

RANGER COLLEGE

Syllabus  
Spring 2010

**COURSE NUMBER AND TITLE:** ART 1301 ART APPRECIATION

**CREDIT HOURS:** 3 HRS/WK Lab: 0 Lec/LAB COMB: 3

**CLASS TIMES:** Online internet course/Blackboard

**Name of Instructor:** Lauren Cross

**Virtual Office Hours:** W 10-11 a.m. ( email and Blackboard chat)

**College E-Mail:** lcross@rangercollege.edu

## **I. CATALOG DESCRIPTION**

Exploration of purposes and processes in the visual arts including evaluation of selected works.  
Credit 3 semester hours.

## **II. COURSE GOAL**

Students in this course will gain exposure to and experience in the visual arts. The course will allow the student to develop an understanding of art to enhance the quality of their life intellectually, emotionally, and spiritually. The student's understanding of art is enhanced by studying the elements of art and design, media of art, and the chronological progression of art through history from a global perspective. Students will develop critical thinking skills by reading and writing to produce authentic artifacts and utilize interactive media. Students will discover art through displays in art institutions in which they will visit a local art museum and prepare a written art analysis.

## **III. COURSE CONTENT**

Course content will contain examination of art works which define the visual world that we live in, as well as the techniques and mediums used to master the elements of art production. Works explored will also place the arts in historical context by understanding the shifts in art-making(i.e from The Ancient World to art from the 1900 to the present.)

## **IV. REQUIRED BACKGROUND PREREQUISITE**

There is no requirement to be met prior to taking this course. It will meet the requirement of a three-hour Fine Art elective.

## **V. TEXTBOOK (S); READINGS; MATERIALS**

1. A World of Art, Henry M. Sayre, 2009, 6th ed, Pearson Higher Education with myartslab access (required). Students have three options to obtain the text(in print or online) with myartslab:

Option 1

World of Art, A, Books a la Carte Plus MyArtsLab, 6/E

Sayre

©2010 | Pearson | Multiple Media Package | Instock

ISBN-10: 0205700535 | ISBN-13: 9780205700530

or

Option 2

MyArtsLab with Pearson eText for A World of Art (access code required)

Sayre

©2010 | Pearson | Website | Live

ISBN-10: 0205728510 | ISBN-13: 9780205728510

or

Option 3

Note: This option is for students who have bought a new or used textbook w/o an online access code.  
MyArtsLab for A World of Art (access code required), 6/E  
Sayre ISBN-10: 0205812074 | ISBN-13: 9780205812073  
Online purchase price: \$30.00

2. Believing is Seeing: Creating a culture of Art, Mary Ann Staniszewski, 1995, Penguin Books(required)
3. Enroll in the Myartslab interactive site Henry Sayre's "A World of Art" 6th ed textbook. Your textbook should include an access code for Myartslab (required).

You can register by going to [www.myartslab.com](http://www.myartslab.com) then enroll in the course using the following class ID:  
Ranger Campus internet course ID: cm945987

\*If you purchase your textbook new it should come with an access code, if you purchase a used text book you will have to purchase the online access to the myartslab.com.

## **VI. METHODS OF INSTRUCTION**

Online discussion board, audio-visual materials, online review and assessments, class projects.

## **VII. EXEMPLARY EDUCATIONAL OBJECTIVES**

The purpose of the Exemplary Educational Objectives is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through the study of visual arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society.

Humanities and Visual and Performing Arts (H)

H1. To demonstrate awareness of the scope and variety of works in the arts and humanities.

H2. To understand those works as expressions of individual and human values within an historical and social context.

H3. To respond critically to works in the arts and humanities.

H4. To engage in the creative process and comprehend the physical and intellectual demands required of the visual artist.

H5. To articulate an informed personal reaction to works in the arts and humanities.

H6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

H7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

## **VIII. BASIC INTELLECTUAL COMPETENCIES**

The Basic Intellectual Competencies listed below are essential to the learning process designed to assist and prepare the students for becoming well-educated individuals who are intellectually flexible, articulate, and have the capacity to become responsible and creative mentors of society. These competencies are included in this course and they are noted by the following numbering system.

