different Kind of Hero: Larry McMurtry’s Pomp Versus James Fenimore Cooper’s Hawkeye” Southwestern American Literature Vol. 35, No. 1 (2009): 9-18.

“A Review of Larry McMurtry’s Rhino Ranch” Southwestern American Literature Vol. 35, No. 1 (2009): 80-81.

“Profiting from the Fall: Larry McMurtry’s Fictional Portrayal of Buffalo Bill Cody in Telegraph Days.” Southwestern American Literature Vol. 33, No. 1 (2007) : 53-59.

“A Review of Larry McMurtry’s When The Light Goes.” Texas Books in Review Vol. XXVII, No. 1 (2007) : 16, 18.

“The Nature and Art of McMurtry’s Frontier.” Texas Books in Review Vol. XXVI, Nos. 1 & 2 (2006) : 18-20.

“A Review of Larry McMurtry’s The Colonel and Little Missie.” Texas Books in Review Vol. XXV, Nos. 1 & 2 (2005) : 8.

“Tasmin as an American Eve in Larry McMurtry’s Berrybender Narratives.” Southwestern American Literature Vol. 30, No. 2 (2005) : 19-28.

“Hunting Down Eden: Larry McMurtry’s Search for his Spiritual Roots in Recent Autobiographical Nonfiction.” Southwestern American Literature Vol. 28, No. 1 (2002) : 9-18.

“A Review of Larry McMurtry: A Critical Companion.” Texas Books in Review Vol. XX, Nos. 2 & 3 (2000) : 25.

“A Review of Larry McMurtry’s Duane’s Depressed.” Texas Books in Review Vol. XXVIII, Nos. 3 & 4 (1998) : 23.

"A Review of Gunfight: Thirteen Western Stories." Southwestern American Literature Vol. 23, No 1. (1997) : 98.

"A Review of Larry McMurtry's Dead Man's Walk." Southwestern American Literature Vol. 21, No. 2 (1997) : 145-150.

"A Review of Larry McMurtry's The Late Child." Southwestern American Literature Vol. 20, No. 2 (1995) : 146-148.

Larry McMurtry and the Victorian Novel. (1994) Published by Texas A&M University Press.

"Duck Pond." Time to Pause Winter – Spring (1984) : 39-41

"Suspension." Hob-Nob Review Vol. XVI. 3 (1984) : 40-44.

"Retreat." Nostoc Magazine Number 15 (1984) : 10-14.

"A Review of Larry McMurtry's Cadillac Jack." Lamar Journal of the Humanities Vol IX, No. 2 (1983) : 53-55.