

Ranger College
History 1301 - Online

Course Number and Title: History 1301 - American History
Credit Hours: 3 Hours
Instructor: Billy Adams
Office Hours: Before and after class, or by special appointment
Telephone: 254-647-3234 ext: 213 e-mail: badams@ranger.cc.tx.us

I. CATALOG DESCRIPTION

This is a course in American History, stressing the planning and development of the English Colonies in America, the struggle for independence and the establishment of the Constitution, national territorial expansion. The rise of Jacksonian Democracy, the slavery controversy, and the Civil War.

II. COURSE CONTENT

The course content is stated in the catalog description.

III. COURSE GOAL

Students successfully completing this course will have a greater appreciation for, and knowledge of the diverse cultural, political, social, and economic events that have helped to shape the present. The student will understand the importance of the past in relationship to the present allowing them to successfully prepare for the future.

IV. REQUIRED BACKGROUND/PREQUISITES

Passing score on the THEA reading section or equivalent alternative test

V. TEXTBOOK/READING MATERIALS

Berkin, Miller, Chaney, and Gormley *Making America: A History of the United States*, Houghton Mifflin Company Publishers, 5th edition.

VI. Methods of instruction:

Lecture, discussion, and audio-visual materials.

VII. EXEMPLARY EDUCATIONAL OBJECTIVES

C1: To understand and apply basic principles of radical thinking, problem solving, and technical proficiency in the development of exposition and argument.

C3: To understand and appropriately apply modes of expression in descriptive, expository, narrative, scientific, and self-expressive in written, visual, and oral communications.

C4: To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

HUMANITIES AND VISUAL AND PERFORMING ARTS (H)

H2 - To understand those works as expressions of individual and human values within a historic and social context.

H7 - To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

SOCIAL AND BEHAVIORAL SCIENCES (S)

S2 - To examine social institutions and processes across a range of historical periods, social structures, and cultures.

S5 – To analyze the effects of historical, social, political, economic cultural, and global forces on the areas under study.

S8 – To differentiate and analyze historical evidence (documentary and statistical) and differing points of view.

S11 – To recognize and assume one’s responsibility as a citizen in a democratic society by learning to think for oneself, by engaging in public discourse, and by obtaining information through the news media and other appropriate information sources about politics and public policy.

S12 – To identify and understand differences and commonalities within diverse cultures.

MATHEMATICS (M)

M5 – To interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them.

VIII. COURSE OBJECTIVES

A. To describe, compare, and contrast the development of English Colonies in America with each other and with American colonies of other powers. (C1, S5).

B. To analyze the factors leading to the struggle for independence (S5, S8).

C. Describe and analyze the major problems that confronted the country during the Confederation period and the establishment of the Constitution (S5, C1).

D. To describe and analyze the constraints, choices, expectations, and outcomes concerning territorial expansion. (S5, H2, C4, and M5).

E. Analyze and contrast the choices, expectations, constraints, and outcomes during the colonial, federalist, and pre-Civil War periods of the country relating to women, native Americans, and blacks. (S5, H2).

F. To compare and contrast the effects of the Jacksonian era on the country. (C5, and S5).

G. Describe the expectations, constraints, choices, and outcomes of slavery on the country. constraints, expectations, and probable outcomes (C5, S5, and M5).

H. To analyze the choices, constraints, expectations, and outcomes of the Civil War. (C5, S2, S5, S8, S11, S12, and H2).

IX. IMPORTANT DATES:

Class Begins:

Essay #1

Midterm Exam

Essay #2

Final Exam:

Quizzes: Randomly throughout the semester.

No early final exams will be given unless written instructions are acquired from the Dean of Instruction.

COURSE/CLASSROOM POLICIES

A. Attendance/Lateness

Class attendance is a requirement, if you anticipate more than three unexcused absences during the course you should wait for a later date to take this course.

Regular and punctual attendance in all class is considered essential to the success of this course. If the student has three absences in a course in which he/she is currently enrolled; the instructor may drop the student with a grade of "F".

Absences are counted from the first day of class May 29, 2007 as listed in the College Calendar, regardless of the date of the student's registration. All work and/or assignments missed must be completed within one week of the absence.