**B1. READING:** The ability to analyze and interpret a variety of printed materials -- books, articles, and documents.

**B2. WRITING:** The ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.

**B4. LISTENING:** The ability to analyze and interpret various forms of spoken communication.

**B5. CRITICAL THINKING:** The ability to embrace methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.

**B6. COMPUTER LITERACY:** The ability to use computer-based technology in communicating, solving problems, and acquiring information.

### **VIII. COURSE OBJECTIVES**

1. Recognize the various media used in art.(H1)(B1)
2. Visually identify works by major artists from the various movements of art.(H2)(B1)(B6)
3. Understand the development and context within various styles of art.(H3)(B1)(B2)
4. Become familiar with the formal techniques used within art-making.(H6)(B1)
5. Comprehend the influence of our visual world.(H7)(B1)(B4)
6. Develop an understanding of reading images through visual literacy.(H3)(B5)(B6)
7. Become knowledgeable of placing art into historical and cultural context.(H2)(H7)(B4)
8. Visit a local art museum and produce a written art analysis on their discovery.(H5)(B2)
9. Work collaboratively as a group and present oral presentations on information obtained through research.(H5)(B3)(B5)
10. Engage in hands-on projects that help students to comprehend the creative process.(H6)(B5)
11. Express personal views on current art practices or influences in our culture.(H5)(B2)

### **X. COURSE CALENDAR**

This schedule is tentative and subject to change depending upon the progress of the class

#### **Week 1 (1/17-1/23) Introduction to Class, A World of Art**

Introduction to the course, objectives and expectations.

Course Schedule-Readings and Assignments.

Quick review and handout of MyArtsLab – handy guide at a glance

Reading: Chapter 1

MyArtsLab Assignment –

Resources: Writing About Art, How to Study Art, Writing Guides

Chapters: Study Plan – Pre Test and Post Test

Assessment: Chapter Exam

Closer Look: Pablo Picasso, Les Demoiselles d’Avignon (The Young Ladies of Avignon); Andy Warhol, Marilyn Diptych

Visual Analysis exercise

Believing is seeing readings– Chapter 1: What is Art? Discussion Board Post

#### **Week 2 (1/24-1/30) Developing Visual Literacy and Seeing the Value of Art**

Believing is seeing discussion on Chapter 1: What is Art?

Reading: Chapter 2 and 3

MyArtsLab Assignment –

Chapters: Study Plan -Pre Test and Post Test

Video Link: A conversation with Iranian filmmaker Shirin Neshat; Lorna Simpson

Closer Look: Marcel Duchamp, Nude Descending a Staircase, No. 2; Jan van Eyck, Portrait of Giovanni Arnolfini and His Wife, Giovanna Cenami

Visual Analysis exercise

Believing is seeing readings– Chapter 2 & 3: Art and the Modern Subject/ The Term “Art”

Activity: Post Portrait Activity post in Discussion Board

#### **Week 3 (1/31-2/6) Line, Space, Light and Color**

Believing is seeing discussion on Chapter 2&3 Art and the Modern Subject/The Term “Art”

Reading: Chapter 4, 5 and 6

MyArtsLab Assignment –

Chapters: Study Plan -Pre Test and Post Test

Simulations: Elements of Form, Organizing Space and Color and Light exercises and tests

Video Link: Clement Greenberg on Marcel Duchamp

Closer Look: Vincent van Gogh, The Starry Night; Mary Cassatt, In the Loge (At the Francais, a Sketch)

Vasily Kandinsky, Composition IV

Flashcards: Terms

Believing is seeing readings– Chapter 4&5: Aesthetics: The Theory of Art/ The Priviledge: Creating Art

**Essay: Women and Art submit in Assignments**

**Week 4 (2/7-2/13) Other Elements and Principles of Design**

Believing is seeing discussion on Chapter 4&5: Aesthetics: The Theory of Art/ The Priviledge: Creating Art

Reading: Chapter 7 and 8

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Simulations: Elements of Design exercise and test

Closer Look: Claude Monet, Water Lilies; Jackson Pollock, Autumn Rhythm (Number 30); The Parthenon; The Stained Glass at Chartres

Flashcards: Terms

Exam No. 1

**Week 5 (2/14-2/20) Drawing and Printmaking**

Reading: Chapter 9 and 10

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Multimedia Library: Studio Technique Video – Figure and Gesture Drawing;

