

RANGER COLLEGE  
Syllabus  
Stephenville, Fall 2010

**COURSE NUMBER AND TITLE:** MUSIC 1306 -- MUSIC APPRECIATION

**CREDIT HOURS:** 3 HRS/WK **Lab:** 0 **LEC/LAB COMB:** 3

**Scheduled Class:** Section 80: Tuesday/Thursday from 6:30 p.m. to 9:15 p.m.

Name of Instructor: Ross Litman

Email: [rlitman@hotmail.com](mailto:rlitman@hotmail.com)

Phone: 817-694-3845

Office Hours: Th: 5:00 p.m.-5:30 p.m. if called in advance

### **I. CATALOG DESCRIPTION**

This course deals with the understanding of music through the cultural periods, major composers, and musical elements; illustrated with audio recordings, video recording and/or live performance.

### **II. COURSE GOAL**

Students successfully completing this course will have a greater appreciation for and knowledge of the various musical instruments, periods of music, composers and their works. The course will center on the music of Western Europe and North America, and non-Western countries.

### **III. COURSE CONTENT**

Course content will contain examination of musical instruments used in symphony orchestras, human voice ranges, music of the Middle Ages, Renaissance, baroque, Classical, Romantic, and Modern periods. **College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.**

### **IV. REQUIRED BACKGROUND PREREQUISITE**

There is no requirement to be met prior to taking this course. It will meet the requirement of a three-hour Fine Art elective.

### **V. TEXTBOOK**

Charlton, Katherine and Robert Hickok. *Experience Music!* The McGraw-Hill Companies, Inc., New York, NY, 2007. ISBN: 13: 978-0-07-246244-9 or 10: 0-07-246244-2. (Use the one with the CD's as you WILL have listening assignments.)

**Note:** Students will need spiral notebook of some sort to take notes.

### **VI. METHODS OF INSTRUCTION**

Lecture, discussion, listening examples, video examples.

### **VII. EXEMPLARY EDUCATIONAL OBJECTIVES**

The purpose of the Exemplary Educational Objectives is intended to contribute to students' intellectual and personal growth and to assist them in understanding and appreciating not only their heritage but also to prepare them for responsible citizenship and the ability to adapt to a rapidly changing and highly technological world.

#### **Humanities and Visual and Performing Arts (H)**

H1. To demonstrate awareness of the scope and variety of works in the arts and humanities.

H2. To understand those works as expression of individual and human values within a historical and social context.

H3. To respond critically to works in the arts and humanities.

H5. To articulate an informed personal reaction to works in the arts and humanities.

H6. To develop an appreciation for the aesthetic principles that govern the humanities and arts.

H7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

### **VIII. BASIC INTELLECTUAL COMPETENCIES**

The Basic Intellectual Competencies listed below are components of a process designed to assist and prepare the students for becoming well-educated individuals who are intellectually flexible, articulate, and have the capacity to become responsible and creative mentors of society. These competencies are included in this course and they are noted by the following numbering system.

B1. **Reading** – The ability to analyze and interpret a variety of printed materials – books, documents, and articles.

B2. **Writing** – The ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience.

B3. **Speaking** – The ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

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**IX. COURSE OBJECTIVES**

1. Recognize the musical instruments used in a symphony orchestra. (H1)(B1)
2. Aurally identify works by major composers from the various periods of music. (H2)(B1)
3. Understand the development of various styles of music from the various musical periods. (H3,6)(B1)(B2)
4. Comprehend the influence of classical music on music of today. (H7)(B1)(B2)
5. Write a research paper and present an oral class report on the findings. (B1)(B2)(B3)

