

Ross D. Litman, Jr.
2101 Holly Oaks Lane, Apt. 111
Weatherford, TX 76087
(254)226-1938
rlitman1@hotmail.com

Current Status: Employed, seeking employment in field

Education:

- Ph.D. Candidate in Comparative Arts, Ohio University, Athens Ohio, 1996, ABD
- Master of Arts, University of Alaska, 1981
- Bachelor of Fine Arts, Ohio University, 1970

Certification:

- State of Ohio, Teacher, Standard Provisional, K-12 Music, Expired
- State of Oklahoma, Teacher, Standard, K-12 Instrumental Music and Music Theory, Expired
- State of Texas, Standard Provisional Certificate, K-12 Music, All Levels; All Level Music, (Permanent)

Professional Experience:

Work Experience in Music

2007-Present: Head, Music Department at Ranger College, Ranger, TX. Responsible for direction and instruction of students in undergraduate music/fine arts program, coordination with speech, theatre, art, and dance departments, development and execution of college level undergraduate music courses, budget planning and execution, and student advising for career courses. Also teaching art and theatre appreciation courses. Performed and recorded with The Heightsmen under Mr. Carlton Morris.

2004-2007: Head, Music Department at Howard College, Big Spring, TX. Responsible for recruitment of students, direction and instruction of students in undergraduate music/fine arts program, coordination with theatre, art, and dance departments, development and execution of college level undergraduate music courses, budget planning and execution, and student advising for career courses. (Several students taught performed with a Grammy nominated band). Performed with First Methodist Church Christmas Musicals, developed Jazz Band (swing-style) and recorded them under The Band Room Publications during Copperas Cove Music Festival, February, 2006). Performed and recorded with The Heightsmen under Mr. Carlton Morris.

2003-2004: Freelance musician-clinician. Performed and recorded with The Heightsmen under Mr. Carlton Morris. Instructor of tuba for The Bandroom.

1997-2002: Head band director, Palo Alto Middle School, Killeen ISD. Responsible for \$20,000 budget plus \$90,000 instrument, equipment, music inventory. Performed and recorded with The Heightsmen (band) under Mr. Carlton Morris (The Band Room Publications).

1993-1997: Ph.D. Candidate in Comparative Arts, Ohio University. Teach Introduction to Fine Arts for three years. Bass trombonist and tubist for music department (under Robert Smith, John Climer, and Reginald Fink) in tuba ensemble, band, orchestra, and trombone choir.

1992-1993: Freelance tubaist & bass trombonist. Part-time student at University of Oklahoma. Certified substitute teacher with Norman Public Schools. English language instructor at English Language School, Inc. Low brass and music theory instructor at Eureka Springs Fine Arts Camp, Arkansas. Freelance writer and education consultant to National Values Center.

1985-1992: Freelance tubaist & bass trombonist. Substitute teaching music: strings, wind, percussion, and vocal. Attending University of Oklahoma in music theory pedagogy. Bass trombonist in trombone choir under Dr. Irvin Wagner. Have played with Richardson (TX) Symphony. Principal Bass Trombone, Denton Community Band (Carol Lynn Mizell, Director). Principal Tuba, Denton Community Orchestra (Jonathan Roller, Conductor). Also, freelance writer in various music disciplines. Substitute director for Denton Community Bands.

1985-1988: Choir Director, Trinity Presbyterian Church, Denton, Texas. Soloist, Clinician for church choirs and use of brass in church.

1984: Principal Tuba with Okaloosa Symphony (FL) Principal Tuba with Okaloosa Community Band (FL)

1977-1983: Professional musician. Organized and directed vocal and instrumental ensembles. This included The Greater Clark Street Brass (Quintet) (University of Alaska, 1981-1983), Dorian Brass (1978-1981), Fort Wainwright Chancel Choir (1977-1983), and First Presbyterian Church of Fairbanks (Alaska) Choirs. Wrote and published music programs for Apple IIE computer and HP-41CV and TI-59 programmable calculators. Directed Fort Wainwright Brass Choir and First Presbyterian Church Brass Choir.

1978: Founding member, The Greater Clark Street Brass, Quintet-in-Residence at University of Alaska. While working with the Greater Clark Street Brass (Quintet) in Fairbanks, Alaska, (1978-1983) worked grant that netted \$1,000 per month per member through SOHIO and private philanthropist (grants). Performed extensively throughout the State of Alaska. Instructed Advanced Techniques classes on unpaid adjunct basis, 1981-1982. Taught advanced techniques. Appointed international representative for T.U.B.A.