Podcast: Rock Art- Meanings and Functions

Video Links: June Wayne; Ukiyo–e Techniques

Flashcards: Terms

Believing is seeing readings– Chapter 6&7 The Academy/The Museum

**Week 6 (2/21-2/27) Painting**

Believing is seeing discussion on Chapter 6&7 The Academy/The Museum

Reading: Chapter 11

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: [HYPERLINK “http://media.pearsoncmg.com/ph/hss/shared\\_hss\\_assets/art/WPSGlobalModules/guided\\_tours/FB\\_09/index.html”](http://media.pearsoncmg.com/ph/hss/shared_hss_assets/art/WPSGlobalModules/guided_tours/FB_09/index.html) Mary Cassatt, In the Loge (At the Francais, a Sketch); Vasily Kandinsky, Composition IV

Multimedia Library: Studio Technique Video – Egg Tempera, Making Oil Paint, Oil Painting and Watercolor

[HYPERLINK “http://wps.prenhall.com/hss\\_sayre\\_worldofart\\_6myartslab/132/33893/8676622.cw/index.html”](http://wps.prenhall.com/hss_sayre_worldofart_6myartslab/132/33893/8676622.cw/index.html)

at “content”Compare and Contrast: exercise

**Week 7 (2/28-3/6) Photography and Time-Based Media**

Reading: Chapter 12

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: Eadweard Muybridge, Annie G, Cantering, Saddled

Video Links: Bill Viola

[HYPERLINK “http://wps.prenhall.com/hss\\_sayre\\_worldofart\\_6myartslab/132/33893/8676622.cw/index.html”](http://wps.prenhall.com/hss_sayre_worldofart_6myartslab/132/33893/8676622.cw/index.html)

at “content”Compare and Contrast: exercise

**Week 8 (3/7-3/13) Sculpture and The Crafts as Fine Art**

Reading: Chapter 13 and 14

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Multimedia Library: Studio Technique Video – Carving; Lost-Wax Bronze Casting; Ceramics

Video Link - Light projection works by Kara Walker; Parthenon Sculptures

Flashcards: Terms and Images

Mid-Term Exam

**Week 9 (3/14-3/20) Spring Break**

Architecture and The Design Profession

Reading: Chapter 15 and 16

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: Louis Sullivan, Wainwright Building; The Classical Orders; William van Alen, Chrysler Building

Google Earth: Amiens Cathedral, west façade, Amiens, France;

Video Links: Wright – Fallingwater

Flashcards: Terms and Images

**Week 10 (3/21-3/27) The Ancient World**

Reading: Chapter 17

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: Palette of Narmer; The Design and Making of Stonehenge

HYPERLINK “[http://media.pearsoncmg.com/ph/hss/hss\\_preble\\_artforms\\_9kit/guided\\_tours/PGT\\_01/index.html](http://media.pearsoncmg.com/ph/hss/hss_preble_artforms_9kit/guided_tours/PGT_01/index.html)”

Multimedia Library: Studio Technique Video -Intaglio: Etching with Acid and Drypoint Etching;

Lithography; Printmaking – Woodcut; Silkscreen

Flashcards: Terms and Images

\*Museum papers due by 11 p.m. Sunday, March 27th. Submit through Blackboard Assignments.

**Week 11 (3/28-4/3) The Age of Faith**

Reading: Chapter 18

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: Sant ‘Apollinaire Nuovo; The Bayeaux Tapestry; Purse cover, from Sutton Hoo burial ship

Google Earth: Siena Cathedral, west and south façade including Campanile, Italy

Flashcards: Terms and Images

**Week 12 (4/4-4/10) The Renaissance through the Baroque**

Reading: Chapter 19

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: Bosch’s Garden of Earthly Delights; Masaccio, The Tribute Money; Pieter Bruegel the Elder, The Return of the Hunters

Video Links: The Place of Gods / Pre-Hispanic City of Teotihuacan

Flashcards: Terms and Images

Believing is seeing readings– Chapter 8&9 The Discipline: Art History and The Development of Modernism/ Avant Garde, Popular Culture, and the Creation of Mass Media

## Exam No. 2

### **Week 13 (4/11-4/17)** The Eighteenth and Nineteenth Centuries

Believing is seeing discussion on Chapter 8&9 The Discipline: Art History and The Development of Modernism/ Avant Garde, Popular Culture, and the Creation of Mass Media