B. Class Participation

Class participation will include daily work and other assignments as required.

C. Missed Major Exams/Assignment Makeup

Make-up work must be turned in within one week of returning to class. The student may take make-up exams only by appointment. A grade of zero will be given for any missed exam that is not excused.

D. Academic Dishonesty

Any student caught cheating on an exam, report, or project, whether in the classroom or elsewhere, will earn a grade of "F", in the course. It is strongly recommended that the student caught cheating immediately drop the class in order to avoid a grade of "F".

E. Student Behavior

When any activity of an individual in the class impedes the learning process of any other individual in the class, the individual causing the disruption is subject to immediate dismissal from class and may be dismissed from the course.

F. Available Support Services

ADA statement: Ranger College provides a variety of services for students with

learning and /or physical disabilities. The student is responsible for making the initial contact with the counselor before or immediately after the semester begins.

X. ASSESSMENT (Grade Procedures)

- A. The course is divided into two major units of study. Each student will take two major exams, the midterm and final exams. A review of major points of study will be given prior to each exam.
- B. The student will also be required to take (5) quizzes during the semester.
- C. The student will answer (5) discussion board questions throughout the semester.
- D. The student will be required to complete two Essays during the semester.

GRADING PROCEDURES

Midterm Exam: 25% of your semester grade

Essay #1: 15% of your semester grade

Discussion Board: 10% of your semester grade

Quizzes: 10 % of your semester grade

Essay #2 = 15% of your semester grade

Final Exam = 25% of your semester grade

GRADING SCALE

90 or above = A

80-89 = B

70-79 = C

60-69 = D

59 or lower = F

- XI. Admissions, employment, and program policies of Ranger College are Non-discriminatory in regard to race, color, creed, sex, age, disability, and national origin.

- XII. Receipt of Syllabus

Ranger College
History 1302 - Online

Course Number and Title: History 1302 - American History
Credit Hours: 3 Hours
Instructor: Billy Adams
Office Hours: Before and after class, or by special appointment
Telephone: 254-647-3234 e-mail: badams@ranger.cc.tx.us

I. CATALOG DESCRIPTION

This course is a continuation of American History 1301. Emphasis will be placed on new social and industrial problems, the rise of the progressive movement, the growth of business, the United States as a world power, the United States in World War I, the 1920's, the Great Depression and the New Deal, World War II, the Truman years, contemporary America, the crisis in Vietnam, the Wars in Iraq, 9-11, and current events.

II. COURSE CONTENT

The course content is stated in the catalog description.

III. COURSE GOAL

Students successfully completing this course will have a greater appreciation for, and knowledge of the diverse cultural, political, social, and economic events that have helped to shape the present. The student will understand the importance of the past in relationship to the present allowing them to successfully prepare for the future.

IV. REQUIRED BACKGROUND/PREQUISITES

Passing score on the TASP reading section or equivalent alternative test

V. TEXTBOOK/READING MATERIALS

Berkin, Miller, Chaney, and Gormley *Making America: A History of the United States*, Houghton Mifflin Company Publishers, 5th edition.

VI. Methods of instruction:

Lecture, discussion, and audio-visual materials.

VII. EXEMPLARY EDUCATIONAL OBJECTIVES

C1: To understand and apply basic principles of radical thinking, problem solving, and technical proficiency in the development of exposition and argument.

C3: To understand and appropriately apply modes of expression in descriptive, expositive, narrative, scientific, and self-expressive in written, visual, and oral communications.

C4: To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

HUMANITIES AND VISUAL AND PERFORMING ARTS (H)

H2 - To understand those works as expressions of individual and human values within a historic and social context.

H7 - To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

SOCIAL AND BEHAVIORAL SCIENCES (S)

S2 - To examine social institutions and processes across a range of historical periods, social structures, and cultures.

S5 – To analyze the effects of historical, social, political, economic cultural, and global forces on the areas under study.

S8 – To differentiate and analyze historical evidence (documentary and statistical) and differing points of view.

S11 – To recognize and assume one’s responsibility as a citizen in a democratic society by learning to think for oneself, by engaging in public discourse, and by obtaining information through the news media and other appropriate information sources about politics and public policy.