1980-1983: Principal Euphonium soloist, Fairbanks Community Band. Principal Bass Trombonist, Fairbanks Summer Festival Big Band.

1979-1983: Principal Tuba with Fairbanks Symphony Orchestra.

1971-1977: Director of Music for Mather AFB Chapels, 1971-73 (Instrumental and Vocal). Director of Instrumental Music for Minot AFB Chapels (1976-77). Choir Director, Minot AFB Chapel I (1974-1977). Dorian Brass (Quintet) (Minot). Member Minot Chamber Chorale. Director of Minor AFB Band. Director of Minot AFB Brass Choir.

1970-1970: Director of Music, Skyview HS, Skyview, OH.

Other Work

1993-Present: Tutor in beginning Latin, Ohio U. Updated holds on student records at Registrar's Office (Ohio U). Permanent intermittent employee in Identification Card Office (Ohio U). Repair/replace audio-visual equipment for Comparative Arts Department.

1992-1993: Substitute Teacher with Norman Public Schools, OK. Taught English at English Language School, specializing in tutoring students with English as a second language with special problems, fine arts, and mathematics. Freelance writer in emergency management, English as a foreign language, and mathematics disciplines.

1985-1992: Emergency Management Coordinator, City of Denton and Denton County. Responsible for training City and County Resources in mitigation, preparedness, response and recovery during times of emergency. Also coordinated County-wide resources. Chairman of Local Emergency Planning Committee under S.A.R.A., Title III. Developed, executed and evaluated exercises for City and County. Taught emergency management courses for state, federal and local offices and evaluated exercises for the State of Texas. Annually brings in between \$23,000 to \$90,000 in grants-in-aid to jurisdiction.

1970-1985: Captain, U.S. Air Force. Top Secret security clearance. Served as Operations Officer for First Special Operations Wing -- Deployed. Also served as Disaster Preparedness Project Officer; Chief, Emergency War Order Operations Branch; Wing Computer/Calculator Project Officer; Plans Officer, Training Officer for Sixth Strategic Wing. Primary Duties also included flying as Electronic Warfare Officer in reconnaissance, tactical, and nuclear bomber aircraft. Taught English in Defense Language Institute. Started as Information Specialist (PR). Taught tactical doctrine and unit mission material to crew members for an average of about three or more two-hour classes daily.

Courses Taught:

- Music Appreciation, American Music, Art Appreciation, Ranger College, 2007-2008
- Music Theory 1-IV, Ear Training I-IV, Howard College, 2005-2007
- Band, Jazz Band, Jazz Improv, Music Appreciation, American Music, Howard College, 2004-2007
- Tutor in Beginning Latin, Ohio Univ., 1996-Present
- Introduction to Fine Arts, Ohio Univ., 1993-Present
- Private Tuba Lessons, Univ. of Alaska, 1980-1981
- Brass Quintet Literature, Univ. of Alaska, 1980-1981
- Tutoring in Music Appreciation, Univ. of Alaska, 1978-1980
- English as a Foreign Language, English Language School, Norman, OK - Present
- SKYWARN (NWS), Denton County & City of Denton, 1987-Present
- S.A.R.A., Title III, University of North Texas, 1987-1987
- Tornado Safety (NWS), Denton County & City of Denton (Area I.S.D.'s)
- SAC Tactical Doctrine, U. S. Air Force, 1974-1981
- Unit Mission and Disaster Preparedness, U. S. Air Force, 1971-1981
- U. S. Air Force Defense Language School, 1971

Consulting:

- 1992 Irving Middle School (Norman, OK), In School Suspension for Dr. Goin (Principal), 1992
- 1992 Education consultant for National Values Center, Denton, TX)
- 1985 City of Belpre, Ohio, Emergency Management Plan.
- 1983 North Star Borough School District , Low Brass Techniques Clinic
- 1983 State of Alaska music education curriculum objectives and criteria for low brass.

Written Work:

Articles

"The Spiral Dynamics of Greek Art at the Time of Thucydides," The National Values Center Newsletter, Denton, TX: National Values Center, 1996.

"The Need for Research in Emergency Management," Contingency Planning Journal, December 1993.

"Dusting the Practice Room," T.U.B.A. Journal, Spring 1981.

