

RANGER COLLEGE  
Syllabus  
Fall 2010

**COURSE NUMBER AND TITLE:** MUEN 1241/42, 2141/42--COLLEGE CHOIR

CREDIT HOURS: 2 HRS/WK Lab: 0 LEC/LAB COMB: 2

Scheduled class: Section .01: MW 2:40 PM to 3:45 PM

T/Th 3:05 PM to 4:10 PM.

**Plus** all performances

Name of Instructor: Solomon Cross

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Phone: 254-631-7025

Office Hours: M,W: 1-2:30pm, T,Th: 1-3pm

### **Catalog Description**

A mixed singing organization open to students interested in choral singing. Public concerts.

### **Course Goal**

Students successfully completing this course will have a greater appreciation for and knowledge of the vocal instrument and various periods of music.

### **Course Content**

Course content will exist in rehearsing and performing choral music throughout the area and in a fall and spring concert. The choir may also be used as a recruitment tool.

**College level coursed may include controversial, sensitive, and/or adult material.**

**Students are expected to have the readiness for college-level rigor and content.**

### **Required Background Prerequisite**

Students must have a working knowledge of their vocal instrument and are invited in an audition basis only.

### **Textbook**

No text is required. Music will be provided and the students will be responsible for music and other equipment such as instruments, accessories and uniforms. The music and ensemble uniforms may consist of a choir T-shirt and jeans (no holes!) purchased at the student's own expense. Students will be responsible for electronic equipment necessary for performances such as amplifiers and all sound reinforcement and/or recording devices and their logistics. Students will be required to move equipment such as music stands, risers, and chairs, from the choir room to the performance area and back.

### **Methods of Instruction**

Rehearsal techniques and performance.

## **Exemplary Educational Objectives**

The purpose of the exemplary educational objectives is intended to contribute to students intellectual and personal growth and to assist them in understanding and appreciating not only their heritage but also to prepare them for responsible citizenship and the ability to adapt to a rapidly changing and highly technological world.

### **Humanities and Visual and Performing Arts (H)**

H1. To demonstrate awareness of the scope and variety of works in the arts and humanities.

H2. To understand those works as expression of individual and human values within historical and social context.

H3. To respond critically to works in the arts and humanities.

H5. To articulate and informed personal reaction to works in the arts and humanities.

H6. To develop an appreciation for the aesthetic principles that govern the humanities and arts.

H7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

## **Basic Intellectual Competencies**

The basic intellectual competencies listed below are components of a process designed to assist and prepare the students for becoming well-educated individuals who are intellectually flexible, articulate, and have the capacity to become responsible and creative mentors of society. These competencies are included in this course and they are noted by the following numbering system.

B1. **Reading** - The ability to analyze and interpret a variety of printed materials - books, documents, and articles.

B2. **Writing** - The ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience.

B3. **Speaking** - The ability to communicate orally in a clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

## **Course Objectives**

The student will develop and demonstrate basic knowledge of elements of music. (H1)(B1)

The student will develop and demonstrate the development and growth of various ensembles. (H2)(B1)

Understand the development of various styles of music from the various musical periods. (H3,6)(B1)(B2)

Comprehend the influence of classical music on music of today. (H7)(B1)(B2)

The student is responsible for maintaining their music folder.

## **Course Calendar**

Other than a performance at the end of each semester, performances at social and sports functions may be required with little notice.

### **Course/Classroom Policies**

1. Attendance policies will be as printed in the catalog. Missed class sessions will result in a lower grade, for obvious reasons. Each absence will equal five (5) points. Students may be dropped at six (6) absences.
2. No make-up exams will be given.
3. Academic dishonesty, including cheating on tests and plagiarism, will not be tolerated.
4. Students will be expected to refrain from talking during the lecture and listening portions of the class presentation. You will be expected to stay awake and take appropriate notes. Students are expected to sing and contribute their voice to the ensemble in rehearsal and performance.
5. No cell phones, or listening devices are allowed in the classroom. Tape recording lectures and listening examples are encouraged. Use of computers in the classroom by students is forbidden without express consent of the instructor.
6. No food, drink, or tobacco use is allowed in the building.
7. Talking while the instructor is talking will not be tolerated. The student will be excused once and only re-admitted after a two page typed paper is presented to the instructor on "Why One Should Not Talk During Class" has been turned in to the instructor and counseling by the Dean of Students.

**ADA Statement:** Ranger College provides a variety of services for students with learning and/or physical disabilities. The student is responsible for making the initial contact with the Ranger College Counselor. It is advisable to make this contact before or immediately after the semester begins.

### **Assessment (Grading Procedure)**

Final grade will be calculated as follows: 1/3 average of participation; 1/3 final exam grade which is the average of all performances; 1/3 attendance grade (100 minus five points for each absence).

Final Average	Grade
90-above	A
80-89	B
70-79	C
60-69	D
Below 60	F

**Admissions, Employment, and Program Policies** of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin. All recruitment and admission material complies with Section 504 of the ADA.

**Receipt of Syllabus**

Complete the attached form and return after receipt of the syllabus.

I have received the syllabus for MUEN 1241/42, 2141/42 (College Choir). I understand the syllabus and agree to abide by the stated policies.

Signed: \_\_\_\_\_

Legibly print the following information:

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Major: \_\_\_\_\_ Advisor: \_\_\_\_\_

Activity (sport) \_\_\_\_\_ Address: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_