S12 – To identify and understand differences and commonalities within diverse cultures.

MATHEMATICS (M)

M5 – To interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them.

IX. COURSE OBJECTIVES

A. Analyze the choices, constraints, expectations, and outcomes of the Reconstruction Era and the resulting success and/or failure of the movement (C1, S5, H2, S7).

B. Understand and relate the political development of the two major parties in the late nineteenth century and to trace and understand their effects on today’s political system (M5, S2, C1, H2).

C. To understand and analyze the development of the different reform movements (Populist, progressivism, temperance, women’s suffrage, and contrast their effects on the country today (M5, S2, C1, H2).

D. Understand and relate the reason for the growth of the labor movement in the late nineteenth century and the future effects it had on the government of the United States (M5, H2, S5, S7).

E. Analyze the choices, constraints, expectations, and outcomes of the United States involvement in the Spanish American War, World War I, World War II, the Korean Conflict, and Vietnam (M5, S7, S5, H1, H2, H7, C1).

F. Analyze the choices, constraints, expectations, and outcomes of the Civil Rights crisis and the resulting effects on the United States (M5, H2, H7, C1).

G. To compare and contrast problems in contemporary America and the choices, constraints, expectations, and probable outcomes (C1, C4, H2, H7, S2, S8, S11).

IX. IMPORTANT DATES:

Class Begins:

Essay #1:

Midterm Exam:

Essay #2:

Final Exam:

No early final exams will be given unless written instructions are acquired from the Dean of Instruction.

X. COURSE/CLASSROOM POLICIES

A. Attendance/Lateness

Class attendance is a requirement, if you anticipate more than two unexcused absences during the course you should wait for a later date to take this course.

Regular and punctual attendance in all class is considered essential to the success of this course. If the student has 3 weeks of unofficial absences in a course in which he/she is currently enrolled; the instructor may drop the student with a grade of "F".

Unofficial absences are counted from the first day of class as listed in the College Calendar, regardless of the date of the student's registration. The only official absence is an authorized college activity. All work and/or assignments missed because of an official absence must be completed within two weeks or the official absence will count as unofficial. An official absence during the two-week period does not extend the deadline for the completion of assignments.

B. Class Participation

Class participation will include daily work and other assignments as required.

C. Missed Major Exams/Assignment Makeup

The only acceptable reason for missing a major is an official school trip authorized by the Dean of Instruction. Make-up work must be turned in within one week of returning to class. The student may take make-up exams only by appointment.

A grade of zero will be given for any missed exam that is not excused.

D. Academic Dishonesty

Any student caught cheating on an exam, report, or project, whether in the classroom or elsewhere, will earn a grade of "F", in the course. It is strongly recommended that the student caught cheating immediately drop the class in order to avoid a grade of "F".

E. Student Behavior

When any activity of an individual in the class impedes the learning process of any other individual in the class, the individual causing the disruption is subject to immediate dismissal from class and may be dismissed from the course.

F. Available Support Services

ADA statement: Ranger College provides a variety of services for students with learning and /or physical disabilities. The student is responsible for making the

initial contact with the counselor before or immediately after the semester begins.

XI. ASSESSMENT (Grade Procedures)

- A. The course is divided into two major units of study. Each student will two major exams, the midterm and final exams. A review of major points of study will be given prior to each exam.
- B. The student will be required to participate in (5) Discussion Board assignments.
- C. The student will also take (5) chapter quizzes.
- D. The student will be required to complete two essay assignments.

GRADING PROCEDURES

Midterm Exam = 25% of your semester grade

Essay #1 = 15% of your semester grade

Discussion Board (5) = 10% of your semester grade

Quizzes (5): 10% of your semester grade

Essay #2: 15% of your semester grade

Final Exam = 25% of your semester grade

GRADING SCALE

90 or above = A

80-89 = B

70-79 = C

60-69 = D

59 or lower = F

- XII. Admissions, employment, and program policies of Ranger College are Non-discriminatory in regard to race, color, creed, sex, age, disability, and national origin.

- XIII. Receipt of Syllabus