"The Alaskan Tubaist," T.U.B.A. Journal, Spring 1979.
Music

Bach, Johann Sebastian, Chorale Prelude "O Mensch, bewein' dein' Sunde gross," Athens, OH, Dorian Brass, 1996 (Tuba Ensemble)

Joplin, Scott, "Reflection Rag (Syncopated Musings), Athens, OH: Dorian Brass, 1981 (Brass Quintet), 1996 (Tuba Ensemble).

Unknown, "Dixie," arr. Tuba, Trombone, Brass, Saxophone Quartet, Fairbanks, AK: Dorian Brass, 1983.

Rossini, "L'argo al factotum," arr. Tuba Solo with Brass Quartet accomp., Fairbanks, AK: Dorian Brass, 1983.

Nestico, Sammy, "Christmas Suite No. 1, arr. Trombone Quartet, Fairbanks, AK: 1983.

Nestico, Sammy, "Christmas Suite No. 2, arr. Trombone Quartet, Fairbanks, AK: 1983.

Nestico, Sammy, "Christmas Suite No. 3, arr. Trombone Quartet, Fairbanks, AK: 1983.

R., J. and R. E., "Silver Bells," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1983.

Allen, B., "Home for the Holidays," arr. Brass Quartet, Fairbanks, AK: Dorian Brass, 1983

Torme, Mel and Wells, "Christmas Song, trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1983.

Berlin, Irving, "White Christmas," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1983.

Bernard, "Winter Wonderland," arr. Brass Quintet, Fairbanks, AK: Dorian Brass, 1983.

Ory, "Muskrat Ramble," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1982.

Bjorn, "Alley Cat," trans. Brass Trio, Fairbanks, AK: Dorian Brass, 1982.

Wheeler, Linda and Jim Wheeler, "Loveliness of Christmas," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1981.

Carpenter, Richard, "Merry Christmas, Darling," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1981.

Wilson, Meredith, "It's Beginning to Look A Lot Like Christmas," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1981.

Baer & Lewis, "Don't Wait Until the Night Before Christmas," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1981.

Herbert, Victor, "March of the Toys," trans. Brass Quintet, Fairbanks, AK: Dorian Brass, 1981.

Anderson, Leroy, "Sleigh Ride," trans. Brass Quintet) Fairbanks, AK: Dorian Brass, 1981

Foster, Stephen, "Beautiful Streamer," arr. Barbershop Quartet spoof, Minot, ND: Dorian Brass, 1976.

Bach, Johann Sebastian, "Fuga I," arr., Tuba Quartet, Minot, ND: Dorian Brass, 1976.

Bach, Johann Sebastian, "Fuga IX," arr., Tuba or Brass Quartet, Minot, ND: Dorian Brass, 1976.

Pachelbel, "Magnificat Fuga," arr., Brass Quartet, Minot, ND: Dorian Brass, 1976.

Gabrieli, G., "Sonata pian'e forte," arr., dbl Brass Choir, Little Hocking, OH, Ross Litman, 1969.

Gabrieli, A., "Riccicar del 12 Tono," arr., Brass Quartet, Little Hocking, OH, Ross Litman, 1969.

Gesualdo, C. "Moro Lasso," arr., Brass Quintet, Little Hocking, OH, Ross Litman, 1969

Weelks, T. "In Pride of May," arr., Brass Quintet, Little Hocking, OH, Ross Litman, 1966.

Pilkington, F. "If She Neglect Me," arr. Brass Quintet, Little Hocking, OH, Ross Litman, 1969.

Josquin des Pres, "Benedictus," trans. tuba duet, Little Hocking, OH, Ross Litman, 1969.

Traditional, "Adeste Fideles Fantasia," arr. keyboard, Athens, OH, Ross Litman, 1968

Research Papers

Psychoacoustical Problems Pertaining to Second and Third Harmonic Tones of Orchestral Tuba Literature Performed in Large Enclosures, (Research Paper), University of Alaska, April 1981.

Graduate Tuba Recital Performance, Thesis, University of Alaska Music Dept., March 1981.

An Interval Discrimination Test, Substantial paper submitted to University of Alaska (Dr. Ted DeCorso), April 1981.

Electrostatic/Electromagnetic Effects of Aurora Borealis. 24th Strategic Reconnaissance Squadron, 6th Strategic Wing, Eielson AFB, Alaska. 1978. Basic mission (unclassified) statement.