Reading: Chapter 20

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: Eakins, The Gross Clinic and The Agnew Clinic; Edgar Degas, The Rehearsal of the Ballet On-stage; Eugène Delacroix, Liberty Leading the People: July 28, 1830

Flashcards: Terms and Images

Believing is seeing readings– Chapter 10 Art and Culture Today

### **Week 14(4/18-4/24)**

From 1900 to the Present

Believing is seeing discussion on Chapter 10 Art and Culture Today

Reading: Chapter 21

MyArtsLab Assignment –

Chapters: Study Plan-Pre Test and Post Test

Closer Look: James Rosenquist, F-111. Picasso, Guernica

Video Links: Diego Rivera's Frescoes; Edward Hopper Film; Marcel Duchamp's Fountain

Flashcards: Terms and Images

### **Week 15 (4/25-5/1)**

Online Exhibitions on Blackboard

Exhibition Install in the Ranger Room at Ranger College Campus

### **Week 15 (5/2-5/8)** Final exam review

(No MyArtsLab Assignment due this week)

### **Week 16 (5/9-5/12)** Exam Preparation & Final Exam

## **XI. COURSE/CLASSROOM POLICIES**

1. Course Participation/Attendance: Because this course is an internet course attendance and course participation are graded based on your ability to complete all class assignments. In some ways internet courses can be more extensive than regular face-to-face courses because you are required to demonstrate your progress in more practical ways (posting on Discussion Boards, myartslab assignments, Tests, Essays). Where face-to-face courses rely on student interaction in one class sitting (in which some students leave out of the course without contributing any discussion within the classroom), online classrooms require ALL students to actively engage in class discussion. Non-participation in course assignments in an online course will MAJORLY affect a student's grade. Please make sure that you make the time to complete all online postings and assignments on time. If there is any reason why you can not complete an assignment you must email me in writing prior to the assignment is due, submitting late assignments will result in grade deductions.

2. Face-to-Face Class Projects/Presentations & Alternatives: This course is an online course, however, there will be a few assignments that require us to meet face-to-face. Because art is much more than looking at art in a book, these face-to-face projects allow you as students to understand the purpose of art museums, art practice, and the art market. Nevertheless, knowing that everyone may not be available to meet face-to-face, I have also assigned options for students who are not able to meet. You might find that some face-to-face projects or meetings may work with your schedule and others may not. Regardless, it is responsibility to complete the alternative

assignment if you are not available to meet face-to-face. These assignments will often be similar in content and subject to face-to-face assignments but will require you to do some searching on the internet, writing, and compiling information. Assignment sheets will be posted in Blackboard with all the details.

3. Myartslab: All students must enroll in the myartslab classroom. There is a link to myartslab on the Blackboard site on the course menu on the left. Students must complete PreTests, PostTests, Chapter Exams, and Closer Look/Visual Analysis/Multimedia Assignments as mentioned in the syllabus. Not completing these assignments will result in a **“0”** on your Class Participation and Assessment Grades. Completing these assignments also prepare you for exams. So take this as an ongoing study guide. Your Chapter Exam grades completed in myartslab will count towards your Assignment grades, and all of your other assignments are a part of your Class Participation grades. All Myartslab assignments should be completed **ever week by Sunday, 11 p.m.** NOTE: You will not be able to pass the course if you do not enroll and submit assignments through myartslab.

4. Missed Exams/Assignments/Make-Up Policy: You must complete the weekly pre-test and post-tests, chapter readings, and assignments **by Sunday, at 11 p.m.** Required assignments are listed on the course calendar and must be submitted regardless of an absence. Students are responsible for making sure they review the assignments from myartslab and submit them on time. Because these assignments are readily available at any time online, there is no excuse to not turn in assignments. I understand that many of you may be participating in sports or other organizations on campus, however, regardless of a game, practice, or rehearsal **failure to turn in class assignments will result in a zero.** If for any reason you need an extension on an assignment it is your responsibility to check with me so that we can make arrangements to make-up work. DO NOT take it upon yourself to turn in work whenever you feel like it, please turn in work on time. If special arrangements need to be made, it must be discussed and approved by the instructor