**X. COURSE CALENDAR: for Brownwood classes only.**

Class Day	Date	Topic	Chapter(s)	pages
		<b>due that day</b>		
1	8/26	Syllabus, introductions, syllabus receipt signature, start lecture, Elements of Music, Ensembles and Form	1-3	1-19
2	9/2	<b>Quiz 1</b> on Fundamentals et al from day 1. Ancient through Medieval music	4	30-473 9/9
		<b>Quiz 2</b> on Ancient through Medieval Renaissance music	5	48-63
4	9/16	<b>Quiz 3</b> on Renaissance music. The Baroque Era	6-10	64-111
5	9/23	The Baroque Era (continued)		
6	9/30	<b>Quiz 4</b> on The Baroque Era Classical Period	11-15	112-163
7	10/7	Classical Period		
8	10/14	<b>Quiz 5</b> on the Classical Period The Romantic Era	16-25	164-245
9	10/21	The Romantic Era		
10	10/28	<b>Quiz 6</b> on the Romantic Era The "Isms"	21-29	246-277
11	11/4	<b>Quiz 7</b> on the "Isms" The <i>Avante Garde</i>	34, 38-39	318-326, 357-378
12	11/11	<b>Quiz 8</b> on the <i>Avante Garde</i> Early American Music	30	278-297
13	11/18	<b>Quiz 9</b> on Early American Music Rags through Rock and Roll	30-33	283-326
14	12/2	<b>Quiz 10</b> on Rags through Rock and Roll Music for Theatre and Film	35-36	327-343
15	12/9	Quiz 11 on Music for Theatre and Film Review for Final Exam		
16	12/16	Final Exam		

**XI. COURSE/CLASSROOM POLICIES**

1. Attendance policies will be as printed in the Catalog. Missed class sessions will result in a lower grade, for obvious reasons. Students may be dropped at six (6) absences. After three (3) absences, five (5) points may be deducted from the final grade for each absence thereafter. I do not do that. If you miss classes, you naturally will not have the information to succeed on the quizzes and will lose vital information.
2. Exams will be scheduled around sport events that will require the student to miss class. No make-up exams will be given. If you have a valid excuse in accordance with the catalogue, your missed class and materials will be given a “no charge.” However, I do not keep quizzes after they are given. I destroy them in the shredder.
3. Academic dishonesty, including cheating on tests and plagiarism, will not be tolerated.
4. Students will be expected to refrain from talking during the lecture and listening portions of the class presentation. You will be expected to stay awake and take appropriate notes. No **cell phones**, or **listening devices** are allowed in the classroom. Tape recording lectures and listening examples are encouraged. Use of computers in the classroom by students is forbidden without express consent of the instructor. You must show me what you typed at the end of class. No food, drink, or **tobacco use** is allowed in building. (Stephenville campus policy allows food and drink.)
5. The Final Examination is constructed from items on each quiz during the semester.
6. No make-up quizzes (nor make-up finals) will be given. Missed quizzes will NOT be counted against student’s average; BUT, the student will NOT receive the quiz used. That information will have to be procured from other willing students who have attended the class. Near the last class, I will drop the lowest quiz score from each individual.
7. Talking while the instructor is talking WILL NOT BE TOLERATED. The student will be excused once and only re-admitted after a two page typed paper is presented to the instructor on “Why One Should Not Talk During Class” has been turned in to the instructor and counseling by the Dean of Students.

**ADA Statement:** Ranger College provides a variety of services for students with learning and/or physical disabilities. The student is responsible for making the initial contact with the Ranger College Counselor. It is advisable to make this contact before or immediately after the semester begins.

**XII. ASSESSMENT (Grading Procedure)**

Final grade will be calculated as follows: 33% average of unit (chapter) tests (quizzes), research paper and oral report, and pop-quizzes; 34% final exam grade; 33% participation/attendance grade. Participation grade includes 11% participation, 11% pop quizzes, and 11% notebook grade. Notebook grade includes class notes and outside listening notes. Being asleep in class does NOT count for attendance. Tardiness is graded as minus 8 points for each 5 minute period missed. Roll will be taken on time.

Final Average	Grade
90-above	A
80-89	B
70-79	C
60-69	D
Below 60	F
Quiz #1	(Course Objective #1)
Quiz #2	(Course Objective #2,3)
Quiz #3	(Course Objective #2,3)
Quiz #4-#8	(Course Objective #2,3,4)
Research Paper	(Course Objective #5)
Oral Report	(Course Objective #5)

**XIII. Admissions, employment, and program policies** of Ranger College are nondiscriminatory in regard to race, creed, color, sex, age, disability, and national origin. All recruitment and admission material complies with Section 504 of the ADA.

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**XIV. RECEIPT OF SYLLABUS**

Complete the attached form and return after receipt of the syllabus.

I have received the syllabus for **Music 1306 (Music Appreciation)**. I understand the syllabus and agree to abide by the stated policies.

Signed: \_\_\_\_\_

Legibly print the following information:

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Major: \_\_\_\_\_ Advisor: \_\_\_\_\_

Activity (sport) \_\_\_\_\_ Address: \_\_\_\_\_

Phone No: \_\_\_\_\_ E-mail: \_\_\_\_\_

Hometown: \_\_\_\_\_

(City/State/Country)