Publications

"The Denton Industrial Safety Association Newsletter," Office of Emergency Management, Denton, Texas. 1988-1990. Editor for county industrial organization's newsletter which included health, personal, chemical, environmental and other safety concerns.

Grants-in-aid:

1978-1981: SOHIO Endowment to the Arts, Clark Street Brass Quintet, Fairbanks, Alaska: \$50,000.

1985-1991: Federal Emergency Management Agency, Emergency Management Assistance Funds: \$19,000 to \$23,779.

1989-1990: Federal Emergency Management Agency, Disaster Recovery Grant for Denton County: \$26,000.

1990-1991: Federal Emergency Management Agency, Disaster Recovery Grant for City of Denton: \$52,000.

1990-1991: Federal Emergency Management Agency, Disaster Recovery Grant for Denton County: \$16,000.

Language Skills:

- Latin Proficiency, Ohio University, 1996
- Graduate Reading in French, Ohio University, 1996

Current Professional Activities:

Eta Sigma Phi (Classics Honors Society), Kappa Kappa Psi, M.E.N.C., T.U.B.A. (Alaskan Representative), National Coordinating Council on Emergency Management, American Civil Defense Association, Association of American Airport Executives, American Society of Professional Administrators, B.P.O.O.E., American Society of Emergency Planners, Texas Emergency Management Association, North Texas Emergency Management Association.

Current Research Interests: Organizational Behavior, Acoustics, Networking.

Legislative Work:

- Texas House Bill 847 -- Law banishing illegal tire disposal, transport, dumping and procures funds for illegal tire dump clean-up and proper tire disposal.
- Texas House Bill 1810 -- Law clarifying hazardous chemical right-to-know laws and maintaining reporting requirements at the 55 gal/500 pound limit.

Committees:

- Ohio University Graduate Student Senate: Provost Interview Committee for Search Committee
- Ohio University Graduate Student Senate: John Houk Memorial Grant-in-Aid Committee
- Ohio University Graduate Student Senate: Outstanding Faculty/Grad Student Award Committee
- Denton County Local Emergency Planning Committee, Chairman. (Committee of the State Emergency Response Commission)

Community Service:

- 1985-1992: Member of Board of Directors, Denton County Chapter of the American Red Cross.
- 1987-1988: Member of Board of Directors, Denton Community Orchestra.

References:

- Robert Smith, Professor of Tuba, Music Department, Ohio University, (614)593-4244
Res: 962 E. State St., Athens, OH 45701, (614)593-3151
- John Climer, Director of Bands, Music Department, Ohio University, (614)593-4244
Res: 76 Estate Drive, Athens, OH 45701, (614)594-2666
- Reginald Fink, Professor of Brass, Music Department, Ohio University, (614)593-4244
Res: 13398 Mansfield Road, Athens, OH 45701 (614)593-8154
- Chris Cowan, National Values Center, P.O. Box 42212, Santa Barbara, CA 93140-2212, 805-962-0366,
FAX 805-962-0306, info@spiraldynamics.org
- Clay Grizzle, Theatre Department, Panola College, Cathage, TX, 1109 West Panola, Carthage, TX
75633, 903-693-2064, cgrizzle@panola.edu
- Dr. Ken Tunstall, President, Ranger College, 1100 College Circle, Ranger, TX 76470, 254-647-3234, ext. 222
- Loring R Astorino, Brigadier General, US Air Force, Retired, 1395 Fruitland Ave, Atwater, CA
95301-2217, (209) 357-2476
- Robert Smith, Professor of Tuba, Music Department, Ohio University, (740)593-4244
Res: 962 E. State St., Athens, OH 45701, (740)593-3151
- John Climer, Director of Bands, Music Department, Ohio University, (740)593-4244
Res: 76 Estate Drive, Athens, OH 45701, (740)594-2666
- Norma Humphreys, School of Interdisciplinary Arts, Lindley Hall 120, Ohio University, Athens,
OH, 45701, (740)593-1314
- Irving Wagner, Professor of Trombone, Music Department, The University of Oklahoma, 500
West Boyd, Room 138, Norman, OK, 73019, (405)325-2081.
- William Wakefield, Director of Bands, Music Department, The University of Oklahoma. 500
West Boyd, Room 138, Norman, OK, 73019, (405)325-2081.
- Richard Wetzel, Music History, Ohio University, Athens, Ohio, 45791,(740) 593-4244.