5. Stanzewski’s Believing is Seeing/Discussion Board: The discussion board is a place for students to discuss readings from Mary Stanzewski’s Believing is Seeing. Stanzewski’s theories are an introductory to critical theory of art. Critical Theories on art are much different than how we tend to understand art from a historical perspective. Most of us are familiar with art historical interpretations of art which give a chronological explanation of how art has progressed or changed overtime. Critical Theory, however, takes a critical look at the purpose and intentions of creating art. It is critical of the hierarchies of what can be considered art from a stylistic point of view, and is often favorable towards art that has contextual, conceptual, or reason beyond commission based work. This discussion board will be a platform for students to express their thoughts about these theories that Stanzewski addresses. Students are required to read all chapter readings assigned in the syllabus course schedule, however, discussion board postings on specific chapters will be assigned for a grade. Students will be graded for contributing one original post and one response posting. Additional Discussion Posts for each course reading are available to promote discussion.

6. Extra Credit: Students who comment on discussion posts not required for a grade, such as discussion boards for Stanzewski’s Believing is Seeing that was not assigned for a grade. Students who comment on at least 5 different postings will receive 20 points added to their lowest Exam grade.

7. Museum Visit/ Museum Mission Assignment: Written Art Analysis: Students will be required to do one of the following: 1. Visit a local art museum(make sure it is an “art” museum) and write a visual analysis about your experience at the museum, analyze 3 different works of art that you viewed, and relate the experience to course readings. or 2. Research 3 different art museums, comparing the implications of each museum mission, collection, and facility design in regards to the works and artists they exhibit.

Students will submit their 5-7 page paper through Blackboard **by Sunday, March 27th.** It is strongly recommended that you access MyArtsLab and go to the Resources tab to view helpful information on writing about art. I will provide a list of notable art museums/galleries to go to in the area.

\*\*For students who would plan to do a museum visit, I will be organizing a museum visit at the Fort Worth Modern Art Museum, and will post details for those interested.

8. Essays/Projects: Over the course of the semester students will be required to short essays and conduct projects to be submitted through Blackboard. These assignments help students to actively engage in course material beyond reading and studying for tests. It is my philosophy that in order for students to truly understand art, it must be approached from multiple focuses as art is a disciplinary with multidisciplinary expressions. Take these assignments as an opportunity to be more personal about your own thoughts and theories on art.

9. Class Exhibition Project: Because art is much about exhibitions, and the culture of display. Students will take part in a exhibition project that will require them to take part in an exhibition that will be held at Ranger College. While this course is an internet course, this interactive class project will require students to help organize and produce an exhibition at Ranger College campus. Students who are unable to participate in this project will be required to produce individual online exhibitions on our Course Blackboard site. All students will be required to come to the exhibition reception that will be scheduled during the first week in May. Students who are not able to attend the reception will need to schedule other arrangements with the professor.

10. ADA Statement: Ranger College provides a variety of services for students with learning and/or physical disabilities. The student is responsible for making the initial contact with the Ranger College Counselor. It is advisable to make this contact before or immediately after the semester begins.

## **XII. ASSESSMENT (Grading Procedure)**

Final grade will be calculated as follows:100 points-written art analysis, 100 points- Course participation ( pre-test/post test, participation, “Closer Look,” “Visual Analysis,”& “Multimedia Library” assignments, in-class projects/presentations), 300- Final exam, 100 points- Average of exams 1-2 & mid-term exam, 100 points- Exhibition project.

<b>Final Average</b>	<b>Grade</b>
627–700 points	A
557–626 points	B
487–556 points	C
422–486 points	D
Below 422 points	F
Exam No. 1 (Course Objectives 1, 2, 4,3)	
Exam No. 2 (Course Objectives 2, 4, 5, 6)	
Chapter Pre-tests & Post tests (Course Objectives 1-7)	
Myartslab Multimedia Library assignments(Course Objectives 1-7,11)	
In-Class Assignments/Projects (Course Objectives 4,6,11)	
Group research project (Course Objectives 2,7,9)	
Mid-Term Exam (Course Objectives 1-7)	
Written Art Analysis (Course Objective 8)	
Final Exam (Comprehensive 1-7)	

**XIII. Admissions, employment, and program policies** of Ranger College are non-discriminatory in regard to race, creed, color, sex, age, disability, and national origin. All recruitment and admission material complies with Section 504 of the ADA.